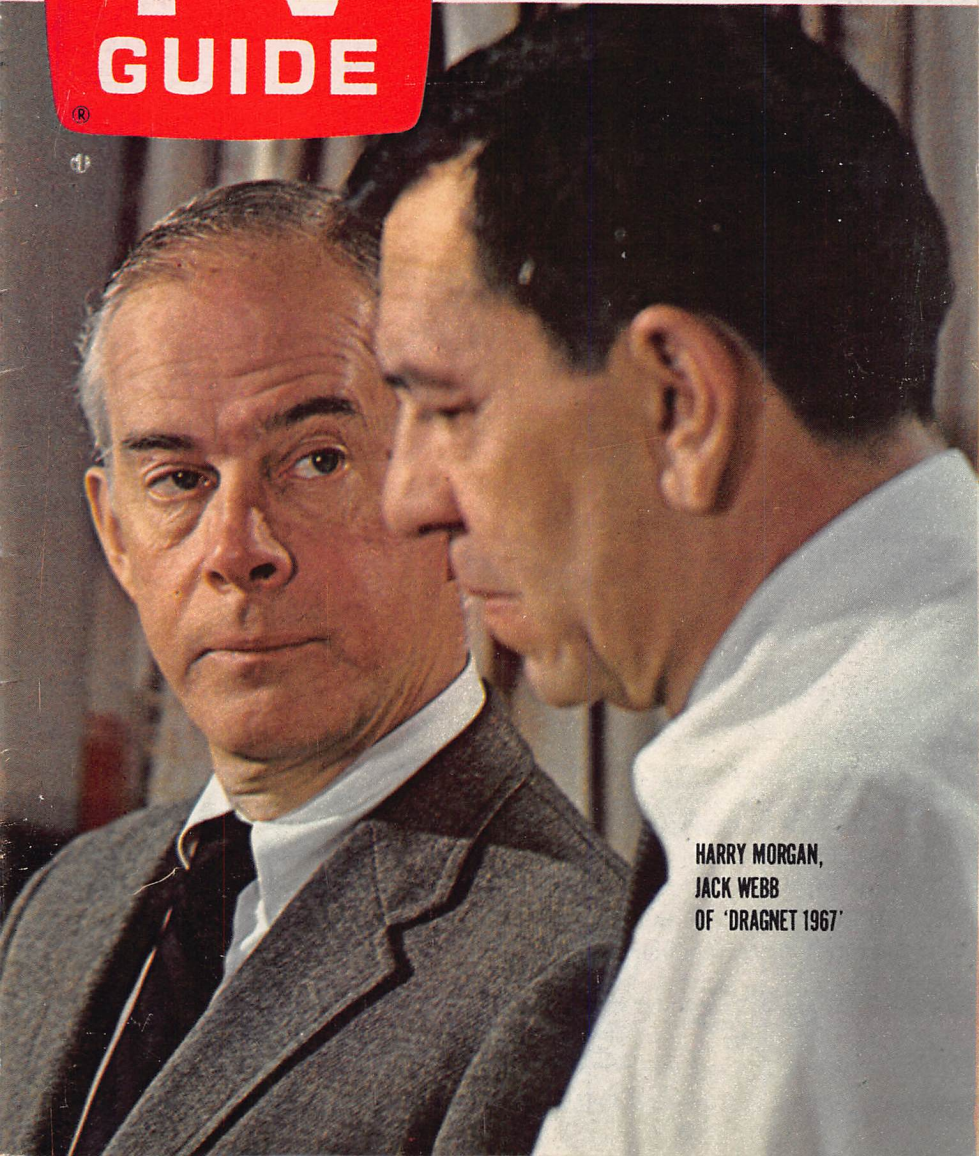
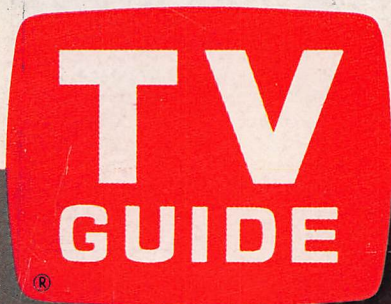


THE 'MINORITY' AUDIENCE: IT'S NOT SO SMALL

By Edith Efron

See page 8

15¢ • LOCAL PROGRAMS • MAY 6-12



HARRY MORGAN,
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OF 'DRAGNET 1967'

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MARK OF EXCELLENCE

REVIEW

by Cleveland Amory



NET Playhouse

In case you haven't looked at your educational channel lately—in which case you should stop right here and go over and turn it on—you have been missing many happy happenings. And not the least of these is a truly extraordinary series called *NET Playhouse*. This ambitious project, which was launched a year ago, offers a weekly schedule of major plays and films, including those by new writers. It has come up this season with the two best-produced classics yet seen anywhere on TV.

They were Chekhov's "Uncle Vanya" and Ibsen's "An Enemy of the People." In "Vanya" you had one of the world's great plays, the incredibly sensitive drama of people thwarted and finally broken by the perception of their own unrealized potentials, as well as one of the world's best casts—Sir Michael Redgrave, Sir Laurence Olivier, Rosemary Harris, Joan Plowright, and Dame Sybil Thorndike. To say they were great is an understatement. "An Enemy of the People," the drama of a Norwegian family all alone against a town which, even when faced with the truth, decides to side with its "practi-

cal" interests, was equally magnificent. The cast may not have been as name powerful as in "Vanya," but James Daly, Kate Reid, Philip Bosco, Barbara Dana, William Prince and George Voskovec acquitted themselves nobly, and the late Jack Landau's production of the Arthur Miller adaptation took fire from the very first scene: "The public doesn't need new ideas. The public is much better off with old ideas."

Two comedy classics on *NET Playhouse*, Shaw's "Misalliance" and Wilde's "The Importance of Being Earnest," were something else again. Both were overtalky and overacted. Of the films we have seen on *Playhouse*, by far the most memorable was the superb documentary on the battle of Culloden. This was the work of the man who is probably the world's leading documentarian, British producer Peter Watkins. In any case, here he broke new ground even for him. First he took a film unit to the very moor where, in 1746, the battle was fought. Then, using no actors at all, but instead local people—many of them actual descendants of those who took part in the fray—and applying modern newsreel techniques, including on-the-spot interviews, he managed to produce on the one hand an indelible portrait of the stupidity of the Scots, and on the other such a savage indictment of the brutality of the English that it was almost unbearable. If you were one who learned about "Bonnie" Prince Charles from singing, as a child, "Speed, Bonnie Boat," you owe it to your adult years to have a look at this film the next time it comes around. The only thing bonnie about Charlie was his name. Finally, if you still get infuriated just thinking about the British brutality after the battle—well, think of it this way. A Britisher made the film and it was a production of BBC-TV. Can you imagine NBC or CBS or ABC making a similar film about *anything* American?

TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

Summer Focus, the ABC News series starting May 18 (10-11 P.M., ET) will do "Free Press, Fair Trial" as its first show, with American and British journalists and jurists participating via satellite . . . "The Loyal Opposition" is the title of an NBC News special for July 5. FRANK MCGEE narrates this view of the GOP one year before the national convention . . . NBC has a special called "Welcome to Japan, Mr. Bond" set for June 2. James Bond, that is--the IAN FLEMING hero.

A two-parter on The Fugitive late in August titled "The Judgment" will finally reveal the identity of Kimble's wife's killer. The series is canceled as of September . . . TELLY SAVALAS and GILBERT ROLAND are in a segment of Garrison's Gorillas, the forthcoming ABC series starring RON HARPER (lately of The Jean Arthur Show) . . . ABC's Directions '67 series plans programs on Jewish folk music (May 21) and Jewish liturgical music (May 28).

*Trade-mark, Teletype Corp.

Continued on Page 36



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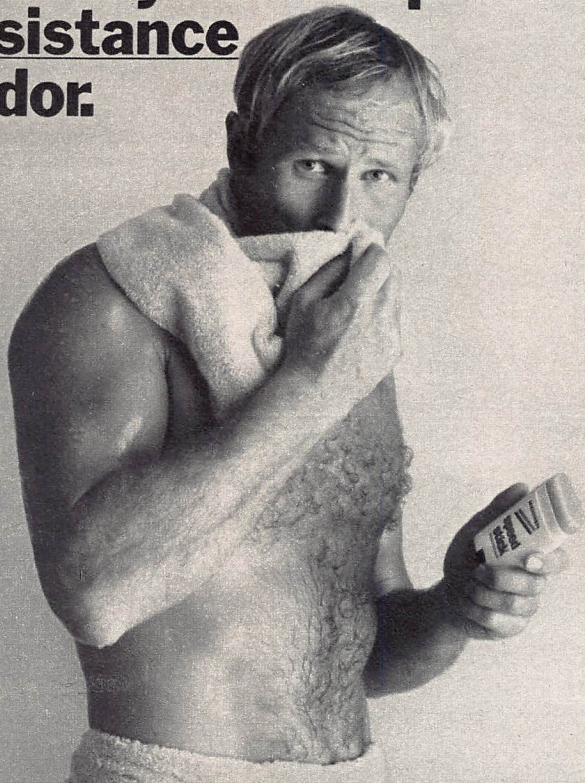
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as we see it

■ As modern transportation systems make it possible to travel faster and more comfortably, improved communication facilities are making it less necessary to travel.

Why go from New York to Denver with plans for a new manufacturing plant when the plans can be transmitted to Denver by facsimile and discussed by picture telephone? Why bring company managers from 50 cities to a meeting when the meeting can be held by closed-circuit television?

■ Ultimately, Federal Communications Commissioner Nicholas Johnson recently predicted, we will have "a home communications center where a person works, learns and is entertained, and contributes to his society by way of communications techniques we have not yet imagined . . ."

That's for the future. Today, this minute, communications are absolutely vital to our defense system, to law enforcement, to the maintenance of urban life. They provide the connection between supply and demand in our economic system, the means by which our citizenry is informed. Communications are at the heart of nearly every 20th-century endeavor.

■ Because there are so many demands for communications systems, serious problems are arising. In just one area, broadcasting, there are questions of satellite operation, financial support for public television, mushrooming community-antenna television installations, how lasers are to be used, and, most important of all, dangerous overcrowding of the radio spectrum which could handicap national defense and law enforcement.

We suggest that the present and the future of communications require legislation which would establish and outline the powers of a Department of Communications to be headed by a Secretary of Communications. The subject is that important.

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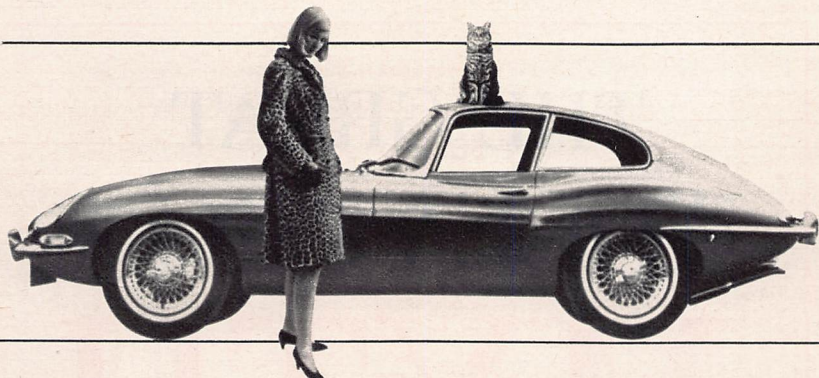
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THE GREAT TELEVISION MYTH

...is that no one
watches the documentaries;
but here's the truth

BY EDITH EFRON

For many years, there has been a notion that the documentary has been the neglected stepchild of television, that "nobody" watches documentaries . . . that when the "escapist" mass audience does consent to watch them, it does so only when the subject is "movie stars" . . . and that the serious cream of the documentary production—cultural, historical and sociological shows—is given short shrift by most everyone except "intellectuals."

Lies, all lies.

Fact 1: Recent research sampling by ABC-TV on documentaries that appeared on all three networks during the years 1963 through 1966 reveals that reality films are watched in-

tensively by the mass audience. Indeed, documentaries get ratings that are fully comparable to those of many entertainment shows: The "hits" win an audience share that ranges from more than 50 percent of the sets in use at that time down to 30 percent; the "successful" documentaries win an audience share ranging from below 30 percent down to 19; while the modest successes and the "flops" win a share of 18 percent down to about 8.

Fact 2: The most comprehensive study of nation-wide viewing habits ever made revealed, in 1963, that there was little difference between the TV tastes of the college educated and those who are not college educated. Graduates, given a choice between information and entertainment shows,

chosed entertainment four times out of five. The public affairs shows' audience varies some but not greatly in its makeup of college and noncollege viewers. The study was: "The People Look at Television: A Study of Audience Attitudes," by Dr. Gary A. Steiner. It seriously undercuts the idea that the audience for documentaries consists mostly of "high-brows."

The time has come to take a fresh look at the subject. What does the American public watch in the documentary realm and why?

TV GUME asked seven of the foremost practitioners of this form of television to answer the question: Reuven Frank, executive vice president of NBC News, who has 11 years of experience as a documentary producer; Thomas Wolf, vice president and director of TV documentary programs at ABC, who has had 30 years of experience in the news and documentary field; Ted Yates, youthful producer and director at NBC, who has done almost 90 network documentaries; Burton Benjamin of CBS, with over 20 years of experience in the documentary field; Donald Hyatt, producer-director of *Project 20* and director of special projects for NBC, with 17 years of experience; Jay McMullen, producer and investigative reporter for CBS, with 20 years of news and film experience; Bob Drew, president of Bob Drew Associates, Inc., an independent documentary company, with 14 years of experience.

Here, according to these specialists, is what packs the house in the documentary area:

HYATT: "Documentaries, to be successful, must be dramatic. They must have hero figures, value conflicts."

WOLF: "The most successful documentaries have dramatic qualities—heroic protagonists, conflicts, a triumph of good over evil."

FRANK: "Drama. You cannot interest people unless you tell stories. Usually, in a good story there's a protagonist, a conflict, and a resolution."

BENJAMIN: "Plot values give you the highest ratings."

YATES: "The most successful documentaries are dramatic—with abrasive action, clashing elements, valid plot construction."

DREW: "Nothing can compete with dramatic logic. Reality films must have similar ingredients to those in fiction—a protagonist, a dramatic conflict."

McMULLEN: "You can expect the largest audience when the documentary has dramatic conflict and moral blacks and whites."

The obvious conclusion: The American public responds strongly to reality films to the degree that they resemble the dramatic art.

If one analyzes the ABC listing of the last three years of documentary films on all three networks, one discovers that these same elements appear to dominate the subject matter of the top-rated documentaries, those attracting a 30-50 percent share of the audience:

CHART I

HEROES, HEROINES, VILLAINS

The World of James Bond (49.8); Legend of Marilyn Monroe (45.0); Elizabeth Taylor in London (46.5); A Look at Monaco, (Grace Kelly) (46.4); World's Greatest Showman (44.6); Hollywood: The Great Stars (42.7); World of Jacqueline Kennedy (35.5); A Man Named Mays (32.9); The Kennedy Wit (32.8); Sinatra (32.6); The Death of Stalin (32.3); The Tall American—Gary Cooper (32.2); Sophia Loren in Rome (31.8); JFK Remembered (31.6); The Rise of Khrushchev (30.6); The Journals of Lewis and Clark (30.5); Eisenhower Returns to Normandy (30.2).

CONFLICTS—WARS, EXPLOITS

The Real West (42.1); Voyage of Brigantine Yankee (35.4); That War in Korea (35.5); Americans on Everest (30.0).

EXPLORING—THE UNIVERSE AND MAN

The Restless Sea (33.8); UFO: Friend, Foe or Fantasy (33.0); Dr. Leakey and the Dawn of Man (31.0).

EXPLORING AMERICA

American Spectacle (31.1).

MISCELLANY

Drivers Test I (54.9); Drivers Test II (35.5); Anatomy of Pop (33.1); Garry Moore's People Poll (30.5); How Quick Is Your Eye? (30.1).

What They Watch/*continued*

One can reach several conclusions from this chart. Hero worship, including the heroic view of America, dominates the picture—the heroes emerging from a great variety of realms: movies, politics, history, sports, exploration, the military. Dramatic clashes such as wars and adventurous exploits, along with ample coverage of enemies and villains, constitute another important ingredient. Even the science shows take the viewer on dramatic adventures into remote, unknown and mysterious aspects of existence—the ocean, interplanetary space, the barely known origins of man. And finally, the “miscellaneous” category, too, is characterized by an obvious element of dramatic conflict: The testing shows put viewers on their mettle.

According to Don Hyatt, who produced “The Tall American” and “The Real West,” “The successful documentary must, above all, have hero

figures, figures that represent human ideals; it must have an empathetic projection of a certain idealism, a certain poetic, romantic view of this country, of life and of man.”

Ted Yates also reports that he hit his peak rating with an idealistic show, “The Journals of Lewis and Clark”: “It was a pure heroic adventure story, taken from American history. It was a plot story, and very beautiful.”

When one leaves the top “hits” and moves down the statistical curve to the “successful” documentaries, ranging between a 19 and 30 share of audience, one discovers that, although the subject matter expands, the same romantic-dramatic elements are present.

Here, again, the same conclusions can be drawn from the chart below. The viewer is responding to admired figures of precisely the same type: political, show business, military—with the addition of major religious, artistic and literary figures.

In addition, the viewer continues to

CHART II

HEROES, HEROINES, VILLAINS

Age of Kennedy (28.3); World of Sophia Loren (27.5); The Burden and Glory of John F. Kennedy (26.5); Inger Stevens in Sweden (26.9); Christ Is Born (26.7); World of Maurice Chevalier (25.6); I, Leonardo da Vinci (24.1); World of Benny Goodman (24.0); Custer, to the Little Big Horn (22.1); Michelangelo (21.8); Senator Russell (21.4); The Making of the President 1960 (20.7); The Search for Ulysses (20.3); Oswald and the Law (19.6).

CONFLICTS—WARS AND CRISES

Victory at Sea (28.6); Cuba: the Missile Crisis (27.6); American Landmark: Lexington and Concord (25.4); To Save a Soldier (25.1); I Am a Soldier (23.6); Battle of the Bulge (23.4); The Undeclared War (20.4); Letters from Vietnam (19.1); The Decision to Surrender (19.1); Anti-Americans (19.0).

U.S. SOCIAL CONFLICTS

Thin Blue Line (27.3); Men in Cages (24.0); The Red, White and Blue (23.4); Black Power—White Backlash (21.7); The Policeman's Lot (21.0); The Problem with Water Is People (20.1); Terror in the Streets (19.2).

COMBATIVE AND COMPETITIVE SPORTS

Wonderful World of Wheels (26.3); May-

hem on a Sunday Afternoon (24.9); Boxing's Last Round (21.0); Making of a Pro (20.7).

EXPLORING—THE UNIVERSE AND MAN

The Stately Ghosts of England (26.4); Man Invades the Sea (25.9); The Aviation Revolution (23.8); Mission to Mars: The Search for Life (22.4); LSD: Spring Grove Experiment (22.3); Baffling World of ESP (22.1); World of Jacques-Yves Cousteau (21.9); The Mystery of Stonehenge (21.2); In Search of Man (21.0); The Fischer Quintuplets (19.5).

EXPLORING ABROAD

The Soviet Woman (27.2); The Volga (25.2); The River Nile (22.8); The World's Girls (22.2); Siberia: A Day in Irkutsk (21.0); If It's Tuesday, This Must Be Belgium (20.2); The Kremlin (19.4); Voice of the Dragon (19.1); The Louvre (19.1); Inter-American Highway (19.1).

EXPLORING AMERICA

Our Man on the Mississippi (27.1); World's Fair Diary (25.7); Carny (25.5); Sun Country (25.5); Big Sky Country (25.4); Surprising Middle West (24.8); The Way Out West (24.1); The Great Love Affair (23.7); California . . . The Most (23.6); The South (23.4); The Wild, Wild East (23.1); Wall Street (22.0); Smalltown, U.S.A. (21.5); The Pilgrim Adventure (19.3).

HISTORY

The Saga of Western Man, 1492 (19.1).

relish adventures and battles, ancient and modern; explorations of the remote and mysterious aspects of space, earth, sea and man; and visits to every part of an idealistically portrayed America, as well as some dramatic sites in foreign lands.

And finally, he watches documentaries on social problems—all of the ones gaining this share of audience characteristically featuring clear-cut dramatic conflicts: law enforcement agencies versus criminals; racial battles between whites and blacks; conflicts between groups over water supply.

So again, in the 19-30 range, the public-affairs men report that their most successful shows are those with intensely dramatic construction.

Wolf says of ABC's "To Save a Soldier," the highest rated show on the Vietnam war: "It showed a heroic struggle to save a soldier's life."

McMullen reports that his most successful show—a CBS *Reports* documentary, "Biography of a Bookie Joint"—was "a dramatic confrontation and exposé. The bad guys were all over here, the good guys over there."

It should not be supposed—and no public-affairs man would dream of suggesting—that there is a 1-to-1 relationship between the dramatic subject or structure of any particular documentary and the actual audience it draws. There are far too many variables in the ratings picture to permit anyone to know precisely why any given show gets the audience it does; advance promotion, competition in the same time slot, what precedes or follows a given show are just a few of the factors. The picture is further clouded because the statistics used by ABC cannot be considered to be absolute measurements.

The real value of ABC's research, and of the producers' analyses of their own experiences, lies in the fact that certain romantic-dramatic elements are present on all high ratings levels, by any system of measurement.

As the audience begins to drop

continued

CHART III

HEROES, HEROINES, VILLAINS

Darryl Zanuck (17.4); Eisenhower on Lincoln (16.7); Winthrop Rockefeller (15.9); Melina Mercouri's Greece (15.5); Phil Hill: Assault on Le Mans (15.4); Sen. Everett Dirksen (14.3); Sen. Edward Brooke (14.2); The Big Guy (14.0); Dickens Chronicle (13.2); First Lady's Tour of Washington (12.7); E. William Henry (11.8); Stravinsky (11.5); Casals at 88 (11.4); Beethoven (11.0); Sikkim: Its Yankee Queen (10.7); The Best of Sandburg (10.3).

CONFLICTS—EXPLOITS, BATTLES

Defeat of the Armada (18.6); Vietnam: It's a Mad War (18.5); Mission to Malaya (17.8); The Bold Men (17.4); Where We Stand in Vietnam (16.8); Vietnam: Operation Sea War (16.4); Vietnam, Winning the War (15.8); Vietnam, The Turning Point (11.7).

SOCIAL CONFLICTS AND PROBLEMS

Press and Race Issue (18.5); Teen-Age Revolution (16.6); After 10 Years: The Court and the Schools (15.1); The Poisoned Air (14.8); Sixteen in Webster Groves (14.5); Webster Groves Revisited (14.1); Big Brother Is Listening (12.6); Congress Needs Help (12.5); The Chosen Child (10.7).

COMPETITIVE SPORTS

Fine Art of Football Watching (17.0); Gentlemen, Start Your Engines (16.3).

EXPLORING—THE UNIVERSE AND MAN

We Are Not Alone (18.9); Breakthrough in Medicine (18.3); The Way Out Men (16.9).

EXPLORING ABROAD

Clowns and Heroes (18.5); A New Look at Olde England (18.0); The Orient Express (17.6); Bird's Eye View of Scotland (16.8); Ganges—Sacred River (13.5).

EXPLORING AMERICA

Our Man in Washington (16.9); The Capitol (11.1); U.S. Route #1 (11.0).

HISTORY

The Middle Ages (18.8); What Ever Happened to Royalty? (18.1); Greece, the Golden Age (16.9); Legacy of Rome (16.2); Saga of Western Man, 1898 (15.6); Saga of Western Man, 1776 (12.7); French Revolution (12.3).

EDUCATION

Experiment in Excellence (16.8); A Chance to Achieve (15.9); 1000-Mile Campus (15.9); Education: Latin America (13.2); Revolution in the 3 R's (12.3).

MISCELLANY

Testing: Right, Left, Center? (18.7); Festival Frenzy (17.8); Paris: High Fashion (15.5); In the Mouth of the Wolf (13.6); 150-Lire Escape (13.3); The Art of Collecting (9.5); Saga of Western Man, 1964 (9.0).

away, and the documentaries gradually sag from a reasonably substantial 18 percent share of audience down to the "flops" with such sorrowful shares as 11, 10 or 9 percent, there is a gradual alteration of the subject matter. Some of the categories are identical, but some are different—and the contents acquire a distinctly drier flavor:

The shows on this list (page 11) include examples of the lowest-rated documentaries. Generally, they are more sedate than the higher-rated subjects. Under "heroes" we find such figures as Winthrop Rockefeller, Senator Dirksen and former FCC Chairman E. William Henry. "Battles" mainly consist of documentaries about a frustrating war. Finally, also, there is a heavy pedagogical emphasis.

On the basis of just such low-rated shows, it has been said that the nation-wide audience is "anti-intellectual" and "escapist."

This is a canard.

The nation-wide audience, in large numbers, *does* watch cultural and artistic shows, but it prefers shows on Michelangelo, Leonardo, the Louvre and Stonehenge to shows on Stravinsky, Sandburg, and the making of an Italian movie.

The nation-wide audience *does* watch historical shows. It merely prefers shows on the heroic aspects of American history—on the Pilgrims, on Lewis and Clark, on "The Real West"—to "sagas" of Western man and to "legacies" of ancient civilizations.

The nation-wide audience *does* watch foreign-affairs documentaries; but it has preferred documentaries on the Cuban crisis, the Korean War (and even the defeat of the Armada!) to most shows about Vietnam.

What the public seems least likely to watch is the "social problem" documentaries—shows discussing inflation, water and air pollution, disease, poverty, racial oppression and

dope addiction. Some of these shows are popular but most are not.

Why is this? According to most of the interviewees, the answer is: *lack of drama*. They analyze the anti-dramatic elements as follows:

The "problem" shows ignore the individual. Says Drew: "They say a problem is burning, but they don't show you anyone who's burning. If it's really a burning problem, *somebody, somewhere* is burning."

They focus on misery and evil. Says Wolf: "People just don't want to look at these things after dinner. Who wants more problems?" Says Drew: "It's the ash-can school of muddling and misery, a mental-hospital approach to life."

They substitute talk for action. Says Yates: "They hand you a lecture and statistics. They give you a montage of talking heads, experts with their names written across their chests. It's deadly dull." Says Frank: "They preach."

The ideas are stereotyped. Says McMullen: "The problem shows are in molds. They mouth things that other people have already heard before. Problems that have been dealt with 25 times before can't be exciting."

There is no dramatic structure. Says Burton Benjamin: "The chief flaw is bad writing. No unity—no beginning, no middle, no end, no sense of logic." Says McMullen: "Very often, we put on shows with so many gradations of thought, the viewer doesn't know what to think. With 30 different opinions, there is no direct dramatic line."

There is no resolution. Says Wolf: "The public knows damn well nothing is going to happen. The shows often deal with problems for which there is no solution. The viewer knows how it will all turn out beforehand. That is, it won't turn out *any way*."

Not all the men interviewed agree with this over-all indictment. Says Burton Benjamin: "It's certainly true that some of the problem shows have

been dull and boring, but others have been intensely interesting. I don't know what anybody can do about the atmosphere of depression and futility; many of these problems just don't have solutions. But many of these shows that are considered dull and boring might also be considered profound and significant. These shows must be done, if the news departments are to fulfill their responsibility. Millions of people *will* see them, and it's worth it." And Wolf makes the same point.

There is only a seeming disagreement. Actually all the interviewees agree that important social problems should be covered by the networks. But they split on the issue of putting on shows which are likely to interest only a small share of the potential audience. Says Reuven Frank: "It is *never* unimportant to interest your audience. I find this Holy Grail approach snobbish to the point of being antidemocratic."

He and the other men interviewed see drama as the solution to the problem. "If you don't tell people a story, present them with a dramatic conflict, they won't listen," says Frank. "Social problems have a great dramatic potential. Since the time of the Greeks, they've been common currency in drama. But you must have structure, logic, drama. A conflict must be shown."

Why should producers in the "reality" realm be so concerned with

drama? Because, says Yates: "There is in fact, in reality, a dramatic composition to life. Good and bad, happiness and disaster—this is what makes the world go round. If you flatten it out, demolish the dramatic content of life, turn it into an illustrated lecture on statistics, you get dull life—and a dull documentary."

Whatever the relationship between drama and reality, or between art and life, one thing emerges clearly.

The American audience's rejection of low-rated "problem" shows does not, as some critics have charged, indicate intellectual and spiritual inadequacy. High ratings don't constitute proof of excellence—but *neither do low ratings*. The viewers' collective tastes are not unreasonable and they are resisting no specific type of subject matter. What they seem to be holding out for is drama, meaning, an approach to reality that is idealistic and exciting. They want documentaries on problems, but they want *better* documentaries or they won't watch.

As Reuven Frank put it: "People are much smarter than they are generally given credit for. The common wisdom exists." These are generous words—and it is high time that somebody said them. Clearly, the time has come to stop judging the Nation by the standard of a handful of documentaries—and to recognize that it is the documentaries that are being judged by the Nation.



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Back in the early Fifties the Colgate Comedy Hour was one of TV's brightest lights. A lot of comedians got their start with it; a lot of established stars made their television debuts on it. (Early guests: Eddie Cantor, Abbott and Costello, and Bob Hope.) But it went, on June 5, 1955, into that limbo where all shows—even the most successful—must someday go.

On May 11—12 years (minus a month) later—the Comedy Hour will again appear, Brigadoon-like, for a ghostly return. A lot of the original people will be on hand, plus some of the talents that have come up since the program's demise—people who would have assuredly been on it back in the good old days. For some it will all be very new; for many, a refreshing look backward.



Dick Shawn gesticulating madly.



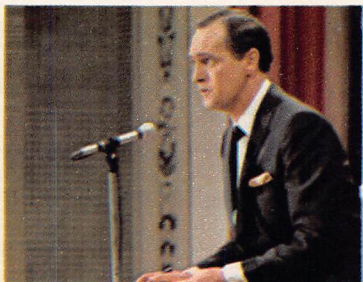
Allan Sherman with some statuesques.



Phyllis Diller with mini-skirt.



Carl Reiner and Mel Brooks joshing.



Bob Newhart just looking bemused.



ACHTUNG!... please

John Banner plays the most huggable Nazi on TV

BY DICK HOBSON

U.S. TV's first lovable, huggable German since World War II—Schultz, *der dummkopf* turnkey of *Hogan's Heroes*—is played by actor John Banner, 57, an Austrian Jew who at 28 was driven out of Europe when Hitler's *Anschluss* took over Austria, and whose entire family was

wiped out in the Nazis' "Final Solution to the Jewish Question."

When the series premiered last season the role of POW camp guard Sergeant Schultz provoked more criticism than any other. Critics protested that the role of Schultz depicts Hitler's "Master Race" as harmless—a breed

of silly old buffoons, hopeless oafs, easygoing simps. Banner's answer for that: "You think Schultz is stupid? Notice that he survives."

The critics carped about his "amorality"—Schultz will go either way, with the German captors or with the Allied prisoners. (Scared of being sent to the Russian front, his most characteristic line is, "I know nothing, nothing!") Producer Ed Feldman readily admits that "Schultz is in the category of those who don't take sides. But," he adds, "that also means he's not to be considered one of the *Heroes*."

Critics went on to complain that Schultz is nothing less than a "cuddly Nazi." Banner's reply: "There is no such thing as a cuddly Nazi. Maybe Goering was cuddly to his wife; he wasn't cuddly to the city of Rotterdam. I would refuse to play a sympathetic Nazi. Schultz is not a Nazi. I see Schultz as the representative of some kind of goodness in any generation."

That's apparently the way the viewers feel about him as well. To them he's a *Hero* like any other. Banner gets a deluge of fan mail, especially from youngsters, mostly pre-teens, who vote him their favorite on the show. "How did you get fat or is it pillows?" they write. "Please send me a picture of your great self." "What is your favorite food, music, clothes, reading, dream, color, hobby, song, meat, sport, and flower?"

Says Banner: "It amazes me, the response from kids. Beautiful blondes don't write me. It's always kids. I go over big with them. I'm not a father figure. I'm more the good uncle. It's so touching."

Says *Heroes* star Bob Crane: "To my kids he's Santy Claus."

Banner has no offspring of his own but he adores children, reads every letter addressed to him and answers each one himself.

There is comradely fraternization

among the *Heroes* on and off the set. "We joke a lot about the way John steals scenes from us," says co-star Robert Clary.

"They can't upstage me. It's a physical impossibility!" chides Banner with reference to his great girth.

According to co-star Werner Klemperer: "Every Friday night, after the show on TV, our phones are busy. Robert calls John. John calls me. Everybody says everybody else is great. We all do it to each other."

Banner's wife, Christine, is French and a gourmet cook and when not dining on veal kidneys flambé or the like at home in Sherman Oaks, Cal., Banner is apt to be found at one of his five favorite restaurants: Scandia, La Rue, Chasen's, Perino's, or La Chaudière—quite possibly the five best in the Los Angeles Basin. It might be noted that Banner weighs in at 280 pounds.

He was 100 pounds lighter in 1938 when, finishing an acting engagement in Zurich, Switzerland, he found he couldn't go home: Hitler's army had marched into Austria. So he came to the United States as a refugee. Though he spoke not a word of English he was immediately cast as master of ceremonies of a musical revue, "From Vienna," at the Music Box Theater in New York City, and he had to memorize every word of his patter phonetically.

In his subsequent long Hollywood career as character actor, Banner has had occasion to play a great number of Nazis. "Who can play Nazis better than us Jews?" But certainly never a "cuddly Nazi," and nothing riles him more today than the suggestion that "Sergeant Schultz," or "Schultzzy," as he is called by the *Heroes*, is an instrument of Hitlerism. Imagine his dismay when he recently received a fan letter from a pre-teen admirer who, in ignorance of world politics of the Thirties and Forties, naively ended his letter with a friendly "Heil Hitler!"

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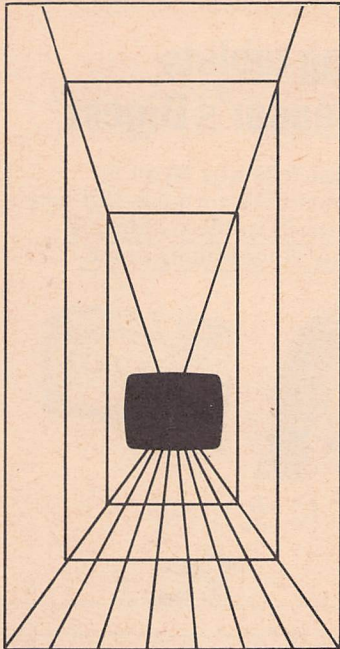
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4

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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

CRITICAL OF OUR CRITICS

Practically all we learn from Judith Crist's commentaries on the movies is that she does or does not like them (usually the latter), and since we are not she, how are we helped? The overwhelming majority of movies are no masterpieces; we know it, and the downgrading tendency and snob address (ye of the in-group, the discriminating few) are superfluous and should give way to the desire to be more helpful. Having someone evaluate the week's movies was an excellent idea, but the spot calls for a milder, more democratic, and more perceptive spirit.

James McCormick
Minneapolis

Past experience with Cleveland Amory's books convinces me that he's an intelligent guy with something to say. Why, then, his high school satires, which you present as "reviews"? Sure, we all feel superior to most TV fare—let's hope it improves through honest criticism and viewer education—but Amory's fatuous overwriting contributes nothing to that end. Persons on both sides of the TV equation deserve better. Two can play at his game. Let me say that his utterances grate on my nerves like an "Amory-bored."

Jerome Bixby
Crestline, Cal.

CHALLENGE

Being a golf professional, I'm getting sick and tired of reading that practically every TV personality who plays golf is a five handicapper (or better), and could play professional golf with a little more practice. The latest entry into this vast circle is the Boy Wonder ["Holy Stardom!" March 25]. I am sure I am speaking for many members of my profession when I say I would like to play Burt Ward at his full five handicap for anything he chooses.

(Name Withheld)
Danbury, Conn.

HE READS THE DICTIONARY

Whoever wrote "The Starlet, 1967" [TV GUIDE, April 15] really delivered himself of a most intriguing vocabulary with "fluff," "macrobiotic," "enchromed," "panache," "ploy," "psychedelic" and "shtick" as examples. Incidentally, unless the "sh" in the last word is just a Teutonic rendition of the English "si" sound, I don't know what it means.

Dr. D. C. Ashton
Beckley, W. Va.

[The article was written by Pat Walsh, associate editor, who says "shtick" is showbiz for an actor's gimmick.—Ed.]

In reference to "The Starlet, 1967" I should like to call to your attention the allusion made to "The Prophet" by Kahlil Gibran. Your author (?) refers to "The Prophet" as "... sort of an inspirational message for sophomore coeds." The author is obviously unaware that "The Prophet" is considered a classic of our time.

Suzanne Vogt
Southampton, N.Y.

[Walsh has read the book.—Ed.]

THIS WEEK'S MOVIES

By
Judith
Crist

THE LAST SUNSET (NBC), *Saturday*
LIVING IT UP (NBC), *Tuesday*
NORTH TO ALASKA (ABC), *Wednesday*
LOVE HAS MANY FACES (CBS), *Thursday*
THE COUNTRY GIRL (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

There's a high and a low for movie watchers to revel in the course of this week's schedule of network repeats. In between, you have a choice of Westerns and an opportunity to decide if Lewis plus Martin constituted your cup of mystique.

The high is "The Country Girl," the 1954 movie version of Clifford Odets' drama about an aging actor trying for a comeback. This is the film that won Grace Kelly her Oscar for her portrait of a beautiful young woman made haggard by bitterness and humiliation, but it's the movie in which Bing Crosby gives the dramatic performance of his career as the quaking victim of self-contempt trapped in a vise of alcohol and fear and lies. William Holden is fine as the brash, egotistical young director and among them the three stars make this a first-rate screen drama.

The low, of course, is "Love Has Many Faces"—and how we've managed without the delights of this perfectly awful movie since its December television debut I can't guess. This is the one, you'll recall, about the male prostitute with heart of gold, Cliff Robertson, an Acapulco beach boy bought by that poor little rich lady, Lana Turner, who has about as many problems as she has wardrobe changes but solves them all by getting nonfatally gored by a bull. Bull is the key word—but the awfulness is indeed perfect.

If you like your Westerns—or, more

accurately, Northwesters—frankly silly and close to parody, "North to Alaska" fills the bill for old-fashioned hokiness. Stewart Granger, John Wayne and Fabian are stalwart enough prospectors who hit it rich; Capucine is the girl they'd all like to marry; and Ernie Kovacs is the villain of the piece. Hokey enough? On the other hand, if you like 'em tinged with Freud, dead serious and full of supreme sacrifices, "The Last Sunset" should fill the bill, albeit slowly and with pretentious posturing. Rock Hudson's the superrighteous trail boss, Kirk Douglas is the charming but ruthless outlaw and Dorothy Malone's the love of their latter days. The brightest spot is provided by Joseph Cotten, in a dandy role as Miss Malone's whisky-saturated spouse.

The Martin-and-Lewis talent for making a shambles out of sound satirical material is on display in "Living It Up," a sort of reverse version of "Nothing Sacred" by way of "Hazel Flagg." Its resemblance to the latter is remote enough, though Lewis turns up as the man (instead of girl) who is supposedly dying of radiation poisoning (from atom-bomb manufacture instead of radium-painting watch faces), and Janet Leigh (instead of a man) is the reporter involved in his exploitation of the gullible sympathies of push-over New Yorkers. Some of the sight gags are funny, a couple of lines are clever, and Sheree North jitterbugs like mad.

New Show No Picnic for Bishop

Quicker than you could say Joey Bishop, the wiseacres were predicting ABC's new attempt to win the in-somniacs away from Johnny Carson and late movies was not long for this TV world. Sure enough, Joey's nervous imitation of the long-intrenched *Tonight* show gave no early sign of catching on. The critics were kind but mostly unenthusiastic. As for the ratings, even with old-pro Jack Paar for an attraction on the first round against Carson, Bishop was a poor also-ran. In a New York Nielsen, the only poll readily available, even the late show outdrew him.

Stiff-upper-lipped ABC brass insisted they had "no expectation that Joey was going to come on like gang busters," as top-man Leonard Goldenson put it, and they were prepared to give him plenty of time to build.

In fact, they noted, Joey has a 39-week contract and sponsors committed to stay with him all the way. ABC will wait and see what the audience count is like when the late-evening war has settled into more of a siege.

The summer-vacation bags will hardly be unpacked when the TV networks unleash their barrage of fall premieres. The word filtering out of the executive suites is that the networks will not get together on any one premiere week—each will go its own way, with some shows opening right after Labor Day.

The big TV-radio networks publicly parted ways with their leading in-

dustry organization last week on the subject of public television. To a man the networks' presidents said they were all for pending legislation to create a national noncommercial radio and TV system in this country. "A pressing public need," said CBS's Dr. Frank Stanton. "A wise and constructive course," NBC's Julian Goodman agreed. Let's get it hooked up "sooner than later," urged ABC's Goldenson. Goodman added that we could "quarrel with the accuracy" of the name Public Television on the grounds that it was designed to serve minority needs, whereas it is commercial TV that caters to mass interests. Stanton and Goldenson didn't bring up the name; they just avoided using it.

But the National Association of Broadcasters' Vincent T. Wasilewski was not for a national PTV network by any name. He said that the NAB (which largely reflects the views of radio and TV station managements) thought the only way to preclude "political tampering" with the proposed Federally financed TV and radio would be to channel funds through states to local stations which, in turn, could, if they wished, return some of this money to a national program service. Sen. John O. Pastore (D., R.I.), before whose commerce subcommittee the officials testified, obviously was having none of this argument and dismissed Wasilewski after forcing him to admit NAB opposed the pending bill as written. It was the first opposition that has turned up.

—Richard K. Doan

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 7R, 8)

Giants vs. Pirates.

BASEBALL 11 A.M. (4)

Cardinals vs. Cubs.

AUTO RACING 12:30 P.M. (11)

GOLF 1 P.M. (7, 13)

Houston Champions' International, third round of play.

HORSE RACING 2 P.M. (5, 8, 10, 12)

Kentucky Derby.

BOXING 3:30 P.M. (11)

Tom Pawolski vs. Matt Blow.

FOOTBALL 5 P.M. (7, 7R, 11, 13)

Notre Dame Old-Timers' Game.

BOWLING 6 P.M. (2)

Bob Strampe vs. Gene Rhoda.

WRESTLING 6 P.M. (19)

PRO FOOTBALL 7:30 P.M. (2)

1966 New York Giants highlights.

ROLLER SKATING 9 P.M. (19)

Northwest Cardinals vs. New York Chiefs.

BOXING 9:30 P.M. (2)

Matt Blow vs. Wayne Kindred.

SUNDAY

BASEBALL 10:10 A.M. (2)

Giants vs. Pirates.

WRESTLING 12 Noon (12)

GOLF 1:30 P.M. (2)

Kyle Burton vs. Bob Moore.

GOLF 1:30 P.M. (5)

Billy Casper Jr. vs. Don Fairfield.

GOLF 1:30 P.M. (7, 7R, 13)

Houston Champions' International, final round of play.

SOCCER 2:30 P.M. (5, 8, 10, 12)

Spurs vs. Stars.

AUTO RACING 4 P.M. (11)

Riverside, 1965.

ROLLER SKATING 9:30 P.M. (2)

Texas Outlaws vs. Bay Bombers.

FRIDAY

WRESTLING 9 P.M. (2)

Pepper Gomez vs. Pedro Morales.

SPECIALS

Ivan Ivanovich Sat. 2 P.M. (13);
Sun. 3 P.M. (11)

Fall of Berlin Sat. 7:30 P.M. (11)

The New Morality Sun. 8 A.M. (5, 8, 10)

NBC Experiment in TV Sun. 12 Noon (3)

Crusade 67 Sun. 1 P.M. (10)

Alcatraz Sun. 4:30 P.M. (7)

Michelangelo Sun. 6:30 P.M. (3, 4)

"Carousel" Sun. 9 P.M. (7, 11, 13),
10 P.M. (7R)

Theatre of Etienne DeCroux ... Sun. 9 P.M. (9)

Pursuit of Pleasure Mon. 10 P.M. (3, 4)

The Old College Try .. Tues. 10 P.M. (5, 10, 12)

Colgate Comedy Hour.. Thurs. 10 P.M. (3, 4, 7R)

Legend of Mark Twain Fri. 7 P.M. (7R)

Boston Pops Concert .. Fri. 8:30 P.M. (6, 9)

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THRU MAY 10

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TV Programs for week beginning Saturday, May 6

Morning

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "Road to Three Graves."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER
- 5** SUNRISE SEMESTER
Early Middle Ages: "Italy in the 9th and 10th Centuries." Prof. Jill Claster.
- 7** CHANNEL FOR LEARNING
- 13** VOICE OF AGRICULTURE
COLOR The development of water resources. Host: Hal Sparks.
- 7:00 **3** **COLOR** AGRICULTURE U.S.A.
- 4** CARTOON TIME

- 5** **COLOR** JACK'S PLACE—Children
- 8** SACRED HEART—Religion
The future of Christian unity is discussed by the Rev. Gene Jakubek.
- 10** SUNRISE SEMESTER
Early Middle Ages: "Italy in the 9th and 10th Centuries." Prof. Jill Claster.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 7:15 **8** FARM FORUM
Films chronicle new methods of handling and transporting perishable food.
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** **COLOR** SECRET SQUIRREL
- 4** **7** **COLOR** COOL McCOOL
- 7** BOMBA, THE JUNGLE BOY
- 10** **COLOR** DIVER DAN—Cartoons

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST.
(SAN FRANCISCO) 94119
- 5** KPXI (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

Saturday May 6, 1967

Morning

- 11** PERSPECTIVE—San Jose State
12 **COLOR** EXISTENCE
 7:45 **8** DAVEY AND GOLIATH—Religion
COLOR Davey wants a big apple from the orchard.
 8:00 **3** **4** **7** **COLOR** SUPER 6
5 **8** **10** **12** CAPTAIN KANGAROO—Children
 Guest: violinist Maria Neglin. (60 min.)
11 CONTINUING CHALLENGE
 8:30 **2** EXISTENCE—Agriculture
COLOR Topic: mechanical harvest.
3 **COLOR** SUPER HEROES
4 **7** **COLOR** ATOM ANT
7 **11** **13** **COLOR** PORKY PIG
 9:00 **2** MOVIE—Drama
 "No Place to Land." (1958) Iris plans to get back at Jonas Bailey when he decides to end their romance. John Ireland, Mari Blanchard, Gail Russell, Robert Middleton. (90 min.)
3 MOVIE—Adventure
 "Ramar's Mission to India." (1960) Members of native cults interfere with

- Ramar's research work in India. Jon Hall, Ray Montgomery. (90 min.)
4 **7** FLINTSTONES—Cartoon
COLOR Fred and Barney enter their children in a baby contest.
5 **8** **10** **12** **COLOR** MIGHTY HEROES—Cartoons
7 **11** **COLOR** KING KONG
13 HUMAN BEHAVIOR—Lessons
 "The Individual as an Actor—Role Formation and Leadership." (60 min.)
 9:30 **4** **7** **COLOR** SPACE KIDETTES
5 **8** **10** **12** **COLOR** UNDERDOG
7 **11** **COLOR** BEATLES—Cartoons
 10:00 **4** **7** **COLOR** SECRET SQUIRREL
5 **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons
7 **11** **13** **COLOR** CASPER
 10:30 **2** MOVIE—Drama
 "Tangier Incident." (1953) A member of the State Department is sent to Tangier to break up a ring selling atomic secrets to the Russians. George Brent, Mari Aldon. (90 min.)



11:00 **3** **7** **8** BASEBALL—Giants vs. Pirates

COLOR Scheduled: The Giants take on the Pirates at Forbes Field, Pittsburgh, with tomorrow's game being telecast by Ch. 2 at 10:10 A.M. (Live)

At press time, the Giants were still struggling to reach the .500 mark but did manage to win three games in a row and give Juan Marichal his first win against three losses.

Pittsburgh, a pre-season co-favorite with the Giants to take the pennant, also had a rough start. They were getting good hitting, though, from Bill Mazeroski, ex-Dodger Maury Wills and Roberto Clemente, the league's MVP last season.

GIANTS

Infielders: 12 Davenport, 16 Hart, 17 Gutierrez, 22 Lanier, 23 Fuentes, 29 Siebern, 44 McCovey. Outfielders: 14 Alou, 15 Henderson, 18 Sorrell, 24 Mays, 25 Brown. Catchers: 1 Barton, 2 Dietz, 5 Haller, 7 Hiatt. Pitchers: 27 Marichal, 28 Gibbon, 34 Herbel, 35 Linzy, 36 Perry, 37 Sadecki, 39 McDaniel, 40 McCormick, 42 Bolin, 45 Henry.

PIRATES

Infielders: 7 Rodgers, 9 Mazerowski, 11 Pagan, 14 Alley, 17 Clendenon, 30 Wills. Outfielders: 8 Stargell, 15 Mota, 18 Alou, 21 Clemente, 23 Spriggs, 24 Jimenes. Catchers: 10 Pagliaroni, 12 May, 20 Gonder. Pitchers: 19 Mikkelsen, 22 Fryman, 25 Sisk, 26 Face, 28 Blass, 29 Pizarro, 31 O'Dell, 32 Law, 34 McBean, 36 Ribant, 37 Short, 38 Shellenback, 39 Veale.



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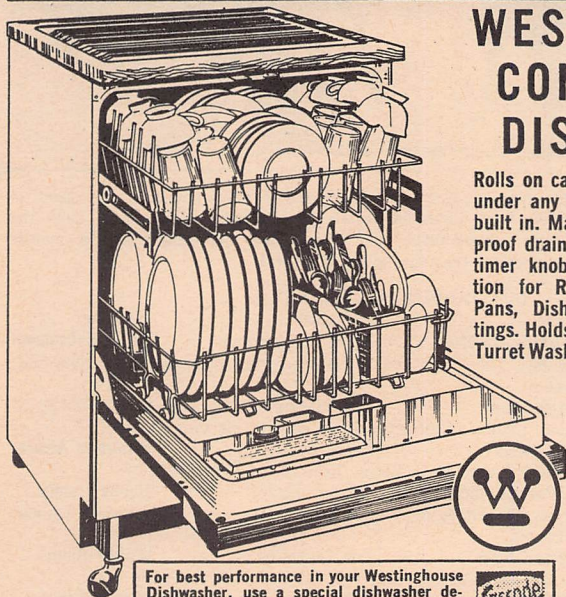
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9 A.M. TO 9 P.M.

TV
CLOSE-UP
GUIDE

2:00 **5 8 10 12** **KENTUCKY DERBY**



SPECIAL COLOR The 93rd running of the Kentucky Derby—first jewel in the sport of kings' Triple Crown—is telecast from Churchill Downs in Louisville. Jack Drees calls the race; Jack Whitaker is the color commentator; and Bryan Field and Eddie Arcaro analyze the background and pre-race chances of the thoroughbreds. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner	Trainer	Jockey
Damascus	Mrs. Edith Bancroft	Frank Whiteley Jr.	Willie Shoemaker
The Derby favorite won the Bay Shore and the Wood Memorial at New York's Aqueduct; likes to charge down the stretch.			
Successor	Wheatley Stable	Eddie Neloy	Braulio Baeza
Last year's two-year-old champ. Lightly raced this season, but in peak form.			
Ruken	Louis Rowan	Clyde Turk	Fernando Alvarez
Strapping California colt won the Santa Anita Derby; likes to take early lead.			
Reason to Hail	Miss Patrice Jacobs	Hirsch Jacobs	Bobby Ussery
California Derby winner carries the hopes of trainer Jacobs (the sport's winningest trainer) for a first win at Churchill Downs.			
Cool Reception	Seitz and Reid	Lou Cavalaris	Walter Blum
Canada's champion two-year-old last season; expected to break for the early lead.			
Diplomat Way	Harvey Peltier	John Meaux	Johnny Sellers
A front runner; won the Arlington-Washington Futurity last season.			

Other eligibles: Tumblewind (Bill Hartack up), Ask the Fare (Don Holmes), Dawn Glory (Gilberto Vasquez), Proviso (Don Pierce), Grand Première (Jimmy Combest), Proud Clarion (no boy), Dr. Isby (no boy).

FACTS AND FIGURES

Purse: \$125,000 added Last Year's Winner: Kauai King Distance: Mile and one-quarter
Age: Three-year-olds Track Record: 2:00 flat, Northern Dancer, 1964 Weight: 126 pounds

Compiled by The Daily Racing Form

3 4 7 JETSONS—Cartoons

COLOR Grandpa upsets the household.

5 8 10 12 **COLOR** SPACE

GHOSTS—Cartoons

7 11 13 **COLOR** MILTON THE

MONSTER—Cartoons

11:00 **3 7 8** BASEBALL—Giants vs. Pirates

COLOR Scheduled: The Giants meet the Pirates at Forbes Field, Pittsburgh. Sandy Koufax conducts pre-game interviews, and joins Curt Gowdy and Pee Wee Reese to report the game action. For rosters and details, see the Close-up on page A-10. (Live)

4 BASEBALL—Cardinals vs. Cubs

Scheduled: The St. Louis Cardinals meet the Cubs at Wrigley Field, Chicago. The Cards were dealt some offensive power with the acquisition of Roger Maris from the Yanks. Bob Gibson, a 20-game winner for the past two years, heads the solid pitching staff. Cub power: All-Star third baseman Ron Santo and outfielder Billy Williams. (Live)

5 10 12 **COLOR** SUPERMAN

7 11 13 **COLOR** BUGS BUNNY

11:30 **5 10 12** **COLOR** LONE RANGER

7 11 13 **COLOR** MAGILLA GOR-

ILLA—Cartoon

Afternoon

12:00 **2** DANGER MAN—Mystery

Drake journeys to a Bavarian town, and robs a man in an attempt to solve a security leak. Drake: Patrick McGoohan.

5 10 12 **COLOR** ROADRUNNER

7 11 13 **COLOR** HOPPITY

HOOPER—Cartoons

12:30 **2** SCIENCE FICTION—Drama

A baby mammoth comes to life after being frozen for thousands of years. Virginia Bruce, Walter Coy.

5 10 12 **COLOR** BEAGLES

7 13 AMERICAN BANDSTAND

Guests: the Electric Prunes and Brenda Holloway. Host: Dick Clark. (60 min.)

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Afternoon

- 1:00 **11** **COLOR** SPOTLITE ON SPEED
2 MOVIE—Adventure

COLOR "The Knight of 100 Faces." (Italian; 1963) A knight accused of murder attempts to prove his innocence. Lex Barker, Liana Orfei. (Two hours)

- 5** **10** **12** **COLOR** TOM AND JERRY
7 **13** GOLF TOURNAMENT

SPECIAL **COLOR** Third-round action in the Houston Champions' International is telecast. Details and a course map are in the Close-up, page A-27. (Live)

Pre-empted: "Sam Snead Golf."

- 11** MOVIE—Police

"A Life in the Balance." (1955) An itinerant musician is hunted for the murder of a woman. Lee Marvin, Ricardo Montalban, Anne Bancroft, Rodolfo Acosta. (Two hours)

- 1:30 **5** WORLDS AROUND US

"Tomorrow's School Today." A report on the Granada Community School and Teacher Education Center, a public school in Marin County where there are no grades and no walls separating the classes. Includes films of student activities and comments by Dr. Edward Pino, superintendent of the Reed Union School District (Belvedere, Tiburon, Corte Madera) which includes the Granada School.

8 SERGEANT PRESTON—Adventure
A commissioner makes a crooked deal to turn over government land. Richard Simmons. Gordon: Paul McGuire.

- 10** STINGRAY—Children

COLOR A Naval captain claims that his new missile can out-fight and out-manuever the Stingray.

- 12** **COLOR** CARTOONS

- 2:00 **3** **COLOR** ATOM ANT—Cartoons

4 GREEN THUMB—Gillespie

- 5** **8** **10** **12** KENTUCKY DERBY

SPECIAL **COLOR** The annual Run for the Roses is telecast from Louisville. See the Close-up, page A-12. (Live)

- 7** MOVIE—Melodrama

"Doctor of Doom." (Mexican; 1960) A doctor becomes obsessed with unusual brain experiments. Armando Silvestre, Lorena Velazquez. (90 min.)

- 7** AMERICAN BANDSTAND

Guests: the Electric Prunes and Brenda Holloway. Host: Dick Clark. (60 min.)

- 13** IVAN IVANOVICH

SPECIAL **COLOR** This documentary takes viewers into the home of Russia's Ivan Ivanovich (average man). For five weeks, film crews visited the Maltsev family, who live in Rostov-on-the-Don in Southern Russia. Films show Vladimir and his wife Anya at the farm-machinery factory where they work, and enjoying a rare night on the town; the daily routine at their factory-owned home; their children at school and at play; and family outings. Narrator George Watson points out the differences between life in Russia and the U.S. (Rerun; 60 min.)

- 2:30 **3** FLINTSTONES—Cartoon

COLOR Fred tries to become a Stone Age movie star.

- 4** MOVIE—Western

"Angel and the Badman." (1947) A gunman of the early West is helped by a family of Quakers when he falls wounded on their doorstep. John Wayne, Gail Russell. (90 min.)

- 3:00 **2** DR. KILDARE—Drama

Cheery Alfred Freely comes to Blair for a checkup—and announces he's Dr. Kildare's long-lost uncle. Freely: Brian Keith. (60 min.)

- 3** **COLOR** SPACE KIDETTES

- 5** MOVIE—Western

COLOR "The Wonderful Country." (1959) Martin Brady rides into Puerto, Texas, to buy contraband arms for a Mexican politico. Martin Brady: Robert Mitchum. Ellen Colton: Julie London. Major: Gary Merrill. (One hour, 55 min.)

- 7** DEATH VALLEY DAYS—Drama

COLOR Doc Holliday tries to con an Eastern banker out of \$20,000. Holliday: Warren Stevens. Walter: Tol Avery.

- 8** MOVIE—Musical

"Lillian Russell." (1940) At the turn of the century, singer Lillian Russell encounters the famed Diamond Jim Brady. Alice Faye, Don Ameche, Henry Fonda, Edward Arnold. (Two hours, 30 min.)

- 10** THRILLER—Mystery

Two men named Duncan and Carter want to question Ray Coleman, but someone has gone to a lot of trouble to make sure they don't get any answers—Coleman is found dead. Peter Duncan: Lin McCarthy. Helen: Suzanne Lloyd. (60 min.)

11 **COLOR** JIM THOMAS

12 **MOVIE**—Adventure

COLOR "Rape of the Sabine Women." (Italian; 1961) The founders of Rome, living in a city without women, decide to steal ladies from another city. Roger Moore, Mylene Demongeot. (90 min.)

13 **CISCO KID**—Western

COLOR A woman and her daughter are being held for \$15,000 ransom. Duncan Renaldo, Leo Carrillo.

3:30 **3** **MOVIE**—Comedy

"Hold That Ghost." (1941) Two of America's most incredible citizens find themselves in a haunted house. Bud Abbott, Lou Costello. (90 min.)

7 **MOVIE**—Comedy

"Loose in London." (1953) Sach's English granduncle is dying and has summoned all of his relatives to his bedside. Leo Gorcey, Huntz Hall, Bernard Gorcey, Angela Greene. (60 min.)

7 **TO BE ANNOUNCED**

11 **BOXING**—Los Angeles

COLOR Tom Pawolski vs. Matt Blow,

heavyweights, in a match taped at Olympic Auditorium. (90 min.)

13 **MOVIE**—Adventure

"When the Redskins Rode." (1951) The Virginia militia tries to make an alliance with the Delaware Indians during the French and Indian War. Jon Hall, Mary Castle. (90 min.)

3:45 **19** **SOCIAL SECURITY IN ACTION**

4:00 **2** **NEW BREED**—Police

During a holdup, Adam wounds a youth who turns out to be a popular honor student and leading athlete. Johnny: Paul Carr. Henry Crafts: Edward Binns. Willis: Burt Brinckerhoff. (60 min.)

4 **BAY REGION REPORT**—Brown

10 **MOVIE**—Drama

"Drango." (1957) Union major Clint Drango is made governor of the small Georgia town he has captured. Jeff Chandler, Julie London, Joanne Dru, Ronald Howard, Donald Crisp. (Two hours)

19 **NAKED CITY**—Drama

A derelict is taken from the Bowery by a revolutionary. Frank Manfred: Chester



5:00 **7** **7** **11** **13** **FOOTBALL**—Notre Dame

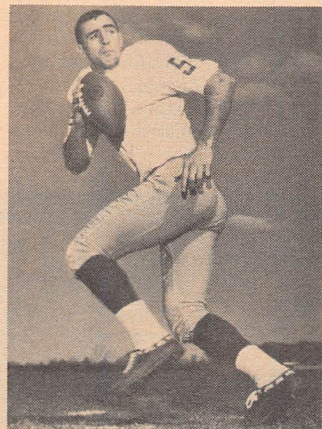
SPECIAL **COLOR** "Wide World of Sports" expands to cover the 37th annual Notre Dame Old-Timers' Game, telecast from South Bend, Ind.

The Fighting Irish wind up their spring drills with this game against a squad of Notre Dame alumni.

Key varsity players returning from last season's national-championship team include quarterback Terry Hanratty and end Jim Seymour, who make an outstanding—and dangerous—passing battery.

The alumni team also includes members of 1966's No. 1 team: halfback Nick Eddy, fullback Larry Conjar and linebacker Jim Lynch.

Recent scores in the series make for high odds against the alumni. Last year, the alumni were blitzed 33-0, and in 1965 it was more than twice as bad: 72-0. Since Knute Rockne conceived the



Terry Hanratty, varsity

game, the varsity has won 28 and the alumni seven. There has been one tie.

Saturday May 6, 1967

Afternoon-Evening

Morris. Roldan: Nehemiah Persoff. Don Miguel: Eduardo Ciannelli. (60 min.)

4:30 **4** MOVIE—Comedy

"Top Secret Affair." (1957) Publisher Dottie Peale is anxious to discredit Maj. Gen. Melville Goodwin—especially after she learns that he may be assigned to an important diplomatic post. Susan Hayward, Kirk Douglas. (90 min.)

7 TO BE ANNOUNCED

7 VIETNAM REPORT

12 NAKED CITY—Drama

4:55 **5** KPIX EDITORIAL

5:00 **2** YOU ASKED FOR IT—Smith

1. The Hendrick twins perform feats of horsemanship. 2. Robert G. Wind, a dealer in rare insects, is visited. 3. Glider pilots perform aerial stunts. 4. A visit is made to a palace constructed from odd pieces of junk. 5. A student circus performs at Florida State College. Jack Smith is host.

3 MOVIE—Adventure

COLOR "Desert Legion." (1953) The beautiful ruler of a hidden city rescues the only surviving member of a French Legion patrol. Alan Ladd, Richard Conte, Arlene Dahl, Akim Tamiroff. (90 min.)

5 PERRY MASON—Mystery

Perry defends a sailor accused of murder. Commander Page: Hugh Marlowe. Robert Chapman: Jack Ging. Mason: Raymond Burr. (60 min.)

7 **7** **11** **13** FOOTBALL—Notre Dame Varsity vs. Alumni

SPECIAL **COLOR** Notre Dame's varsity team meets an alumni squad in the annual Old-Timers' Game. For details see

the Close-up, page A-15. (Taped from today's live telecast)

9 BAY AREA ADVENTURE

A study of ship-to-shore communications.

19 DANCE STAND—Gary Culver

5:20 **9** FRENCH LESSONS

5:30 **2** BARN DANCE—Music

COLOR Don Gibson sings "Oh, Lonesome Me" and "I Can't Stop Loving You." Orion Samuelson is the host.

8 TEEN TIME—Music

9 FOLK GUITAR—Laura Weber

Laura Weber teaches chord building and the spiritual "All My Trials."

12 LOST IN SPACE—Adventure

COLOR First in a series of reruns: Dr. Smith's dealings with an intergalactic prospector delay the Robinsons' scheduled blast-off. Smith: Jonathan Harris. John: Guy Williams. Nerim: Strother Martin. Judy: Marta Kristen. Maureen: June Lockhart. (Rerun; 60 min.)

Evening

6:00 **2** CHAMPIONSHIP BOWLING

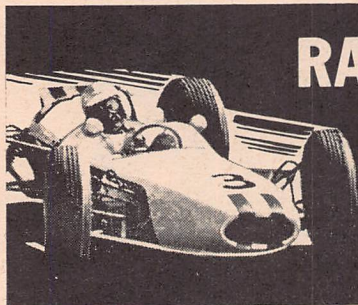
COLOR Bob Strampe plays Gene Rhoda. Jack Drees reports. (60 min.)

4 **10** **COLOR** NEWS

5 **COLOR** NEWS—Sherry, Dill

8 LOST IN SPACE—Adventure

Three scoundrel aliens enlist Dr. Smith's help to obtain a valuable amulet—that could destroy the galaxy. Smith: Jonathan Harris. Penny: Angela Cartwright. Judy: Marta Kristen. Arcon: John Carradine. Maureen: June Lockhart. (60 min.)



RACE TO RICHES

Play each week
WIN CASH!

SATURDAY
7 PM • COLOR

KXTV-10

9 SCIENCE REVIEW

Dr. Martin L. Klein talks about ways to increase industrial uses of wood. (60 min.)

19 WRESTLING—Chicago

6:30 **3 [COLOR] NEWS—Biondi, Martin**

4 ROUTE 66—Drama

Tod's convinced he'd better leave Cleveland in a hurry—after hearing the dire predictions of a spiritualist. Dr. Anton Koseloff; Theodore Bikel. Brycie: Lois Smith. Tod: Martin Milner. (60 min.)

5 12 [COLOR] NEWS—Roger Mudd

10 RIFLEMAN—Western

Panic will strike North Fork if the town learns of a possible yellow-fever epidemic. Chuck Connors. Brett Conway: Dabbs Greer. Hattie Denton: Hope Summers.

7:00 **2 NFL ACTION—Pro Football**

[COLOR] Former New York Giants star Frank Gifford narrates highlights of the team's 1966 season. Films include defensive halfbacks Clarence Childs and Spider Lockhart, and flanker Joe Morrison.

3 [COLOR] NEWS—Scherer, MacNeil

5 SAN FRANCISCO BEAT—Police

A stool pigeon sheds new light on a theft of payroll vouchers committed 10 years ago. Tom Tully, Warner Anderson.

8 12 [COLOR] POST TIME

9 N.E.T. JOURNAL—Documentary

This documentary on slum schools (first of a five-part study of American education) examines a rehabilitation program at Junior High School 57, in Brooklyn's Bedford-Stuyvesant Ghetto. Cameras view a seventh grade class where teachers from New York University's Clinic for Learning are working to reach the unreachable and disinterested students before they become dropouts. Producer-director: Harold Mayer. (Rerun; 60 min.)

10 [COLOR] RACE TO RICHES—Game

19 MOVIE—Western

"Sierra Stranger." (1957) A prospector breaks up a lynching party, but finds himself in jeopardy. Howard Duff, Dick Foran, Gloria McGhee. (Two hours)

7:30 **2 [COLOR] POST TIME—Game**

3 4 7 FLIPPER—Adventure

[COLOR] Flipper's temporary loss of memory spells danger for Bud, who must rely on the dolphin to save him. Bud:

Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. (Rerun)

5 8 10 12 JACKIE GLEASON

[COLOR] It's every performer for himself when the Honeymooners get into the act at a local amateur-night contest. Singer Robert Goulet appears briefly as a contestant. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers. (Rerun; 60 min.)

Highlights

"Hand Me Down My Hat," "I Can See It Now" . . . Jackie, Art
 "The Most Popular Gal in Town," "Tallulah from Ashtabula" . . . Sheila, Jane
 "Rooftop" . . . Dancers

7 [COLOR] DATING GAME


11 FALL OF BERLIN—Documentary

[SPECIAL] This study of Hitler's fanaticism focuses on his desperate attempt to defend Berlin in the closing days of World War II. Filmmaker Frederic Rossif, producer of "To Die in Madrid," compiled the footage from film archives

KTVU 2 SATURDAY

8:00 PM

MOVIE OF THE WEEK



"THE DARK PAST"

WILLIAM HOLDEN

LEE J. COBB

A desperate killer takes refuge in a psychiatrist's home

Saturday May 6, 1967

Evening

in Moscow, London, Paris, Berlin and Rome. (60 min.)

13 GREATEST SHOW—Drama

COLOR "The Show Must Go On—To Orange City," although Slate may have a hard time opening there—socialite Lucy Carroll is presenting a charity affair and she refuses to vacate the arena in time. Slate: Jack Palance. Lucy: Martha Hyer. Sean Rusher: Ken Murray. Peggy Rusher: Ruby Keeler. Billy Rusher: Tony Dow. King: Stuart Erwin. (60 min.)

8:00 2 MOVIE—Drama

"The Dark Past." (1945) A psychological study of the growth of a killer, beginning with his childhood. William Holden, Nina Foch, Lee J. Cobb, Adele Jergens, Stephen Dunne. From the play "Blind Alley" by James Warwick. (90 min.)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR A one-day Nash family survival course illustrating: 1. how not to extricate two small boys from a locked bathroom, and 2. how not to get Mom's hand out of the garbage disposal. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. Marge: Shirley Mitchell. (Rerun)

Guest Cast

Harold Hewley Robert Easton
Frank Charles Briles

7 **COLOR** NEWLYWED GAME

9 SHOWCASE—Drama

Rod Steiger and Claire Bloom in "Dark Lovers." Readings and songs from the Middle Ages re-create the tragic romance of Heloise and Abelard. Included are excerpts from Pope Urban II's speech urging participation in the Crusades, and troubador songs performed by tenor Robert White. (Rerun; 60 min.)

8:30 3 4 8 GET SMART—Comedy

COLOR Max has the sad duty of dismantling Hymie, the CONTROL robot. The mechanical man has been programmed to kill by KAOS. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

Hymie Dick Gautier
Phoebe Laurel Goodkin

Kirsch King Moody
Phelps Larry Gallery

5 10 12 MISSION: IMPOSSIBLE

COLOR A two-part drama begins in the Balkans. The agents pose as carnival performers in a spectacular plot to rescue Anton Cardinal Vossek from a maximum security prison. Briggs: Steven Hill. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. Cinnamon: Barbara Bain. (Rerun; 60 min.)

Guest Cast

Crystal Mary Ann Mobley
Cardinal Vossek Cyril Delevanti
Colonel Scutari Joseph Ruskin
Commandant Oscar Beregi
Captain William Wintersole
Tosk Monte Markham

Series regular Greg Morris is profiled in next week's TV GUIDE.

7 7 11 13 LAWRENCE WELK

COLOR A salute to the Kentucky Derby is off and running with "Everything's Coming Up Roses" (all), "Horses Don't Bet on People" (Jack Imel) and "My Old Kentucky Home" (Jim Roberts). Also: "Sunrise, Sunset" (Joe Feeney), "Things" (Larry Hooper, Lennons) and "Tammy" (Natalie Nevins). (60 min.)

9:00 3 4 8 MOVIE—Western

COLOR "The Last Sunset." (1961) Director Robert Aldrich ("Flight of the Phoenix") and screenwriter Dalton Trumbo ("Spartacus") collaborated on this drama set in the Old West. On a cattle drive from Mexico to Texas, tension builds between gunslinger Brendan O'Malley and his trail boss, who's determined to see that O'Malley meets justice at the border. (Rerun; two hours, 15 min.)

Cast

O'Malley Kirk Douglas
Stribling Rock Hudson
Belle Dorothy Malone
John Joseph Cotten
Missy Carol Lynley
Hobbs Neville Brand
Milton Wing Regis Toomey

9 FILM FEATURE

COLOR "Silent World, Muffled World." Gregory Peck narrates this documentary report on hearing problems. Films show several research programs that are helping people with impaired hearing.

19 ROLLER DERBY

Northwest Cardinals vs. New York Chiefs.
(60 min.)

9:30 2 BOXING—Los Angeles

COLOR Matt Blow vs. Wayne Kindred in a 10-round heavyweight match taped at Olympic Auditorium. Dick Enberg and Mickey Davies report. (90 min.)

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR Wretched gets its own wacky version of the famous gunfight at OK Corral when Sheriff Sikes prepares to meet the Blanton boys. He's getting help from Wyatt Earp and Doc Holliday, but the aging gunfighters aren't as quick as they used to be. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Sheriff: Gary Vinson. Grandpa: Douglas V. Fowley. Lucy: Carole Wells. (Rerun)

Guest Cast

Wyatt Earp Roy Engel
Doc Holliday Don Beddoe
Ike Blanton Charles Maxwell

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Host Gene Barry offers a dramatic reading about a man's farewell to his soldier son. Guests are folk singer Theodore Bikel; comedians Jack E. Leonard, and Avery Schreiber and Jack Burns; singer Lana Cantrell; political satirist Mort Sahl; and Damorra and her doves. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Two Guitars," "Kretchma" Bikel
"Charm, Style and Sex," "Sunrise, Sunset" Barry
"Isn't It a Lovely Day?" "And We Were Lovers" Cantrell
"Bye-Bye, Blues" Leonard

9 U.S.A.—Theatre

"Folkways, Festivals and Free Theatre," a look at the diverse fare offered to American audiences in summer stock, revival theatres, Shakespeare festivals and no-admission theatres, which try to develop new audiences. Actress Tammy Grimes talks about summer stock; and Gilbert Moses, co-founder of the Free Southern Theatre, and Ron Davis of the San Francisco Mime Troupe talk about free theatre. The Mime Troupe performs

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70503

Evening

a scene from "Civil Rights in a Cracker-barrel."

10:00 **5** GUNSMOKE—Western

COLOR Dodge City faces a crisis. A disgusted Matt Dillon turns in his badge after he's forced to kill a lawbreaker who was once his friend. Matt James Arnese. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. Thad: Roger Ewing. (Rerun; (60 min.)

Guest Cast

Marshal Clint Tucker Claude Akins
Shaver Michael Strong
Kipp Michael Cole
Gilcher Sam Gilman
Preacher Orville Sherman

9 SPECULATION—Discussion

Art Seidenbaum and Keith Berwick discuss the art of conversation.

10 CENTER STAGE—Dance

COLOR Dancer Cyd Charisse offers a one-woman show. Highlights include "This Is Television," a behind-the-scenes view of a TV production; a rock 'n' roll "fashion show"; "Bolero"; and a ballet pro-

duction number. Directed and choreographed by Tony Charmoli. (60 min.)

12 MOVIE—Double Feature

- COLOR** "The Virginian." (Western; 1946) An awkward cowpoke finds his romance with an Eastern girl turning sour. Joel McCrea, Brian Donlevy, Sonny Tufts.
- "Earth vs. the Flying Saucers." (Science Fiction; 1956) Hugh Marlowe, Joan Taylor, Donald Curtis, Morris Ankrum.

10:30 **7** OH, MY WORD!—Game

COLOR Scheduled guests: singer Brenda Lee and comedian Woody Allen. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach.

7 AVENGERS—Adventure

COLOR The avengers try to clamp the lid on a plot to murder the Prime Minister. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Groom: Drewe Henley. Bride: Isla Blair. (60 min.)

11 HAVE GUN—WILL TRAVEL

Paladin puts a hanging judge on the spot in a saloon trial of a doctor charged with murder. Richard Boone. Judge Greenleaf: Harold J. Stone.

13 PERRY MASON—Mystery

Diana Reynolds claims she is being framed for jewel theft. Diana: Whitney Blake. Tony Davis: Jan Merlin. Norma Carter: Phyllis Coates. (60 min.)

11:00 **2** MOVIE—Drama

COLOR "Track of the Cat." (1954) A mountain lion terrorizes a family living on an isolated ranch. From Walter Van Tilburg Clark's novel. Directed by William A. Wellman. Robert Mitchum, Teresa Wright, Diana Lynn, Tab Hunter, William Hopper.

5 7 11 **COLOR** NEWS

10 MOVIE—Drama

"Where the Hot Wind Blows." (French-Italian; 1958) In a Sicilian tavern men play a forbidden game called The Law which permits one man to have control over the others. The Boss of the game—and the town—longs for a beautiful dark girl who is only interested in The Engineer. Jules Dassin directed this Academy Award nominee. Based on the prize-winning novel by Roger Vailland. Marcello Mastroianni, Melina Mercouri, Yves Montand, Gina Lollobrigida, Pierre Brasseur, Palo Stoppa. (Two hours, 10 min.)

LOLLOBRIGIDA

and

MASTROIANNI

in

"WHERE THE HOT WIND BLOWS"

11:00 PM
Saturday



KXTV-10

11:15 **3 7** **COLOR** NEWS
4 NEWS—Don Picken
8 MOVIE—Melodrama
 "Circus of Horrors." (English; 1960) A plastic surgeon acquires a circus and staffs it with criminals whose faces he has altered. Donald Pleasence, Anton Diffring. (Two hours)

11:30 **3** MOVIE—Melodrama
 "Cult of the Cobra." (1955) The high priest of an Asiatic cult tells six American soldiers that they will be killed by the Snake Goddess. Faith Domergue, Marshall Thompson, Richard Long, Jack Kelly, David Janssen, Kathleen Hughes, Myrna Hansen.

4 MOVIE—Musical Drama
COLOR "The Jazz Singer." (1953) Against his father's wishes, the son of a cantor enters show business. Danny Thomas, Peggy Lee, Mildred Dunnock, Eduard Franz, Tom Tully. (Two hours, 5 min.)

5 MOVIE—Drama
COLOR "The Running Man." (English; 1963) Famed British director Carol "Third Man" Reed directed this thriller about a private pilot who fakes an accident so his wife can collect his life insurance. Based on "The Ballad of the Running Man" by Shelley Smith. Laurence Harvey, Lee Remick, Alan Bates, Felix Aylmer. (One hour, 45 min.)

7 MOVIE—Drama
COLOR "Diane." (1955) The Countess de Breze makes an appeal for the life of her husband, arrested for conspiring against the king. Screenplay by Christopher Isherwood. Music by Miklos Rozsa. Lana Turner, Roger Moore, Pedro Armen-

dariz, Marisa Pavan, Sir Cedric Hardwicke. (Two hours, 15 min.)

7 MOVIE—Drama
 Robert Mitchum, Teresa Wright in "Track of the Cat." See 11 P.M. Ch. 2.

11 MOVIE—Western
COLOR "Border River." (1954) A Confederate officer goes to Mexico with \$2,000,000 in gold to buy munitions for his army. Joel McCrea, Yvonne DeCarlo, Pedro Armendariz. (One hour, 45 min.)

13 MOVIE—Drama
 "Carnival." (English; 1946) A girl faces great difficulties with her career and her romance. Sally Gray, Michael Wilding, Jean Kent, Stanley Holloway, Bernard Miles. (Two hours)

12:30 **2** MOVIE—Suspense
 Time approximate. "No Escape." (1943) Through the aid of another convict, a forger escapes from prison. John Carradine, Bill Henry, Dean Jagger.

1:15 **5** MOVIE—Comedy
 "No Minor Vices." (1948) An artist disrupts the well-ordered lives of a pediatrician and his wife-assistant. Dana Andrews, Lilli Palmer, Louis Jourdan, Jane Wyatt. (One hour, 50 min.)

1:35 **4** NEWS

1:45 **7** MOVIE—All Night
 1. "State Secret." (English; Drama; 1950) An American surgeon knows of the death of a Balkan dictator. Douglas Fairbanks Jr., Glynis Johns.
 2. "The Avenger." (West German; Mystery; 1960) Heinz Drache, Ingrid Van Bergen, Ina Duscha, Maria Litto.
 3. Naked City: "A Hole in the City." Florence: Sylvia Sidney.

THE BIG MOVIE

the running man

Laurence Harvey, Lee Remick
 In Color

11:30 PM SATURDAY **KPIX 5** GROUP



Morning

- 7** ALL NIGHT MOVIE—Continued
See Saturday 1:45 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
5 THE ANSWER—Religion
10 HERALD OF TRUTH—Religion
COLOR The Rev. Batsell Barrett Baxter talks about God's influence on the affairs of men.
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"All One Person in Jesus Christ."
- 7:00 **5** ARMY IN ACTION
COLOR Films show the opportunities open to the Army career man.
7 MANAGEMENT IN ACTION
10 THE ANSWER—Religion
COLOR Desperate to evade the police, a teen-ager forces his way into a home.
13 FAITH FOR TODAY—Religion
COLOR A young couple run into financial problems. Margie: Monica May. Charlie: Nick Pryor.
- 7:30 **3** SOUTHERN BAPTIST HOUR
COLOR Every day, missionaries around the globe combat poverty, loneliness and disease. This discussion is about the future of missionary work, and the force that motivates these dedicated men and women. Participants: Franklin Paschal, president of the Southern Baptist Convention, and Paul Stevens of the Convention's radio and TV commission.
5 INTERNATIONAL ZONE
This film study of UN operations on the strife-torn island of Cyprus focuses on a private in the Irish Army.
7 VOICE OF AGRICULTURE
COLOR Paul Kresge, state president of the Future Farmers of America, is Hal Sparks' guest.
Postponed from last week.
10 SACRED HEART—Religion
"The Eucharist, Bond of Unity."
11 BIBLE ANSWERS—Religion
Paul the Apostle speaks of sin and evil and the new day that is at hand.
13 THIS IS THE LIFE—Religion
COLOR A 10-year-old boy accidentally sets a school on fire.

- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR On a trip to the airport, Davey watches the control officer bring a plane down to a "Happy Landing."
10 INDUSTRY ON PARADE
12 CARTOONS
- 8:00 **3** **COLOR** THIS IS THE LIFE
4 HERITAGE—Discussion
5 **8** **10** NEW MORALITY—Report
SPECIAL **COLOR** Many college students feel that God is alive in the world, but dead in the churches; others claim that formal religion serves no purpose. This candid report, filmed at seven U.S. college campuses, surveys the religious views of today's students. Among the faculty members discussing the "new morality" are former nun Jacqueline Grennan, president of Webster College, and Bishop William McDonald of Catholic University, Washington, D.C. (60 min.)
7 ADVENTUROUS MISSION
COLOR A report on the training given to villagers of Dyal, India, by Episcopal missionaries.
11 SOCIAL SECURITY IN ACTION
Actor-comedian Joe Flynn talks about his career. Also discussed: Medicare.
12 ALLEN REVIVAL HOUR
13 **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABEMOS AL SENOR
- 8:30 **2** LIVING WORD—Religion
Selsyns, precise self-synchronizing machines used by electrical engineers, are explained. Also: Salvation Army Band.
3 CHRISTOPHER PROGRAM
COLOR Actor Richard Kiley tells the story of Louis Pasteur, developer of the pasteurization process.
4 PROBLEMS PLEASE—Panel
7 **COLOR** WONDER WINDOW
11 KNTV INFORMA—Ed Grigg
12 HERALD OF TRUTH—Religion
13 **COLOR** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion
"Don't Be a Psychological Island."
- 9:00 **2** EDITOR'S FORUM
3 INSIGHT—Religion
An actress learns that she is going to die. Marion: Vera Miles. David: Lloyd Bochner. J. J.: Walter Brooke. Ratner: Jacques Aubuchon.

May 7, 1967 **Sunday**

Morning

4 COLLOQUY

Discussion in the modern drama series centers on Beckett's "Endgame."

5 8 CAMERA THREE

Excerpts from "Walk Down My Street," a review written by schoolteacher Norman Curtis and his wife Patricia. Selections satirize the problems of Negro and Puerto Rican youngsters. Curtis calls the review "social action theater with special significance for youth." Host: James Macandrew.

7 BROTHER BUZZ—Animals

COLOR Tour of a dairy.

7 COLOR FAITH FOR TODAY

10 COMSTOCK CLUB—Sacramento
Clinton Duffy, former warden of San Quentin, discusses criminal rehabilitation.

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"The Transforming Power of Christ."

13 MOVIE—Western

"Fort Vengeance." (1953) Dick and Carey Ross join the Mounties. Dick's brother doesn't know it, but his brother

is a murderer. James Craig, Rita Moreno. (90 min.)

9:30 **2 CAPITOL AND THE CLERGY**

COLOR A discussion of drugs, religion and the law.

3 HEART OF THE PROBLEM

COLOR Dr. John C. Armstrong, professor of government at Sacramento State College, is the guest for a continuation of discussion on American education.

4 SPEAK OUT—Panel

5 8 10 12 FACE THE NATION

COLOR Scheduled: UN Ambassador Arthur Goldberg is interviewed in New York. Expected topics: UN intervention in Vietnam, and problems now before the General Assembly.

7 7 COLOR BEANY AND CECIL

11 LAS ESTRELLAS Y ESTED

10:00 **2 SCOREBOARD—Mal Alberts**

3 CALIFORNIA U.S.A.

COLOR Medical self-help experts explain what to do in case of disaster. Ron Olinsky is the host.

BASEBALL



GIANTS vs PIRATES

Live from Pittsburgh



KTVU
2

SUNDAY 10⁰⁰ AM

Telecast in **COLOR**

Morning

4 DIALOGUE—Religion

5 ENCOUNTER—Discussion

Guest: S.F. municipal court judge Fitzgerald Ames.

7 **7** **COLOR** LINUS—Cartoons

8 FAITH FOR TODAY—Religion

COLOR A student missionary talks about his experiences in southern Mexico.

10 CALENDAR—Sacramento

COLOR Dance highlights from the spring program of the Sacramento Junior Ballet, directed by Marguerite Phaeres.

11 PEDRO VARGAS—Variety

12 STINGRAY—Children

COLOR The amateur divers discover an enormous pearl in an area where civilian exploration is forbidden.

10:10 **2** BASEBALL—Giants

COLOR Scheduled: The Giants meet the Pirates at Forbes Field, Pittsburgh. Russ Hodges and Lon Simmons report. For details and rosters, see the Close-up on page A-10. (Live)

10:30 **3** MOVIE—Drama

"Four Daughters." (1938) Four sisters



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are deeply affected by the entrance into their home of a handsome, but emotionally unstable musician. John Garfield, Priscilla Lane. (90 min.)

4 CATHOLIC HOUR—Religion

COLOR "A Sense of Loss," an allegorical drama about man's search for God. This is the first of four shows on the philosophical question "Is God dead?" Guide: Eugene Roche. Old Man: Frederick Rolf. Young Man: Martin Sheen. Old Woman: Eleanor Phelps. Young Woman: Carolyn Coates.

5 POTPOURRI—Jack Hanson

Dr. Robert Haskell discusses the problem of being overweight. Jack Hanson.

7 **7** **COLOR** PETER POTAMUS

8 THIS IS THE LIFE—Religion

COLOR A miracle in Hollywood occurs when an actor finds spiritual peace.

10 MOSAIC LAW—Religion

COLOR Rabbi J. J. Ehrenkrantz hosts a group discussion on the Bible.

11 UN CANTO DE MEXICO

12 CAPITOL AND THE CLERGY

Discussion: civil liberties, race relations.

13 CISCO KID—Western

COLOR Cisco and Pancho search for the stolen bell of Santa Margarite Church. Duncan Renaldo, Leo Carrillo.

11:00 **4** AGRICULTURE U.S.A.

5 RURAL AUDIENCES

DEBUT In this weekly series, groups of the S.F. Symphony Orchestra visit with elementary school children to demonstrate and discuss their instruments. This week: the Camera Brass Quintet with William Sabatini, French horn; Chris Bogios, trumpet; Ronald Bishop, tuba; Edward Haug, trumpet; Will Sudmeier, trombone.

7 **7** **COLOR** BULLWINKLE

8 MOVIE—Drama

"Monsieur Gangster." (French; 1961) A provincial manufacturer is called to Paris by a friend. Lino Ventura, Sabine Singen. (Two hours)

10 PARIS CALLING

Scenes of Parisian life include an outdoor stamp show and the 800th birthday celebration of Notre Dame Cathedral.

11 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts the two Minuets from Mozart's Serenade in D Major, No.

9 and Richard Strauss's symphonic poem "A Hero's Life." (60 min.)

12 TO BE ANNOUNCED

13 EXISTENCE—UC, Davis

COLOR Steps to control insects that prey on oak trees are discussed.

11:15 **10 AT YOUR SERVICE—Lynn Taylor**

COLOR Guest: Bob Depner, managing director of Goodwill Industries in Sacramento. Hostess: Lynn Taylor.

11:30 **4 ON STAGE—Rachmael ben Avram**

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '67—Children

COLOR Bill Owen and Virginia Gibson visit Colorado to relive the days of the Old West. Cameras view an "Iron Horse," one of the last of the wood and coal-burning locomotives; Silverton, where the townspeople stage an old-fashioned gunfight; the ghost town of Animas; the remains of a silver mine; and the rugged San Juan National Forest. (Rerun)

10 WASHINGTON REPORT

12 CAMERA THREE

See 9 A.M. Ch. 5 for details.

13 EXISTENCE—Agriculture

11:45 **10 SPORTS—Creighton Sanders**

Afternoon

12:00 **3 NBC EXPERIMENT IN TV**

SPECIAL COLOR "A Young American in Paris." For details, see the Close-up below. (60 min.)

4 COMMUNITY CIRCLE

Don Picken's guests include Mrs. Lucille Tauscher, president-elect of the WACS Veteran's Association of San Mateo; Jon Greenberg and Edward Kelly of the San Francisco Recreation and Park Department; and Gregg Gretchell, Fremont Youth Committee.

5 AMATEUR HOUR—Variety

COLOR Scheduled: In Texas, Ted Mack is host to the Amachords and the Trois Filles, vocal groups; the Uniques, balancing act; singer Jerry Curry; dancer Donna Glass; the Rev. Erwin Asiatico,



12:00 3 NBC EXPERIMENT IN TV

'A Young American in Paris'

SPECIAL COLOR Producer George Vicas created this "fictional documentary"—a touching study of an American boy growing up in Paris.

Fifth-grader Bobbie has lived in France for two years, and is now almost as French as he is American. He is old enough to be a happy product of both cultures, but too young not to be confused and frightened by an adult world he does not understand.

Vicas's cameras probe Bobbie's fears and fantasies as he tries to cope with unfamiliar problems: obvious hostility between Americans and Frenchmen—and the mysterious blockheadedness of many adults.

Vicas created an air of intimacy by making this a family show. Bobbie and his sister Leslie are played by Vicas's children. His brother Victor directed



the show on location and wrote the script with Lois McCullough (Mrs. George Vicas). (60 min.)

Supporting Cast

Mother Eleanor Boris
Paul Jean Ludow

Afternoon

guitarist; singer-dancer Carolyn Jo Byerley; and the Horn Kings, brass band.

7 GARDENING—Albert Wilson

COLOR Topic: spring flowering shrubs.

7 TO BE ANNOUNCED

10 WILLIAM BUCKLEY JR.

The issue of capital punishment is the topic of William F. Buckley and TV personality Steve Allen, author of "Letters to a Conservative." (60 min.)

11 INSIGHT—Religion

COLOR A man questions his faith when there's racial tension in his neighborhood. McBride: Edward Andrews. Leahy: Philip Abbott. Margaret: Ruth Warrick.

12 WRESTLING

13 ABC SCOPE—Vietnam Report

COLOR A film report on Thailand's battle against Communism. Cameras view the anti-guerrilla operations in the vulnerable Northeast, along the border of Vietnam. Newsman John Scali and Lou Cioffi also tour downtown Bangkok and outlying regions, where they view signs of the nation's contrasting prosperity.

Cleveland Amory reviews this series in next week's TV GUIDE.

12:30 4 FILM FEATURE

A report on the U.S. Navy's underwater experiments in Sealab I, a submerged laboratory.

5 POW!—Rolfe Peterson

7 GOLDEN GATE STORY

COLOR Gerold Nordland, director of the San Francisco Museum of Art, presents works of artist Paul Klee accompanied by Gunther Schiller's musical composition "Variations of Seven Studies of Paul Klee." Host: Scott Beach.

11 ORAL ROBERTS—Religion

"God's Concern for Our Physical Safety."

13 STATE CAPITOL—Interview

1:00 3 4 MEET THE PRESS

COLOR Scheduled: Gov. Lester G. Maddox (D., Ga.) is interviewed in Washington. The controversial governor may be asked about his recent talks with the Vice President, and about his first three months in office. (Taped from today's live telecast)

7 DIRECTIONS—Religion

Does man see himself as a comic-strip

hero? This discussion traces the origin of the funnies, and questions whether man has a subconscious desire to be as heroic as Batman, Superman and Spiderman. Participants: Milton Caniff, creator of "Steve Canyon"; Stan Lee, editor and head creator of the Marvel Comics; and R. Marshall Stross of the Lutheran Church. Moderator: Don Goddard.

7 MEET THE PRESS—Interview

See 1 P.M. Ch. 3.

8 MOVIE—Western

"Hell's Crossroads." (1957) A member of the Jesse James gang decides to give up crime for marriage. Stephen McNally, Peggie Castle, Robert Vaughn. (90 min.)

10 CRUSADE 67—Variety

SPECIAL **COLOR** The 1967 Cancer Crusade presents Sammy Davis Jr. and Jack Benny, actors Lorne Greene and Joan Crawford and comedians Mel Blanc and Myron Cohen.

11 KENNY FORMAN—Religion

12 MOVIE—Drama

"No Time to Be Young." (1957) Three young men feel that money will solve all their problems. Robert Vaughn, Roger Smith, Kathy Nolan. (90 min.)

13 FOCUS ON EDUCATION

COLOR Martin Cabalzar, Yolo County school superintendent, discusses summer recreation plans for the mentally retarded.

1:25 5 KPIX EDITORIAL

1:30 2 CALIFORNIA GOLFERS

Time approximate. Kyle Burton and Bob Moore are seen at Coral de Tierra in Salinas.

3 WILD KINGDOM—Wildlife

COLOR In the high country of Mexico's wild kingdom, Marlin Perkins and Jim Fowler trail a jaguar and her cub as they hunt for food. Films show the big cat battling a cougar; the wandering cub taking on a wild pig; and the area's other wildlife, including the rattler.

Last show of the season.

4 VIETNAM REVIEW

5 ALL-STAR GOLF

COLOR Billy Casper Jr. vs. Don Fairfield at the Desert Inn Country Club, Las Vegas. Jimmy Demaret is the commentator. (60 min.)

7 7 13 GOLF TOURNAMENT

SPECIAL **COLOR** Final-round action in the Houston Champions' International golf tournament. Details and a map of the course are in Close-up below. (Live)

10 VIP—Interview

COLOR Dr. Irene Hickman, Sacramento County assessor, discusses the 100 percent property tax assessment which she advocates. (60 min.)

11 BUSINESS OUTLOOK

DEBUT Jack Holland, professor of management, San Jose State College, is the host for this weekly series of interviews with local business executives. Also: a weekly stock market report.

19 BIG PICTURE—Army

1:45 **6 INTERGROUP RELATIONS**

A discussion on the Negro American is moderated by Dr. Ralph Kennedy, Department of Mental Hygiene.

2:00 **2 MOVIE—Historical Drama**

"Brigham Young." (1940) The story of the Mormons' journey to the West and how spiritual guidance aids them in their

difficulties. Tyrone Power, Linda Darnell, Dean Jagger, Brian Donlevy, Jane Darwell, John Carradine, Mary Astor, Vincent Price, Jean Rogers. (Two hours)

3 G-E COLLEGE BOWL—Quiz

COLOR The University of Colorado, last week's winner, meets a team of challengers from Ursinus College, Collegeville, Pa. Host: Robert Earle. (Taped from a live telecast on April 30)

4 HONEYMOONERS—Comedy

Ralph exaggerates his importance at the bus company. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

11 COLOR FAITH FOR TODAY

19 HERALD OF TRUTH—Religion

2:15 **9 BASIC FOLK GUITAR—Lessons**

Suzette teaches the bar major chord.

2:30 **3 MOVIE—Western**

"Apache Drums." (1951) A gambler helps the people of a desert town in their struggle against warring Apaches. Stephen McNally, Coleen Gray, Willard Parker, Arthur Shields. (90 min.)



1:30 **7 7 13 GOLF TOURNAMENT—Houston**

SPECIAL **COLOR** Action in the closing rounds of the second annual Houston Champions' International.

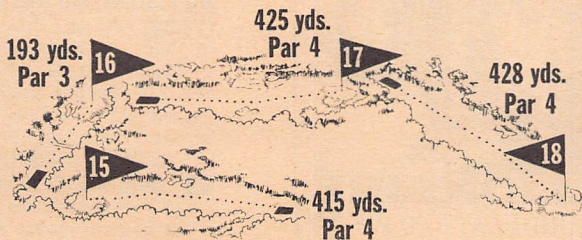
On Saturday (third round) and Sunday (final), cameras cover play at the 15th-18th holes. The \$115,000 event offers a first prize of \$23,000.

Expected entrants include the top 50 money winners on this year's tour and top international pros. The pre-tourney favorite is defending champion Arnold Palmer, whose 1966 score was 275 (nine

under par). Club officials say that should be good enough to win this year's title. Other challengers include Jack Nicklaus, Doug Sanders and Billy Casper.

Woods and water are the key hazards on the par-71, 7118-yard course. Typically tough is the par-3, 193-yard 16th, a bogie hole in last year's tourney. The green is slick, and is guarded in front by a deep ravine.

Chris Schenkel, Jim McKay, Bill Flemming and Byron Nelson report. (Live)



Afternoon

4 MOVIE—Comedy

"Something for the Birds." (1952) A lobbyist for a company drilling in a bird sanctuary decides to switch sides after he is introduced to the attractive representative of the Society for the Preservation of the California Condor. Edmund Gwenn, Victor Mature, Patricia Neal. (90 min.)

5 8 10 12 SOCCER—Spurs vs. Stars

COLOR The Chicago Spurs and St. Louis Stars clash in a Western Division contest. Jack Whitaker and Danny Blanchflower report from Busch Memorial Stadium, St. Louis. (Taped from today's live telecast)

6 9 GLORY TRAIL—Documentary

"Heroes and Villains." The fantastic characters legion in the Old West's history are profiled, including Calamity Jane, Wild Bill Hickok, Wyatt Earp and Bat Masterson. Red Fenwick is narrator.

11 DAN SMOOT—Commentary

19 CENTRAL ASSEMBLY OF GOD CHURCH—Religion

2:45 11 CHINCHILLA RAISING—Talk

3:00 6 9 OBSERVING EYE—Science

Zoologist David Bonney discusses some of nature's unusual ways of equipping animals for hunting and defense.

7 ABC SCOPE—Vietnam Report

COLOR See 12 Noon Ch. 13.

7 ISSUES AND ANSWERS

See 4 P.M. Ch. 7 for details.

11 IVAN IVANOVICH

SPECIAL See Saturday 2 P.M. Ch. 13 for details. (60 min.)

13 NEWLYWED GAME

See Sat. 8 P.M. Ch. 7 for details.

19 GOD'S POINT OF VIEW

3:30 6 9 MUSIC FOR THE CELLO

Cellist Theo Salzmann and pianist Joseph Evans perform Beethoven's Sonata in F Major, Opus 5.

7 PAGE ONE—Roger Grimsby

7 FILM SHORT

13 MOVIE—Western

"The Return of Jack Slade." (1955) A Pinkerton detective tries to get the goods on a gang of outlaws in Wyoming. John Ericson, Mari Blanchard, Casey Adams, Howard Petrie.

3:45 7 DAN SMOOT—Commentary

19 COUNTRY MUSIC CARAVAN

4:00 2 MOVIE—Drama

"Captain January." (1936) A crusty old lighthouse-keeper rescues a little girl from a shipwreck, and adopts the waif. Shirley Temple, Guy Kibbee, Slim Sumner. (90 min.)

3 MOVIE—Western

"The Man from Colorado." (1948) After the Civil War, a sadistic Army officer tries to take control of the Colorado Territory. William Holden, Ellen Drew, Ray Collins, Edgar Buchanan, Jerome Courtland. (Two hours)

4 RAWHIDE—Western

Two prisoners kill their lawman escort in Favor's camp, leaving Favor with the responsibility of taking them in. Mrs. Storm: Terry Moore. Sinclair Winnington: Tom Conway. (60 min.)

6 9 SCIENCE REVIEW

Dr. Martin L. Klein talks about the growing uses of isotopes in industry. Guest is E. Eugene Fowler of the Atomic Energy Commission. (60 min.)

7 ISSUES AND ANSWERS

COLOR Scheduled: Sen. Edward Brooke (R., Mass.) is interviewed in Washington. Questions will cover his tour of Southeast Asia and his qualified support of Administration policies in Vietnam. Newsmen: John Scali, Bob Clark.

7 VOICE OF AGRICULTURE

9 YOUR DOLLAR'S WORTH—Report "Used Cars: Wheels and Deals." Pitfalls of the used-car market are discussed by

HOW TO MARRY



A MILLIONAIRE

IN COLOR SUNDAY AT 5:00 PM 7

Bob Knoll, automotive consultant for the Consumers Union; Pat Kanelos of the Independent Automobile Dealers Association; California Assemblyman John Foran; former car dealer Earle "Mad Man" Muntz; and psychologist Michael Schmidt. Host: Richard McCutchen. (Rerun)

11 RIVERSIDE, '65—Auto Race

SPECIAL COLOR Highlights of the eighth annual Riverside (Cal.) Grand Prix. Chris Economaki reports the action. Les Keiter is the host.

19 VOICE OF BETHEL—Religion

4:30 **5 21ST CENTURY**

COLOR The world's oceans contain enough food, minerals and chemicals to supply the needs of the entire world. Films show how man is tapping the sea's resources through fish farming, offshore oil-drilling and even underwater coal mining; and the training of porpoises to carry messages and tools to divers. Among those interviewed are John Isaacs of the Scripps Institution of Oceanography and diver Randy Lewis of the Oceanic Institute in Hawaii.

7 LONELY ROCK—Documentary

SPECIAL This look at the abandoned federal penitentiary on Alcatraz Island won a gold medal at the 1964 California State Fair. Writer-producer: Gordon Waldemar. Narrator: Roger Grimsby.

7 ABC SCOPE—Vietnam Report

See 12 Noon Ch. 13 for details.

8 SHOESTRING PROJECTS

"Tacuba Center Project," the first in a series of six programs depicting the adventures of Mario Carota and his family in Mexico.

9 IN MY OPINION—Commentary

Harold Howe II, the U.S. Commissioner of Education, is interviewed by host Paul Niven. Howe is currently working on a bill to stop Federal aid to southern schools that remain segregated. (Rerun)

10 MOVIE—Drama

COLOR "Beyond the Blue Horizon." (1942) A wild jungle girl attempts to prove she is the rightful heir to a fortune left by her parents. Dorothy Lamour, Richard Denning, Jack Haley, Walter Abel, Patricia Morison. (90 min.)

11 MOVIE—Adventure

"Joseph and His Brethren." (Italian; 1962) Joseph's jealous brothers sell him into slavery, telling their father he is dead. Geoffrey Horne, Robert Morley, Belinda Lee. (Two hours)

12 LEAVE IT TO BEAVER—Comedy Beaver loses a library book that was charged to his father. Jerry Mathers.

19 SUNDAY DOWN SOUTH

5:00 **4 YOUTH INQUIRES**

Ivy Baker Priest, California state treasurer, discusses the problems and rewards for women in public affairs careers. The panelists, from the College of the Holy Name in Oakland, include Shari Capra, Christine Fanucchi, Monica Yoshinaga and Laura Tiberti.

5 PERRY MASON—Mystery

In his search for a philanthropist who'd helped him as a child, Bob Lansing visits the man's town—and gets the cold shoulder from everyone. Lansing: Jeremy Slate. J. J. Flaherty: Robert Emhardt. (60 min.)

6 9 SPECULATION—Discussion

Keith Berwick's guests include David

Twilight Zone
Incredible Suspense
6 PM SUNDAY **KPIX 5** GROUP

Brower, executive director of the Sierra Club; Burton Gindler, California attorney general's office; and Morris Neiburger, UCLA meteorology department. (60 min.)

7 MOVIE—Comedy

COLOR "How to Marry a Millionaire." (1953) Pola, Loco and Schatze decide the best way for them to land an eligible millionaire is to get a fancy place of their own and pretend they have lots of money. Marilyn Monroe, Lauren Bacall, Betty Grable, David Wayne, William Powell. (Two hours)

7 13 VOYAGE—Adventure

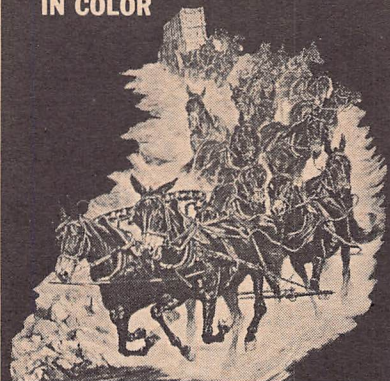
COLOR The men of the Seaview rescue a scientist from a volcanic South Sea island, unaware that radioactivity has transformed him into a murderous werewolf. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Doctor: Richard Bull. Dr. Hollis: Charles Aidman. Dr. Witt: Douglas Bank. (Rerun; 60 min.)

8 AMATEUR HOUR—Variety

Guests include singer Joy Garrett.

DEATH VALLEY DAYS

6:30 PM SUNDAY
IN COLOR



KXTV 10

9 UN CANTO DE MEXICO

12 I LOVE LUCY—Comedy

Rock Hudson appears in this episode. After a quarrel with their husbands, Lucy and Ethel leave for a wild weekend in Palm Springs. Lucille Ball, Vivian Vance.

5:30 2 TOMBSTONE TERRITORY

A killer who commits his crimes only at siesta time comes to Tombstone. So Sheriff Hollister decides to forego his naps. Pat Conway, Richard Eastham. Met-calf: Harold Peary.

4 8 G-E COLLEGE BOWL—Quiz

COLOR A team of challengers from the University of Oregon meets the winner of last week's match between the University of Colorado and Ursinus College, Collegeville, Pa. Host: Robert Earle. (Taped from today's live telecast)

9 SHOWCASE—Drama

"My Mother's House," based on Colette's autobiography "La Maison de Claudine." Re-creating the childhood of the French writer, the play explores the personalities of her parents, and evokes the atmosphere of the Bergundian village where Colette was raised. Sido: Colleen Dewhurst. Colette: Kathy Cody. Father: Robert Burr. Leo: Chris Gero. (90 min.)

12 AMATEUR HOUR—Variety

COLOR Ted Mack is host to acts from Missouri including: dancers Diane Koehler and the Kirkettes; and singers William Kneutgen, Virginia Settle, Mickey Brandon, and the Casuals.

19 TRAVEL SHOW

The career of a motorcycle racer, from childhood soapbox races to national motorcycle championships.

Evening

6:00 2 GREATEST SHOW—Drama

COLOR See Sat. 7:30 P.M. Ch. 13 for details. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: a report on slum conditions in England. Newsman George Montgomery reports from London on the government's attempt to improve living conditions for the millions of people who must contend with poor housing. Also: Frank McGee reports late news.



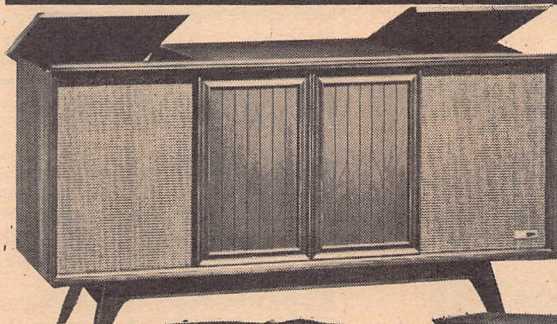
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Evening

5 TWILIGHT ZONE—Drama

On an alien planet, Captain Ross and his two lieutenants find three dead men in a wrecked spaceship. The dead men are perfect look-alikes for Ross and his men. Script by Richard Matheson. Captain Ross: Jack Klugman, Lieutenant Mason: Ross Martin, Lieutenant Carter: Frederick Beir. Ruth Mason: Mary Webster. (60 min.)

6 9 YOU KNOW—Interview

Dr. Harry A. Wilmer, clinical professor of psychiatry, UC School of Medicine, is seen in a psychiatric interview with a San Quentin inmate. The excessive use of the phrase "you know" by the prisoner becomes a key to the understanding of his subconscious. (60 min.)

7 TALL MAN—Western

Billy falls for the daughter of a sheep rancher. Maria: Pat Michon. Billy: Clu Gulager. Garrett: Barry Sullivan.

8 10 12 21ST CENTURY

COLOR "Standing Room Only." Approximately 60 percent of the world's children are hungry—victims of over-

population. Many governments are trying to solve this problem through birth-control programs. Films show how contraceptive pills and intra-uterine devices are manufactured; an experimental contraceptive capsule that could be effective for 20 years; and abnormal behavior characteristics of mice due to overpopulation. Also studied: South Korea's successful birth-control program. Walter Cronkite interviews family planning experts.

13 MOVIE—Drama

"Brainwashed." (German; 1960) Werner von Basil is a chess expert—but has never played a game in his life. Through flashbacks, we see how this odd situation came about. Based on Stefan Zweig's novel "The Royal Game." Curt Jurgens, Claire Bloom, Jorg Felmy, Mario Adorf, Albert Lieven, Karel Stepanek. (Two hours)

19 DICK POWELL—Drama

After learning that both the police and underworld are after the missing gems from a robbery, James J. Fitts decides to get his hands on the loot. Fitts: John Payne. (60 min.)

6:30 3 4 NBC NEWS SPECIAL—Report

SPECIAL **COLOR** "Michelangelo: The Last Giant," first of a two-part chronicle to be concluded in June. This critically-acclaimed portrait weaves together a narrative drawn from Michelangelo's writings with views of his sculpture, painting and architecture. Part 1 traces the artist's early years . . . his childhood in the country and the town of Florence; his apprenticeship under the painter Ghirlandajo and the sculptor Bertoldo; his experiences as a protégé of the Florentine leader Lorenzo de' Medici; and his painting on the high, vaulted ceiling of the Sistine Chapel. Peter Ustinov is the voice of Michelangelo. Narrator: José Ferrer. (Rerun; 60 min.)

7 INVADERS—Adventure

COLOR The invaders kidnap David's brother in an attempt to force David to publicly discredit himself. David: Roy Thinnes. Theodore Booth: Burgess Meredith, Dr. Bob Vincent: Linden Chiles. Taugus: Edward Asner. (60 min.)

8 MR. TERRIFIC—Comedy

Mr. Terrific tries to retrieve a missing

KTVU
2

SUNDAY
MONDAY
7:30 PM

PREMIERE



"THE MALTA STORY"

ALEC GUINNESS

Jack Hawkins · Anthony Steel

The heroic defense of the island
fortress during World War II

code book at a circus. Mr. Terrific: Stephen Strimpell. Reed: John McGiver. Circus Boss: Dort Clark. Bojo: Ted Cassidy.

10 DEATH VALLEY DAYS—Drama

COLOR Prospector Jim Otis is taken hostage by a gang of bank robbers after he stumbles on their stolen loot. Jim: Gil Peterson. Martha: Susan Seaforth. Calvin: Patrick O'Moore.

11 HEY LANDLORD!—Comedy

See 8:30 P.M. Ch. 3 for details.

12 NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

Film clips show "The Great Directors," including D. W. Griffith, Sergei Eisenstein, Cecil B. DeMille, Alfred Hitchcock, Orson Welles, John Huston and Vittorio De Sica. Joseph Cotten is the host.

5 8 10 12 LASSIE—Drama

COLOR While checking the equipment at Carl Bryan's ski lodge, Corey and Lassie become victims of an unsafe ski lift. Corey: Robert Bray. Bryan: Noah Beery. (Rerun)

6 9 FRENCH CHEF—Cooking

Julia Child prepares boeuf à la mode, a French pot roast of beef.

7 11 VOYAGE—Drama

COLOR An extra-terrestrial creature disguised as Admiral Nelson disables the Seaview and orders a nuclear missile readied for firing. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Doctor: Richard Bull. (Rerun; 60 min.)

9 PROFILE: BAY AREA

10 MOVIE—Drama

"The Key." (1958) Setting: London during World War II. David Ross has the key to Stella's apartment—but he can only use it if his best friend, Chris Ford, is killed. William Holden, Sophia Loren, Trevor Howard, Oscar Homolka. Produced and written by Carl Foreman.

7:30 2 MOVIE—War Drama

"The Malta Story." (English; 1954) The story of Britain's valiant defense of its Malta outpost, and of the suffering of the civilian and military population. Alec Guinness, Jack Hawkins, Anthony Steel, Muriel Pavlow, Flora Robson, Renee Asherson, Michael Medwin. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "The Legend of El Blanco." The story of a white colt believed to be a reincarnated god, who is destined to one day save his valley from drought. This episode, based on an Aztec myth about the stallion of Hernando Cortez, was filmed in Mexico and Florida. Narration by Los Tres con Ella and Pepe Callahan. (Rerun; 60 min.)

Cast

El ViejoAlfonso Romero
LopezJosé E. Perez

5 8 10 12 IT'S ABOUT TIME

COLOR Cave chief Boss is ready to kill Hector, who's stealing the chief's thunder by making phenomenal forecasts. Hector: Jack Mullaney. Mac: Frank Aletter. Boss: Cliff Norton. Shad: Imogene Coca. Clon: Mike Mazurki. Gronk: Joe E. Ross. Mlor: Mary Grace. Breer: Pat Cardi. (Rerun)

6 9 BOSTON SYMPHONY—Music

Charles Munch conducts a program featuring Beethoven's Symphony No. 4 and selections from Ravel's "Daphnis and Chloe." (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled: the Supremes; Xavier Cugat and his singing wife Charo; soprano Roberta Peters of the Metropolitan Opera; comedians Richard Pryor, and Claire and McMahon; singer Frank Ifield; and taped highlights from Holiday on Ice. Ray Bloch orchestra. (Taped from tonight's live telecast; 60 min.)

TIBURON CHAMPAGNE DINNER CRUISE

\$8.00 per person. Thursdays, May 4 thru Oct. 26. 1st Cruise leaves Fisherman's Wharf, Pier 43 1/2, 6:30 pm. 2nd Cruise leaves at 7:45 pm.

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Evening

7 11 13 FBI—Drama

COLOR A cave-in traps agent Rhodes at the Tungsten mine where he's investigating sabotage. Above ground: a worried Erskine, who tries to warn his partner that one of the trapped miners is the saboteur. Erskine: Efram Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Tom Rule John McIntire
 Ed Rule Buck Taylor
 Dubilier Tim McIntire
 Peer Richard O'Brien
 Nettles John McLiam
 Carr Val Avery
 Arna Rule Meg Wyllie
 May Dubilier Judee Morton
 Junkman Don Keefer
 Gordon James Gavin

9 NET PLAYHOUSE—Drama

"A Mother for Janek." An orphaned refugee causes unforeseen problems when he comes to live with his bachelor uncle in America. This award-winning script is

the first TV play of author Victor Ullman. Produced by WQED, Pittsburgh. (Rerun; 60 min.)

Cast

Dusik Ray Reinhardt
 Janek Jeffrey Heimer
 Teresa DeAnn Mears

8:30 3 4 HEY LANDLORD!—Comedy

COLOR First in a series of reruns: Woody and Chuck cut loose for a night in swinging New York City. Woody: Will Hutchins. Chuck: Sandy Baron. (Rerun)

Guest Cast

Arnold Larry Hankin
 Grace Leigh French
 Marilyn Jessica Myerson
 Carol Trudi Ames

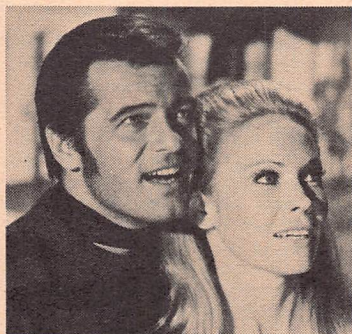
Series co-star Sandy Baron had the choice of becoming a comedian or a mobster. See next week's TV GUIDE.

6 9 RADICAL AMERICANS

Donald Fouser reports on a one-industry town where the factory owner exerts an unusual control over the town's political life as well as its economy.



9:00 7 11 13 10:00 7 CAROUSEL—Musical



Robert Goulet and Mary Grover

SPECIAL COLOR Rodgers and Hammerstein songs highlight the love story of a shy New England girl and a ne'er-do-well carousel barker. The year is 1873.

Paul Bogart directed. Choreographer: Edward Villella. (Two hours)

Cast

Billy Bigelow Robert Goulet
 Julie Jordan Mary Grover
 Jigger Craigin Pernel Roberts
 Carrie: Marlyn Mason. Starkeeper: Charlie Ruggles. Nettie: Patricia Neway. Mrs. Mullin: Marge Redmond. Louise: Linda Howe. Enoch Snow: Jack De Lon. Bascombe: Barnard Hughes.

Songs

"You're a Queer One, Julie Jordan!"
 Mary, Marlyn
 "When I Marry Mr. Snow" Marlyn
 "If I Loved You" Robert, Mary
 "June Is Bustin' Out All Over" All
 "When the Children Are Asleep"
 Marlyn, Jack
 "Soliloquy" Robert
 "This Was a Real Nice Clambake" All
 "What's the Use of Wond'rin'?" Mary
 "You'll Never Walk Alone" Patricia
 "The Highest Judge of All" Robert

abc Tonight in color.

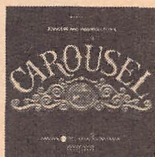
9:00 **7 11 13** / 10:00 **7**

CAROUSEL

Starring Robert Goulet
Introducing Mary Grover
Also starring Pernelle Roberts
and Charlie Ruggles
as "The Starkeeper."
An original TV adaptation
of the Broadway musical.

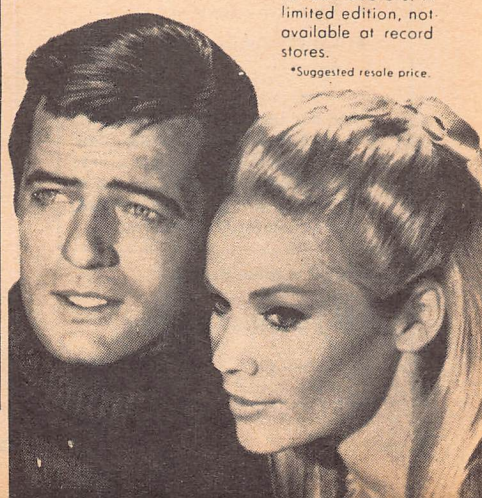
Presented by

Armstrong
Circle Theatre.



Get the LP cast album of the show. One dollar* at participating Armstrong flooring retailers and lumber dealers. A limited edition, not available at record stores.

*Suggested resale price.



7 PHYLLIS DILLER—Comedy

COLOR Phyllis latches onto a paying guest who soon has the mansion in an uproar, and handy man Krump itching for revenge. Uncle Ned: Reginald Gardiner. Krump: Marty Ingels. Bradley: Billy De Wolfe. (Rerun)

9:00 **3 4 7 8** BONANZA—Western

COLOR A palm-reading con woman convinces gullible Hoss that he's a violin virtuoso, hands him a Stradivarius and predicts he'll give his first concert within a week. That was the week that was! Hoss: Dan Blocker. Ben: Lorne Greene. Little Joe: Michael Landon. Hop Sing: Victor Sen Yung. (60 min.)

Guest Cast

Mme. Morova Zsa Zsa Gabor
Miss Hibbs Kathleen Freeman
Hank Del Moore
Barney Doodles Weaver

5 10 12 SMOTHERS BROTHERS

COLOR Scheduled guests: Jonathan Winters, singer Nancy Wilson, and the Jefferson Airplane, San Francisco rock

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Sunday

Evening

band. Sketches: Jonathan portrays characters from the Smothers' childhood and joins his hosts to update Mother Goose nursery rhymes. Editorial: divorce laws. Pat Paulsen, Jimmy Joyce singers, Louis DaPrun dancers. (60 min.)

Highlights

"Hound Dog Blues" Nancy, Tom
"Born Free" Dick

6 9 PARIS: 1900—Comedy

A lawyer has to defend his wife in court after she slaps a police inspector. Charancon: Alfred Marks. Gabrielle: Zena Walker. (60 min.)

7 11 13 CAROUSEL—Musical

SPECIAL COLOR Robert Goulet stars in this adaptation of the Rodgers and Hammerstein hit. For details, see the Close-up on page A-34. (Two hours)

The network movie is pre-empted.

9 ETIENNE DeCROUX—Mime

SPECIAL French mime artist Etienne DeCroux performs five scenes: "Morning," "The Factory," "Trees," "Statue" and "The Evil Spirit." DeCroux was the pantomime teacher of Marcel Marceau.

9:30 2 ROLLER DERBY—Bombers

Texas Outlaws vs. Bay Bombers at Kezar Pavilion. Walt Harris reports. (90 min.)

9 WILLIAM F. BUCKLEY JR.

Comedian Dick Gregory discusses civil disobedience with William F. Buckley Jr. (55 min.)

10:00 3 4 8 ANDY WILLIAMS

COLOR Guests: Ella Fitzgerald, Jonathan Winters, the Smothers Brothers, and Western stars Roy Rogers and Dale Evans. Jonathan offers impressions of TV shows, and the Smothers Brothers lead an audience singalong. George Wyle singers, James Starbuck dancers, Allyn Ferguson orchestra. (Rerun; 60 min.)

Highlights

"Love Man" Ella
"Michael, Row the Boat Ashore"
..... Smothers Brothers
"Texas Plain" Roy
"Without a Song" Andy, Ella
"Sunday," "Strangers in the Night,"
"Love Is Here to Stay" Andy

Last show of the series. "The Saint," a mystery series, takes over this time spot on May 21.

5 10 12 CANDID CAMERA

COLOR People are surprised by a piano that refuses to stand still; children are asked what they think the Statue of Liberty is doing; and a man witnesses an argument between a girl (comedienne Fannie Flagg) and her boy friend. Hosts: Allen Funt and Bess Myerson. (Rerun)

6 9 BOOK BEAT—Interview

DEBUT Robert Cromie, editor of the Chicago Tribune's Books Today magazine, interviews prominent authors and critics. John Gunther talks about the research he did for his book "Inside South America."

7 CAROUSEL—Musical

SPECIAL COLOR Robert Goulet stars in this adaptation of the Rodgers and Hammerstein hit. For details, see the Close-up on page A-34. (Two hours)

The network movie is pre-empted.

10:25 9 CRITIC'S CIRCLE—Discussion

1. Grover Sales reviews the American Conservatory Theatre's production of "Under Milkwood." 2. Dale Harris comments on current performances of the New York City Ballet and the Royal Ballet. 3. Zach Stewart discusses the problem of redesigning the Civic Center Plaza.

10:30 5 10 12 WHAT'S MY LINE?

COLOR Actor Tony Randall begins a three-week stint subbing for panelist Bennett Cerf. John Daly is the host.

11:00 2 THRILLER—Mystery

Over the years, one-time movie great Sheila DeVore has nursed a dream of making a comeback. Sheila DeVore: Patricia Barry. George Machik: John Baragrey. (60 min.)

3 SUNDAY ADVENTURES

COLOR On a tour of Bohemia in eastern Czechoslovakia, Don and Bettina Shaw

4 NEWS—Don Picken

5 7 8 10 COLOR NEWS

11 12 13 COLOR NEWS

11:15 4 GIDEON, C.I.D.—Mystery

Gideon gets personally involved in a case when the son of his friend Dr. Kirk shoots another boy. Gideon: John Gregson. Dr. Kirk: Anthony Bate. (60 min.)

7 COLOR NEWS—Bob Dunn

8 ALAS DE AVENTURA

COLOR A visit to rural England.

10 MOVIE—Drama

"East Side, West Side." (1949) A New York society couple have marital difficulties that threaten to break up their home. Barbara Stanwyck, James Mason, Van Heflin, Ava Gardner, Cyd Charisse.

12 PETER GUNN—Mystery

Singer Lynn Martel, a friend of Edie's, is positive that someone is very anxious to kill her. Craig Stevens. Lynn: Linda Lawson. Edie: Lola Albright.

13 COLOR JOEY BISHOP—Variety

11:20 5 COLOR NEWS—Harry Reasoner

11:30 3 JOHNNY CARSON—Variety

COLOR Guests: comedian Sam Levenson, Swedish actress Ingrid Thulin and soprano Martina Arroya of the Metropolitan Opera. Ed McMahon, Milton DeLugg orchestra. (Rerun; 90 min.)

7 MOVIE—Drama

"Where the Sidewalk Ends." (1950) Mark Dixon is a veteran New York police detective who isn't getting anywhere because of his belief that the only way to get information from lawbreakers is to beat it out of them. Dana Andrews, Gene Tierney, Gary Merrill, Karl Malden.

11 LARAMIE—Western

Jess hides his old friend Howard Gallery, who he thinks is in trouble for a gambling escapade. Then the sheriff shows up with a warrant—for murder. Gallery: Rod Cameron. Jess: Robert Fuller. Slim: John Smith. (60 min.)

11:35 5 MOVIE—Drama

"Tales of Manhattan." (1942) A dress coat is passed from owner to owner, and is deeply involved in the lives of each. Charles Boyer, Rita Hayworth, Ginger Rogers, Charles Laughton, Henry Fonda, Edward G. Robinson, Paul Robeson, Ethel Waters. (Two hours, 10 min.)

12:00 2 LITTLE LATE SHOW—Drama

A woman arrives to see an ex-prisoner who is now in a TB sanitarium—to tell him it was her false testimony that convicted him of murder. Dan Duryea.

7 COLOR NEWS

12:15 4 87TH PRECINCT—Police

A policeman and his new bride have no sooner settled into their new apartment when the peace is shattered. Bill: Ed Nelson. Katie: Della Sharman. (60 min.)

1:15 4 NEWS

Morning

- 6:00 **3** RHYME AND REASON
1. Attempts to bridge language barriers.
2. Ocean waves, tides and beaches are discussed. (60 min.)
5 SUNRISE SEMESTER
Man and Society: the social consequences of population growth.
7 A.M.—Dunbar, Lindstrom, Bentley
10 CALENDAR—Sacramento
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Henry Purcell: Orpheus Britannicus."
5 BUSINESS AND MARKETING
The uses of data processing in evaluating advertising and marketing goals.
Postponed from an earlier date.
10 SUNRISE SEMESTER
Man and Society: the social consequences of population growth.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guest: British actor Robert Morley. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)
5 KPIX EDITORIAL
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 CHRISTOPHER PROGRAM
COLOR How Midwestern teen-agers helped during the 1965 flood of the Mississippi River.
- 7:15 **13** KING KONG—Cartoons
- 7:30 **5** NEWS—Jim Anderson

- 10** WINCHELL-MAHONEY—Children
Grandpa plans to send Jerry and Knucklehead to boarding school.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEANY AND CECIL—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
A mouselike rock hyrax and a hedgehog visit the Treasure House. (60 min.)
7 VIRGINIA GRAHAM—Interviews
Guests include actress Maggie Hayes and Buff Cobb.
9 CLASSROOM—Education
In-school programming; linguistics, social studies, Spanish, mathematics and science. (Three hours, 25 min.)
- 8:15 **13** **COLOR** CARTOONLAND
- 8:25 **11** VOICE OF AGRICULTURE
Mylan Ross, National Livestock Producers Association is Hal Spark's guest. Topic: "Meat for the Menu."
- 8:30 **7** MOVIE—Drama
Pat Montandon's Prize Movie: "The Female Animal." (1956) A Hollywood extra saves the life of star Vanessa Windsor. Vanessa: Hedy Lamarr. Penny: Jane Powell. Lily: Jan Sterling. Chris: George Nader. Irma: Mabel Albertson. Piggy: Gregg Palmer. (Two hours)
13 **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish, mathematics and language arts. (Three hours)
- 8:45 **2** RELIGION TODAY—Protestant
- 8:55 **11** SAN JOSE STATE REPORTS
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Celebrity guests: satirist Henry Morgan and actress Phyllis Kirk.
5 8 10 12 CANDID CAMERA
A little girl offers her candid opinions on love and marriage.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
- 9:15 **2** KING AND ODIE—Cartoons
6 CLASSROOM—Education
In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game



Morning-Afternoon

5 10 12 BEVERLY HILLBILLIES
A gold-digging hillbilly girl makes a play for Jethro. Jed: Buddy Ebsen, Jethro: Max Baer. Essie Belle: Muriel Landers.

13 FAVORITE PLAYHOUSE—Drama
Back in London, an English explorer raves of an African guide who led him and his daughter's fiancé through the jungle. John Hoyt, Gar Moore.

10:30 **3 4 7 PAT BOONE—Variety**
COLOR Guest: actress Pamela Austin.

5 10 12 ANDY GRIFFITH
Trouble begins when Aunt Bee pretends she has a boy friend. Aunt Bee: Frances Bavier. Barney: Don Knotts.

8 LIFE OF RILEY—Comedy
Riley persuades Peg to enter a baking contest. William Bendix, Marjorie Reynolds, Eugene Sanders, Veda Ann Borg.

11 DISCOVERY '67—Children
The home of the Cliff Dwellers—descendants of Stone Age Indians—is shown on this visit to Mesa Verde National Park in Colorado. Cameras view the huge complex of 11th-century buildings: the Cliff Palace, which contains 200 rooms and towers; Balcony House, a separate village within the complex; pueblos (apartments); and kivas (underground chambers). (Rerun)

10:30 **13 EVERYBODY'S TALKING**
2 COLOR JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR Guests: Kaye Ballard, George Carlin, Zsa Zsa Gabor, Pearl Bailey, Noel Harrison, Peter Kastner.

5 8 10 12 DICK VAN DYKE
Rob worries about losing his job. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.

7 11 13 DATELINE: HOLLYWOOD
Richard Crenna talks about the filming of "The Sand Pebbles."

10:55 **7 11 COLOR CHILDREN'S DOCTOR—Advice**

13 COLOR NEWS

11:00 **2 MEL VENTER—Interview**
3 4 7 COLOR JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 COLOR MARKET SWEEP

11:25 **5 8 10 12 COLOR NEWS**

11:30 **2 NEWS—Claud Mann**
3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

6 DISCOVERY—Science
See Wednesday 6 P.M. Ch. 6 for details.

7 11 13 ONE IN A MILLION

11:40 **9 DISCOVERY—Science**
Picked up in progress. See Wednesday 6 P.M. Ch. 6 for details.

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS**
8 NEWS—Bud Walling

Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

3 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

5 NEWS—Weston, Ramey

6 9 WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.

7 11 EVERYBODY'S TALKING

9 TV KINDERGARTEN

GYPSY!!!

**... AND FAMOUS GUESTS
3:30 PM WEEKDAYS**



KXTV-10

Monday May 8, 1967

Afternoon

- 12** PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
Mary is being badgered by threatening phone calls. Jeff: Charles Drake.
- 12:25 **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
Scheduled guests include Bob Hope, Gene Autry, Lena Horne, Mary Livingston (Mrs. Jack Benny), baseball outfielder Jimmy Piersall, and actors Michael Landon and Chuck Connors. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 **9** STITCH WITH STYLE—Sewing
How to alter a pattern before cutting.
7 **7** **11** DONNA REED—Comedy
Donna is upset: It's one of those days when everything goes wrong in the Stone household. Alex: Carl Betz.
9 BRIDGE—Jean Cox
Jean explains how to lead and evaluate hands.
- 13** **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
1:00 **2** MOVIE—Drama
"Tomorrow Is Another Day." (1951) An embittered man is released from prison after serving many years for the murder of his father. Ruth Roman, Steve Cochran, Lurene Tuttle. (One hour, 25 min.)
4 **COLOR** DOCTORS—Serial
5 **8** **10** **12** PASSWORD—Game
COLOR Guests: Bob Crane of "Hogan's Heroes" and actress Audrey Meadows.
6 MUSICAL PORTRAITS

- 7** **7** **13** FUGITIVE—Drama
A pair of kidnapers force the fugitive doctor to treat their hostage. Kimble: David Janssen. Ralph: Claude Akins. Helen: Joanna Moore. (60 min.)
11 PERRY MASON—Mystery
Mason is retained by Ethel Harrison to defend her ex-husband, who is charged with murdering his stepson. Ethel: Fay Wray. Joseph Harrison: John Hoyt. Mason: Raymond Burr. (60 min.)
- 1:05 **9** CLASSROOM—Education
In-school programming: Spanish and science. (One hour, 40 min.)
- 1:10 **9** CLASSROOM—Education
In-school programming: geography, science, Spanish and French. (Two hours, 50 min.)
- 1:15 **6** CLASSROOM—Education
In-school programming: social science, science and Spanish. (One hour, 20 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD
5 **8** **10** **12** HOUSE PARTY
COLOR Guests include beauty expert Carolyn Leonetti Ahmanson.
- 2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Celebrity guests: actress Betty White and comedian Paul Lynde.
5 **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game
7 **7** **11** **13** **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **2** NEWS
5 **8** **10** **12** **COLOR** NEWS
- 2:30 **2** PDQ—Game
COLOR Celebrity guests: Celeste Holm, Roger Smith and Dick Patterson.

THE KING DATING GAME

4:00 PM / WEEKDAYS / COLOR **7**

RIOTOUS!

GYPSY

NOW AT 4:30
COLOR **7**



3 MOVIE—Western

COLOR "Man Without a Star." (1955) An itinerant cowboy becomes involved in a range war because of his pathological hate of barbed wire. Kirk Douglas, Richard Boone, Jeanne Crain, Claire Trevor, Roy Barcroft, Sheb Wooley, Myron Healey.

4 MATCH GAME

COLOR Guests: Mickey Mantle and Whitey Ford of the New York Yankees.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DREAM GIRL

COLOR Celebrities: Martin Landau, Barbara Bain (Mrs. Landau), Leonard Nimoy and Louis Nye.

2:55 **4 7 7 11 13** **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy Bentley's client claims astrology is the answer to all problems. Carol: Janet Lake.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests include Los Angeles Mayor Sam Yorty, and the comedy team of Rowan and Martin. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Drama

"The Tender Years." (1947) A minister gets entangled in legal proceedings. Joe E. Brown, Richard Lyon, Noreen Nash. (Two years)

10 **COLOR** GYPSY ROSE LEE

12 NEWS FOR WOMEN—Posey

3:35 **12** MOVIE—Drama

"Thunderbirds." (1952) A group of Oklahoma boys are members of the famed 45th "Thunderbird" Division during World War II. John Derek, John Barrymore Jr., Mona Freeman. (One hour, 55 min.)

4:00 **3** MOVIE—Drama

Time approximate. "The Treasure of Lost Canyon." (1951) A scheming attorney appropriates the estate of his dead client and leaves the infant heir with a drunken circus clown. William Powell, Julia Adams.

4 PANORAMA—Interviews

7 7 11 **COLOR** DATING GAME

9 CREATIVE PERSON

See 8:30 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

19 FILM FEATURE

4:30 **2** **COLOR** ROCKY AND HIS

FRIENDS—Cartoons

4 ROBIN HOOD—Adventure

A knight arrives in Nottingham to marry Marian. Robin: Richard Greene. Marian: Patricia Driscoll.

7 GYPSY ROSE LEE—Interviews

COLOR Guest: actor Richard Deacon.

7 DATELINE: HOLLYWOOD


Guests: Sammy Davis Jr., and Martin Landau and Barbara Bain (Mrs. Landau) of "Mission: Impossible."

9 MISTEROGERS—Children

Misterogers plays a song on a balloon.

11 LARAMIE—Western

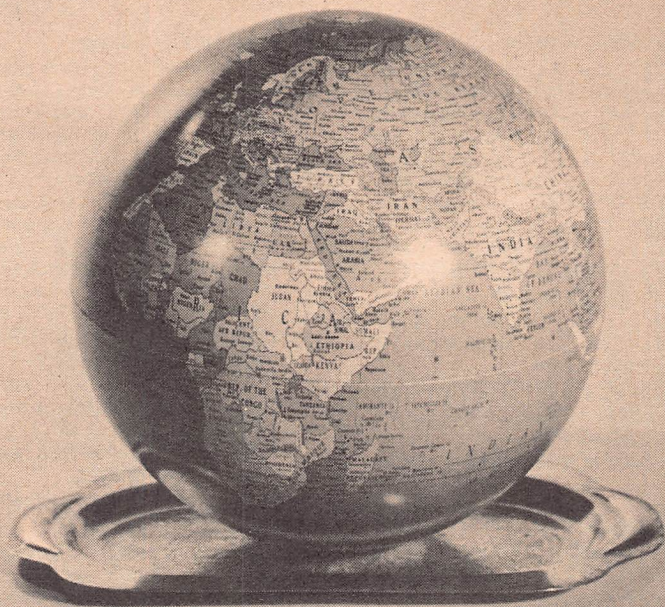
A bandit finds such a perfect hiding place for his loot that he can't find it himself. Donald Woods. (60 min.)



The 5 O'Clock News Hour
Roger Grimsby
Peter Jennings
Color 7



DONALD O'CONNOR STARS IN **FRANCIS**
MONDAY
6:00 PM
7



Take the World... it's Yours

COLOR TRAVENTURE THEATRE

Weekdays 5:20 PM




- 13** **COLOR** HUCKLEBERRY HOUND
19 BUCKAROO 500—Children
- 4:55 **7** **COLOR** CHILDREN'S DOCTOR
 5:00 **2** SUPERMAN—Adventure
 A gangster's dog becomes attached to Superman. Jimmy: Jack Larson.
- 4** FLINTSTONES—Cartoon
COLOR Fred has the betting bug, and Wilma thinks he's losing—the furniture has been disappearing from the cave.
- 5** MERV GRIFFIN—Variety
 See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7** **COLOR** NEWS—Grimsby, Foster
7 BEATLES—Cartoons
9 TV KINDERGARTEN
13 **COLOR** NEWS—Warren Rashleigh
19 CARTOON FUN HOUSE
- 5:15 **6** WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
9 ART INSTRUCTION
- 5:20 **3** TRAVENTURE THEATRE
COLOR "Sport Parachuting." Dick Simmons narrates films of sky diving.
- 5:30 **2** DENNIS THE MENACE—Comedy
 Mr. Wilson's brother John is coming. Jay North. Henry: Herbert Anderson.
4 NEWS—Brown, Jensen, Hart
7 **11** **13** **COLOR** NEWS—Jennings
7 CASPER—Cartoons
8 MISTER ED—Comedy
 Wilbur's going to perform in the community variety show. Wilbur: Alan Young.
9 FRIENDLY GIANT—Children
 Friendly talks about rabbits.
10 **COLOR** NEWS
12 WELLS FARGO—Western
 Hardie and outlaw Bill Longley are both searching for the man who stole a fortune from Wells Fargo. Longley: Steve McQueen. Hardie: Dale Robertson.
- 5:45 **6** FRIENDLY GIANT—Children
 Friendly sings about horses.
9 HEADS UP—Children
- 5:55 **3** **COLOR** SPORTS—Eriksen

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
 Beaver's friend Larry runs away from home after a scolding. Jerry Mathers, Rusty Stevens, Tony Dow.

- 3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **COLOR** NEWS—Weston, Dill
6 **9** BROTHER BUZZ—Animals
 A visit to the police horse training academy at Golden Gate Park.
7 MOVIE—Comedy
 "Francis." (1950) A talking mule has a good mind for military strategy. Donald O'Connor, Patricia Medina, ZaSu Pitts, Ray Collins, John McIntire. (90 min.)
7 **8** **12** NEWS
9 WHAT'S NEW—Children
 Tony Saletan's guests re-enact the events leading to the American Revolution.
10 **COLOR** NEWS—Walter Cronkite
11 MIKE DOUGLAS—Variety
COLOR Guests include Met tenor Richard Tucker, actor John Forsythe, the Serendipity Singers and comedian Morty Gunty. (90 min.)
13 MOVIE—Drama
 "Forever Yours." (1945) A society girl who entertains disabled vets, contracts polio. Gale Storm, C. Aubrey Smith, Johnny Mack Brown. (90 min.)
- 6:30 **2** McHALE'S NAVY—Comedy
 Binghamton thinks he's found the fountain of youth, but it's really a stream of liquor that's spilled over from McHale's still. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Admiral: Ted Knight. Carpenter: Bob Hastings.
3 **COLOR** NEWS
4 NEWS—Brown, Jensen, Hart
5 **8** **12** **COLOR** NEWS—Cronkite
6 **9** MUSICAL PORTRAITS

THE PATTY DUKE SHOW
 Patty is accidentally rated a genius



7:00 PM MONDAY

Monday May 8, 1967

Evening

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording: Missa "L'Homme Arme" sung by the Prague Madrigal Singers.

10 RIFLEMAN—Western

Lucas and Mark are in the middle of the desert when their wagon breaks down. Chuck Connors, Johnny Crawford.

19 NEWS—Charles McEwen

6:45 **19** MOVIE—Drama

"The Last Angry Man." (1959) If he wants to keep his job, a TV executive must persuade a Brooklyn doctor to appear on his TV show. Paul Muni, David Wayne, Betsy Palmer.

7:00 **2** PATTY DUKE—Comedy

The electronic brain that grades Patty's IQ test classifies her as a genius. Mr. Snell: Paul Lynde. Patty and Cathy: Patty Duke. Natalie: Jean Byron. Martin: William Schallert. Miss Morgan: Hildy Parks. Mr. Hanks: Budd Truland. Antonia: Conni Hudak. August: John C. Attlee. Peter: George Grant. Craig: Joey Trant. Alice: Kim Haley.

4 ASSIGNMENT FOUR

A report on the freshmen assemblymen and senators from the Bay Area—how they view their districts and what they are trying to accomplish in Sacramento. Included are interviews with Sen. George Moscone, Assemblyman John J. Miller, and Sen. Lewis Sherman.

5 RIFLEMAN—Western

Marshal Sam Buckhart is welcomed in North Fork as he searches for marauding Indians—until it's discovered that he too is an Indian. Chuck Connors. Buckhart: Michael Ansara. Gorman: Herbert Rudley. Slade: Lewis Charles.

6 **9** WHAT'S NEW—Children

Tom Sawyer and Huck Finn search for buried treasure and find the escaped criminal Injun Joe.

7 MONROES—Western

COLOR Rancher Barney Wales sentences Clay and a Mapoy hand to death—but offers to relent if the young Monroes relinquish their land. Clay: Michael Anderson Jr. Ruel: Jim Westmoreland. Barney Wales: Robert Middleton. Dalton Wales: James Brolin. (Rerun; 60 min.)

8 WYATT EARP—Western

Wyatt is disturbed when Bat Masterson

falls for the girl friend of a notorious outlaw. Wyatt: Hugh O'Brian. Bat: Mason Alan Dinehart.

9 PROFILES IN COURAGE

Sen. Andrew Johnson, former governor and the man who will succeed Lincoln as President five years hence, fights to keep Tennessee from seceding. Johnson: Walter Matthau. Sen. A. O. Nicholson: Alfred Ryder. (50 min.)

10 SCIENCE FICTION—Drama

"Valley of the Shadow," first of two parts. Lost while driving, a reporter winds up in the "valley of the shadow" where he watches his dog vanish into thin mountain air. Script by Charles Beaumont. Mayor: David Opatoshu. Philip Redfield: Ed Nelson. Ellen Marshall: Natalie Trundy. Connolly: Jacques Aubuchon. Evans: Dabbs Greer. Girl: Suzanne Cupito. Girl's Father: James Doohan. Rod Serling is the host. (60 min.)

12 RANGO—Comedy

COLOR Rango masquerades as an Indian to capture Chief Angry Bear. Rango: Tim Conway. Horton: Norman Alden. Angry Bear: Anthony Caruso. Little Sparrow: Muriel Landers.

7:30 **2** MOVIE—War Drama

Alec Guinness in "The Malta Story." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 **4** MONKEES—Comedy

COLOR The Monkees' monkeyshines foil a plot endangering the life of Princess Bettina of Harmonica. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. (Rerun)

Guest Cast

Otto Theo Marcuse
Sigmund Vincent Beck
Princess Bettina Katherine Walsh
Chambermaid Ceil Cabot
Vendor Dick Wilson

5 **8** **10** **12** GILLIGAN'S ISLAND

COLOR Phil Silvers guest stars as flamboyant movie producer Harold Heuba, who joins the castaways for an island production of "Hamlet." Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise. Howell: Jim Backus. Professor: Russell Johnson. Mary Ann: Dawn Wells. (Rerun)

6 **9** STITCH WITH STYLE—Sewing
How to alter a pattern before cutting.

Experts find

You Need Not Be Over 65 To Gain From Medicare



Life's more fun when you feel secure against medical bills. It's twice the fun knowing you'll get money back for staying healthy. Sick or well you must collect.

There are two important things people of all ages should realize about the government's new "Medicare" program of health protection for people over 65.

Most men and women over 65 already know that Medicare will not pay all their hospital, medical and surgical bills. They realize they need *added* protection to supplement Medicare and avoid an expensive loss. More about that later.

But few people *under* 65 realize that they, too, can gain from Medicare. A little-known part of the new Medicare bill (213a IRC) gives people a much

bigger tax deduction on their health insurance premiums, starting this year. So your health insurance can end up costing you less.

And now you can *also* get a revolutionary new kind of health insurance protection plan that *returns money to you* when you no longer need the protection because of Medicare.

When Medicare starts for you, this remarkable new low cost plan of protection will give you a big cash refund if you stayed well and didn't need the plan's benefits. Simply keep it in force until then, and you get paid a substantial cash "nest-egg" (continued)

Over 65/continued

to enjoy during your retirement years—to save or spend as you wish. This extra cash can add important security to your retirement. Or you can use it for travel, a car, or for other things to help you enjoy retirement more.

Like ordinary health insurance, this new plan pays you tax-free cash benefits if you do get sick or hurt. It pays you regardless of other hospital, medical or surgical insurance you may have. And with today's higher-than-ever medical expenses, 9 out of 10 families urgently need added protection.

Pays money back if you stay well.

But unlike ordinary plans, this low cost plan means you no longer have to be sick or hurt to collect. Instead of paying premiums which return nothing if you have no claims, you get a big cash refund at maturity. In effect, you've built up an extra savings account.

Even if you do use up part of the ben-

efits, you can still get a refund. If you collect less than what you've paid in annualized premiums, you get a refund of the difference. Sick or well, you *must* collect.

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7 13 IRON HORSE—Western

COLOR To maintain peace, Ben must find food for a band of starving Apaches—and dissuade a detachment of Army misfits from driving the Indians back to their reservation. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Ransom. (Rerun; 60 min.)

Guest Cast

Captain Anderson Victor Jory
Major Rogers Rod Cameron
Sergeant Stoddard Gene Evans
Phyllis Anderson Nina Shipman
Cochero Jock Gaynor
Tepoca Richard Gilden

11 PERRY MASON—Mystery

Mason is asked to take the defense in the murder of a diamond-company messenger. James Kincaid: Alan Marshal. Patricia Taylor: Joanna Moore. (60 min.)

7:50 9 MARLENE TAIT—Songs

Marlene sings folk songs of Andrew Johnson's time.

8:00 3 4 7 8 I DREAM OF JEANNIE

COLOR Jeannie grants Tony's wish for endless Sundays, then leaves the astronaut to explain his perpetual weekend to the ever-interested top brass. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rolke. Peterson: Barton MacLane. (Rerun)

5 10 12 MR. TERRIFIC—Comedy

COLOR Stanley's super strength gets him into trouble when he's assigned to act as bodyguard for a visiting sultan. Stanley: Stephen Strimpell. Hal: Dick Gautier. Reed: John McGiver.

Guest Cast

Sultan Robert Miller Driscoll
Marco Than Wyenn
Novnik Len Lesser
Bonbi Nancy Walters
Vera Lisa Pera
Wife No. 3 Sandy Christopher

6 9 NET JOURNAL—Documentary

"Every Seventh Child," a study of Catholic education in the U.S. Films include an interview with Jacqueline Grennan, the president of Webster College, Webster Groves, Mo., who discusses her reasons for leaving the sisterhood. Cameras examine the teaching techniques of nuns, showing how they combine religious lessons with academic subjects. Religious

leaders also discuss Federal aid to parochial schools. Narrator: Phil Sterling. (60 min.)

9 KALEIDOSCOPE—Discussion

Margaret Shedd, former director of the Center for Mexican Writers in Mexico City and author of "The Hosannah Tree," is James Day's guest.

8:30 3 4 CAPTAIN NICE—Comedy

COLOR First in a series of reruns: Police chemist Carter Nash discovers the formula that transforms him into the high-powered Captain Nice. Carter: William Daniels. Mrs. Nash: Alice Ghostley. Candy: Ann Prentiss. Mayor: Liam Dunn. Chief: William Zuckert. (Rerun)

Guest Cast

Omnus Kelton Garwood
Park Guard Arthur Malet

5 8 10 12 LUCILLE BALL

COLOR Lucy thinks she's suffering from hallucinations when banker Mooney keeps changing from a man into a monkey... then back to Mooney... then back to a monkey! Mooney: Gale Gordon. (Rerun)

Guest Cast

Bob Bailey Hal March
Dr. Parker Lew Parker
Monkey Janos Prohaska

7 7 11 13 RAT PATROL—Drama

COLOR First in a series of reruns: Troy and his men race against time—and the Germans—to locate and destroy a long-hidden underground fuel supply. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Lawrence Casey. Pettigrew: Justin Tarr. Dietrich: Hans Gudegast. (Rerun)

Guest Cast

Vixen Janine Gray
Colonel Quint Larry Ward
Schmitt Hans Difflipp

9 CREATIVE PERSON

A profile of G. Battista Pininfarina, the Italian auto-body designer who helped create the famed Ferrari. Cameras view Pininfarina at work with Enzo Ferrari; at the races in Le Mans, France; and at his automotive plant in Turin. Anthony Jay narrates this BBC production, filmed shortly before Pininfarina's death in 1966.

19 LAS VEGAS—Variety

DEBUT Bill Dana hosts this variety program, telecast from Las Vegas. To-

Monday May 8, 1967

Evening

night's scheduled guests include singers Jaye P. Morgan and Robert Clary, and ventriloquist Russ Lewis. Dana's regular sidekicks are all comics and actors: Danny Meehan, Pete Barbutti, Ann Elder, Joanne Worley and Cully Richards. (Two hours)

9:00 **3 4** ROAD WEST—Western

COLOR First in a series of reruns: A veteran cowboy past his prime tries to satisfy his love of gunplay—by grooming young Tim for a gunfight with some drovers. Ben: Barry Sullivan. Tim: Andrew Prine. Midge: Brenda Scott. Grandpa: Charles Seel. (Rerun; 60 min.)

Guest Cast

Andy Benteen.....James Daly
Pete Fowler.....James Gammon
Kyle.....John Wright
Billy-Joe.....Jonathan Lippe

5 8 10 12 ANDY GRIFFITH

COLOR Andy supports Howard for the city council, and causes a domestic crisis: Aunt Bee is campaigning for the same office. Aunt Bee: Francis Bavier. Howard:

Jack Dodson. Opie: Ronny Howard. Clara: Hope Summers. Goober: George Lindsey. (Rerun)

Guest Cast

Tillie.....Maxine Semon
Ella.....Ruth Thom

6 9 NINE TO GET READY—Health
Dr. J. Robert Bragonier and Leta Powell Drake conclude this series with a discussion of research advances in reproductive physiology.

7 11 13 FELONY SQUAD—Drama
COLOR "A Date with Terror." Stone must bring in a mentally unbalanced Korean War veteran who has been terrorizing people since his escape from a hospital. Stone: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Sandy Lufton.....Charles Aidman
Sue Bradley.....Jan Shutan

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 NET JOURNAL—Documentary
See 8 P.M. Ch. 6. (60 min.)

ROMANCE:

the Best of
CBS & NBC on



Marlon Brando
Jean Simmons

DESIRÉE

in color
Monday 9:30
P.M.

9:30 2 DOCTOR'S NEWS CONFERENCE

The role of the surgeon in the future is discussed by Dr. John S. Najarian, UC School of Medicine. Host: Dr. Hayes A. Newby, Stanford University.

5 12 FAMILY AFFAIR

COLOR Against his better judgment, Bill follows the advice of child experts, who tell him to separate the twins. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. French: Sebastian Cabot. Cissy: Kathy Garver. (Rerun)

Guest Cast

Miss Bryant.....Sarah Selby
Dr. Morse.....Jean Engstrom
Mrs. Hughes.....Susan Davis
Barbara.....Kym Karath

6 9 NET PLAYHOUSE—Drama

"Sponono," by South African author Alan Paton and director Krishna Shah, incorporates native songs and dances into a narrative-drama. The story, about a Negro delinquent's clash with his white reformatory principal, is based on Paton's "Tales from a Troubled Land." The

South African cast re-creates its 1964 Broadway production. (Two hours)

Cast

Sponono.....Cocky Thothhalemaje
Principal.....Ben Janney

7 11 13 PEYTON PLACE—Serial

COLOR Betty dodges Steven's accusation; Lee reports the Cords' activities to Peyton. Betty: Barbara Parkins. Steven: James Douglas. Rita: Pat Morrow. Rossi: Ed Nelson. Peyton: George Macready. Lee: Stephen Oliver. Ada: Evelyn Scott. Elliott: Tim O'Connor. Rodney: Ryan O'Neal.

8 MOVIE—Drama

COLOR "Désirée." (1954) The daughter of a Marseilles silk merchant meets an impoverished general named Napoleon Bonaparte. Marlon Brando, Jean Simmons, Merle Oberon. (Two hours)

10:00 2 NEWS—Atkinson, Alberts, Helms

3 4 PURSUIT OF PLEASURE

SPECIAL COLOR An examination of the trends toward pleasure-seeking. See the Close-up below. (60 min.)



10:00 3 4 PURSUIT OF PLEASURE—Report



SPECIAL COLOR American morality is changing—especially among the young. Is the trend toward pleasure and kicks for kicks' sake?

Among those interviewed . . .

Timothy Leary, chief spokesman for "freedom of the mind" and "consciousness expansion" through LSD.

Publisher Ralph Ginzburg, convicted of pornography charges, whose sentence is now pending before an appeals court, who holds that freedom of the press should extend "to all printed material dealing with sex."

Ray Anthony, author of "The Housewife's Handbook on Selective Promiscuity."

Jonathan Miller: The English satirist discusses the social implications of the new, "swinging" London scene.

At the Playboy mansion in Chicago there's a debate on the meaning of the new morality. Playboy publisher Hugh Hefner, conservative leader William F. Buckley Jr. and Dr. Harvey Cox, Harvard Divinity School, discuss the amount of freedom that a society can permit without destroying itself.

Host: Sander Vanocur. Producer-director: Stuart Schulberg. (60 min.)

Monday May 8, 1967

Evening

5 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 BIG VALLEY

COLOR A two-part drama begins a series of reruns. Part 1: In Mexico, the revolutionary government jails Heath and uses his life to bargain for the return of Gen. Vicente Ruiz, who is being hidden at the Barkley ranch. Victoria: Barbara Stanwyck. Heath: Lee Majors. Nick: Peter Breck. Jarrod: Richard Long. Audra: Linda Evans. (Rerun; 60 min.)

Guest Cast

Gen. Vicente Ruiz Nehemiah Persoff
Chavez Rudy Solari
Teresa Angela Dorian
Pepe Michael Davis
Miguel David Renard

9 CITY BEAT: MEL WAX

10:30 **2** ALFRED HITCHCOCK—Drama

Edwina pays an unexpected visit to her childhood sweetheart. Edwina: Jessica Tandy. Albert Birch: Robert H. Harris. McGurk: George Mathews. Mrs. Foster: Mary Wickes. Mrs. McGurk: Ellen Corby.

5 10 12 PASSWORD—Game

COLOR Celebrity guests: James Stewart and his wife Gloria.

9 WASHINGTON: WEEK IN REVIEW

11:00 **2** MOVIE—Science Fiction

COLOR "Sky Beyond Heaven." (French-Italian; 1965) A mysterious, highly radioactive satellite from outer space has gone into orbit around the earth—and only a joint U.S.-Russian attack on the intruder can save the world from a nuclear holocaust. Andre Smogge, Marcel Bozzuffi.

3 5 7 10 13 **COLOR** NEWS

11:30 **4 7 11 12** NEWS
3 4 7 8 **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Drama

"The Fugitive Kind." (1959) Tennessee Williams co-authored the screenplay for this film about a drifter who stirs up controversy in a small Mississippi town. Photographed by Boris Kaufman; directed by Sidney Lumet. Adapted from Williams' play "Orpheus Descending." Marlon Brando, Anna Magnani, Joanne Woodward. (Two hours, 15 min.)

7 12 13 JOEY BISHOP—Variety

COLOR The winner of the Miss International Beauty Pageant is a guest. Singer Polly Gamble is the featured new performer this week. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Musical Comedy

"The West Point Story." (1950) A Broadway producer runs into difficulties, romantic and otherwise, while staging the annual West Point Show. James Cagney, Doris Day, Virginia Mayo, Gordon MacRae. (Two hours)

11 MOVIE—Adventure

"The Avenger." (Italian; 1962) A powerful king attempts to drive Aeneas and 500 surviving Trojans from the lands by the Tiber where they plan to settle. Steve Reeves. (Two hours)

1:00 **3** **COLOR** NEWS

4 13 NEWS

1:45 **5** ONE STEP BEYOND—Drama

A Jewish refugee in Warsaw lives for the day when she can vent her feelings of revenge on the Germans. Catherine Feller.



Sherry



Valentine



Dill

All The News That's Fit to See

Live in color

EYEWITNESS NEWS at 11 PM **KPIX 5** GROUP

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Function of the dictionary. 2. Kinds of ice are described by geologist Norman Lasca. (60 min.)
- 5** SUNRISE SEMESTER
Early Middle Ages: "The Monastic Revival." Prof. Jill Claster lectures.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** INTERNATIONAL ZONE
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Whatever Happened to the Sackbut?"
- 5** BUSINESS AND MARKETING
Importance of communications in marketing. Speaker: Stanley C. Marshall.
- 10** SUNRISE SEMESTER
Early Middle Ages: "The Monastic Revival." Prof. Jill Claster lectures.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: the comedy team of Bob and Ray, and astronomer Harlow Shapley. Also: a report on street-corner evangelists. Hugh Downs, Barbara Walters, Paul Cunningham, Frank Blair. (Portions taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITY CALENDAR
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** THE ANSWER—Religion
COLOR A talk about Abraham and the promise God made to him.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
Knucklehead brings a horse to the club to take his place as vice president.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** LINUS—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
- 7** VIRGINIA GRAHAM—Interviews
Guests are New York Post columnist Doris Lilly and Millie Considine, wife of columnist Bob Considine.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:25 **11** BIBLE ANSWERS—Drama
"Future of Israel and the World."

- 8:30 **7** MOVIE—Comedy
Pat Montandon's Prize Movie: "Born Yesterday." (1951) A multimillionaire junkdealer hires a young newspaperman to educate his dizzy blonde girl friend. Judy Holliday, William Holden, Broderick Crawford. (Two hours)
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish and science. (Two hours, 25 min.)
- 8:45 **2** RELIGION TODAY—Catholic
- 8:55 **11** SAN JOSE STATE REPORTS
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** SNAP JUDGMENT—Game
COLOR Celebrity guests: satirist Henry Morgan and actress Phyllis Kirk.
- 5 8 10 12** CANDID CAMERA
Customers in a diner find themselves drinking through wooden straws; two little sisters tell secrets about their father.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:10 **6** CLASSROOM—Education
In-school programming: Spanish, science and physical education. (Two hours)
- 9:15 **2** KING AND ODIE—Cartoons
- 9** CLASSROOM—Education
In-school programming: social studies, French, science, health and speech. (One hour, 45 min.)
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
Granny puts her foot down: Her hillbilly visitor must get a job if he wants to stay. Granny: Irene Ryan. Jed: Buddy Ebsen.
- 13** FAVORITE PLAYHOUSE—Drama
An aging lady librarian decides to go to Boston to marry a dashing gentleman. Ellen Corby.
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Guest: Lawrence Welk.
- 5 10 12** ANDY GRIFFITH
Some fun-loving girls stir up a ruckus in Mayberry. Barney: Don Knotts. Thelma Lou: Betty Lynn.
- 8** LIFE OF RILEY—Comedy
Chester A. Riley finally succeeds in get-

Tuesday May 9, 1967

Morning-Afternoon

- ting his sister Cissy married. William Bendix, Marjorie Reynolds.
- 11 BEANY AND CECIL—Cartoons**
13 EVERYBODY'S TALKING
- 10:30 **2 COLOR JACK LA LANNE**
3 4 7 HOLLYWOOD SQUARES
COLOR Guests: Kaye Ballard, George Carlin, Zsa Zsa Gabor, Pearl Bailey, Noel Harrison, Peter Kastner.
- 5 8 10 12 DICK VAN DYKE**
Laura turns green with jealousy: Rob is working with a glamorous TV star. Laura: Mary Tyler Moore.
- 7 11 13 DATELINE: HOLLYWOOD**
Interviewed: Patricia Harty, James Farentino and Michele Lee (Mrs. Farentino). Hostess: Joanna Barnes.
- 10:55 **7 11 COLOR CHILDREN'S DOCTOR—Advice**
13 COLOR NEWS
- 11:00 **2 MEL VENTER—Interview**
3 4 7 COLOR JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 COLOR MARKET SWEEP
- 11:25 **5 8 10 12 COLOR NEWS**
- 11:30 **2 NEWS—Claud Mann**
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
6 9 BROTHER BUZZ—Animals
A visit to the police horse training academy at Golden Gate Park.
- 7 11 13 ONE IN A MILLION**
- 11:45 **5 10 12 COLOR GUIDING LIGHT**
- 11:55 **3 4 7 COLOR NEWS**
8 NEWS—Bud Walling

Afternoon

- 12:00 **2 CHARLEY AND HUMPHREY**
3 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
6 9 WHAT'S NEW—Children
Girls in Sweden and Ireland describe their homelands in pen-pal letters.
- 7 11 EVERYBODY'S TALKING**
9 TV KINDERGARTEN
12 PEOPLE ARE FUNNY

- 13 LORETTA YOUNG—Drama**
A newspaperwoman and her fiancé find themselves involved in a revolution. Julie Vaughn; Maggie Hayes.
- 12:25 **4 7 COLOR NEWS**
8 NEWS—Bud Walling
- 12:30 **3 MERV GRIFFIN—Variety**
Scheduled guests include actors Tony Randall and Claire Bloom; singer Dionne Warwick; Yvette Powell, wife of Rep. Adam Clayton Powell (D., N.Y.); and comedian Redd Foxx. (60 min.)
- 4 COLOR DAYS OF OUR LIVES**
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
6 9 NINE TO GET READY—Health
See Monday 9 P.M. Ch. 6 for details.
- 7 7 11 DONNA REED—Comedy**
Alex has trouble convincing Jeff that doctors don't have press agents. Alex: Carl Betz. Jeff: Paul Petersen.
- 9 FOLK GUITAR—Music**
See 7 P.M. Ch. 9 for details.
- 13 COLOR NEWS—Warren Rashleigh**
- 12:45 **13 COLOR TODAY IN AGRICULTURE**
- 1:00 **2 MOVIE—Drama**
"The Ox-Bow Incident." (1943) A posse in a small Western town sets out to capture the men responsible for a murder and a cattle theft. Henry Fonda, Dana Andrews, Anthony Quinn, William Eythe, Mary Beth Hughes, Harry Morgan, Matt Briggs, Harry Davenport, Marc Lawrence. (One hour, 25 min.)
- 4 COLOR DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
COLOR Guests: Bob Crane of "Hogan's Heroes" and actress Audrey Meadows.
- 7 7 13 FUGITIVE—Drama**
Kimble is caught up in the repercussions of a traffic accident. Kimble: David Janssen. Aimee: Barbara Barrie. Harlan: Andrew Duggan. (60 min.)
- 9 CLASSROOM—Education**
In-school programming: mathematics, French and linguistics. (Three hours)
- 11 PERRY MASON—Mystery**
A cigaret girl at a gambling joint asks Mason for help. Betty Roberts; Joan O'Brien. (60 min.)
- 1:05 **9 CLASSROOM—Education**
In-school programming: Spanish and pre-school education. (One hour, 35 min.)

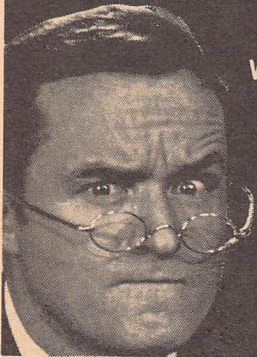
- 1:10 **6** CLASSROOM—Education
In-school programming: language arts and pre-school instruction. (One hour, 10 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Art's guest is Australian photo-journalist Robert Goodman.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: actress Betty White and comedian Paul Lynde.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Panel
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **2** NEWS
5 8 10 12 **COLOR** NEWS
- 2:30 **2** PDQ—Game
COLOR Celebrity guests: Celeste Holm, Roger Smith and Dick Patterson.
3 MOVIE—Drama
"Undertow." (1949) A reformed racketeer is framed for a murder by his fiancée and an old school chum. Scott Brady, John Russell, Dorothy Hart, Peggy Dow, Bruce Bennett.
4 MATCH GAME
COLOR Guests: Mickey Mantle and Whitey Ford of the New York Yankees.
5 8 10 12 EDGE OF NIGHT
6 LET'S LIP-READ—Education
Rose Broberg reviews previous lessons.
7 7 11 13 DREAM GIRL
COLOR Celebrities: Martin Landau, Barbara Bain (Mrs. Landau), Leonard Nimoy and Louis Nye.
- 2:55 **4 7 7 11 13** **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
Blossom, a relative of Peter's, comes for a visit. Blossom: Cherylene Lee. Bentley: John Forsythe.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests include Hollywood columnist Sheila Graham, the comedy team of Rowan and Martin, and the Billy Taylor Trio. (90 min.)
7 7 11 13 DARK SHADOWS

- 8** MOVIE—Western
COLOR "Thunder over Arizona." (1956)
A man assumes the identity of a professional gunman. Skip Homeier, Wallace Ford. (Two hours)
- 10** **COLOR** GYPSY ROSE LEE
12 NEWS FOR WOMEN—Posey
- 3:35 **12** MOVIE—Drama
"Flying Tigers." (1942) American flyers fight for China against Japan. John Wayne, John Carroll. (One hour, 55 min.)
- 4:00 **3** MOVIE—Musical
COLOR Time approximate. "Ain't Misbehavin'." (1955) A breezy chorus girl meets and marries the youthful head of a financial empire. Rory Calhoun, Piper Laurie, Jack Carson.
4 PANORAMA—Interviews
7 7 11 **COLOR** DATING GAME
9 FRENCH CHEF—Cooking
Julia Child makes baba au rhum, a yeast dough dessert.
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)

There's More Than Meets The Eye

THE COLORFUL MIKE DOUGLAS SHOW

4 - 5:30 PM WEEKDAYS



KXTV 10

Afternoon-Evening

- 13** [COLOR] CAP'N DELTA-Cartoons
19 FILM FEATURE
- 4:30 **2** [COLOR] UNCLE WALDO-Cartoons
4 ROBIN HOOD—Adventure
 Little John is arrested when he tries to help a traveling doctor. Robin: Richard Greene. Little John: Archie Duncan. Oswald: Michael Ripper.
7 GYPSY ROSE LEE—Interview
 [COLOR] Guests are actors Richard Deacon and Monique Van Vooren, and beauty expert Ingaborg.
7 DATELINE: HOLLYWOOD
 Guests: Ryan O'Neal and Leigh Taylor-Young (Mrs. O'Neal) of "Peyton Place," and actress Anne Francis.
9 MISTEROGERS—Children
 A look at different kinds of kites.
11 OUTER LIMITS—Science Fiction
 Tumbleweeds that seem to possess some kind of intelligence trap Andy Thorne and his wife in a desolate canyon. Thorne: Eddie Albert. Karen: June Havoc. Lamont: Arthur Hunnicutt. (60 min.)
13 [COLOR] YOGI BEAR—Cartoons
19 BUCKAROO 500—Children
- 4:55 **7** [COLOR] CHILDREN'S DOCTOR
 5:00 **2** SUPERMAN—Adventure
 An ex-convict is being threatened with blackmail. Dan: Hugh Beaumont.
4 FLINTSTONES—Cartoon
 [COLOR] Wilma catches the attention of a TV producer—and Fred quits his job to manager her "career."
5 MERV GRIFFIN—Variety
 See 12:30 P.M. Ch. 3 for details. (60 min.)
7 [COLOR] NEWS—Grimsby, Foster
7 BUGS BUNNY—Cartoons
9 TV KINDERGARTEN
13 [COLOR] NEWS—Warren Rashleigh
19 CARTOON FUN HOUSE
- 5:15 **6** WHAT'S NEW—Children
 Girls in Sweden and Ireland describe their homelands in pen-pal letters.
- 5:20 **3** TRAVENTURE THEATRE
 [COLOR] A tour of Holland, showing Rotterdam and Amsterdam, and scenes from the Queen's annual ceremonial ride through the country in a golden coach.
- 5:30 **2** DENNIS THE MENACE—Comedy
 John Wilson is forced to buy a raffle ticket from Dennis. Jay North.

- 4** NEWS—Brown, Jensen, Hart
7 **11** **13** [COLOR] NEWS—Jennings
7 KING KONG—Cartoons
8 MISTER ED—Comedy
 Ed refuses to apologize to Wilbur for causing him to get a parking ticket. Wilbur: Alan Young.
9 FRIENDLY GIANT—Children
 "Rabbit Country."
10 [COLOR] NEWS
12 RIFLEMAN—Western
 Lucas McCain's old enemy Reef Jackson comes to town. Chuck Connors. Jackson: Jeff Morrow. Micah: Paul Fix.
- 5:45 **6** FRIENDLY GIANT—Children
 Friendly shows his model-ship collection.
9 MERLIN THE MAGICIAN—Children
 Merlin (Bob Falkner) explains gravity.
- 5:55 **3** [COLOR] SPORTS—Eriksen

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
 Lumpy and Eddie, two of Wally's pals, are caught cheating on an exam. Jerry Mathers, Tony Dow.
3 **4** [COLOR] NEWS—Chet Huntley, David Brinkley
5 [COLOR] NEWS—Weston, Dill
6 **9** MUSIC FOR THE CELLO
 See Sun. 3:30 P.M. Ch. 6 for details.
7 MOVIE—Mystery
 "Twenty Plus Two." (1961) Private detective Tom Adler thinks there's a connection between the fact that Doris Delaney has disappeared and a film star's secretary has been murdered. David Jansen, Jeanne Crain, Dina Merrill, Agnes Moorehead, Brad Dexter. (90 min.)
7 **8** **12** NEWS
9 WHAT'S NEW—Children
 Roger Anderson traces the History of Coins and explains why people started collecting them.
10 [COLOR] NEWS—Walter Cronkite
11 MIKE DOUGLAS—Variety
 [COLOR] Guests are actor John Forsythe, singer Florence Henderson, trumpeter Clark Terry and comedian Flip Wilson. (90 min.)
13 MOVIE—Drama
 "Federal Bullets." (1937) An FBI agent

is assigned to get evidence on a wealthy woman who's an underworld leader. Milburn Stone, William Harrigan, Terry Walker. (One hour, 25 min.)

6:30 **2** McHALE'S NAVY—Comedy

Ensign Parker stumbles and knocks himself unconscious while carrying the base payroll—and when he wakes up, the money is gone. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording: Noctures by Debussy.

10 RIFLEMAN—Western

Lucas is asked to fill in when a guard for the money shipment from the North Fork Bank doesn't show up. Chuck Connors. John: Harlan Warde.

19 NEWS—Charles McEwen

6:45 **19** MOVIE—Drama

"The Long Haul." (English; 1957) Truck driver Harry Miller falls for Lynn, a beautiful blonde, who persuades him to join Joe Easy in his smuggling racket. Victor Mature, Diana Dors, Patrick Allen. (One hour, 45 min.)

7:00 **2** TRUE ADVENTURE

COLOR The man of the mountain is Buckskin Billy Hart, who lives like a pioneer in the Idaho back country. Hart grows his own vegetables, hunts and fishes, and makes utensils by hand.

4 MY MOTHER, THE CAR

COLOR After eight years of marriage, the Crabtrees finally decide to take their honeymoon. Dave: Jerry Van Dyke. Barbara: Maggie Pierce.

5 M SQUAD—Police

An airliner explodes on take off, and the police learn that one of the passengers had \$200,000 in flight insurance. Ballinger: Lee Marvin. Raleigh King: Richard Deacon. Joe Fisher: Tom Monroe.

6 **9** WHAT'S NEW—Children

Girls in Sweden and Ireland describe their homelands in pen-pal letters.

7 **COLOR** LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR "The Lost Men of Malaya." Films show the life of the Temiar tribe of northern Malaya. Lowell Thomas.

9 FOLK GUITAR—Music

Laura plays "O Lord I Want" and demonstrates a new Latin American strum to accompany "Mi Caballo Blanco."

10 SCIENCE FICTION—Drama

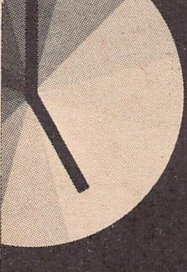
12 FELONY SQUAD—Drama

COLOR Sam and Jim reopen the case of death row inmate Joe Caslyn, who was convicted for a murder remarkably like a recent killing. Sam: Howard Duff. Jim: Dennis Cole. Mike Pyle: Charles Francisco. Joe Caslyn: Jason Wingreen. (Rerun)

7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** IT'S A WONDERFUL WORLD

COLOR John Cameron Swayze tours Panama, "Crossroads of the World," making stops at the President's palace, the Canal and the San Blas Islands.



The 5 O'Clock News Hour
Roger Grimsby
Peter Jennings
Color **7**



DAVID JANSSEN
TWENTY PLUS TWO
TUESDAY
6:00 PM
7

Evening

3 4 GIRL FROM U.N.C.L.E.

COLOR "The Mata Hari Affair" was April assuming the identity of a murdered exotic dancer. Her assignment: Force the killer to strike again. April: Stefanie Powers. Mark: Noel Harrison. (Rerun; 60 min.)

Guest Cast

Sir Terrance Keats Edward Mulhare
Mandy Dean-Tanner Jocelyn Lane
Toby Gordon-Jones Christopher Cary
Mathew Brecker David Hurst
Greg Tover David Watson

5 8 10 12 DAKTARI-Adventure

COLOR Dr. Tracy is seriously injured in a jeep accident, forcing Paula and Judy the chimp to carry Dakтари through the bush country to safety. Paula: Cheryl Miller. Tracy: Marshall Thompson. Jack: Yale Summers. Mike: Hari Rhodes. (Rerun; 60 min.)

6 9 LET'S LIP-READ—Education
Rose Broberg reviews previous lessons.

7 7 11 13 COMBAT!—Drama

COLOR Kirby starts questioning his

own principles when he finds himself risking his neck to protect a dead beat who owes him several hundred dollars. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Doc: Conlan Carter. Hanley: Rick Jason. Cajé: Pierre Jalbert. McCall: William Bryant. (Rerun; 60 min.)

Guest Cast

Farley James Stacy
Jeetleman Buck Taylor
German Sergeant Norbert Meisel
Doctor Mike Farrell
Carson Steven Marlo

9 SPECTRUM—Science

Physicist Murray Gell-mann talks about protons and neutrons, the positive and negative atomic particles that make up the universe. He also discusses the recent discovery of atomic particles smaller than the protons and neutrons. Host: David Prowitt.

8:00 2 BURKE'S LAW—Mystery

A man is murdered in the midst of a gala Chinatown parade. Burke: Gene Barry. Charlie January: Howard Duff. Hop Sing Kelly: Dan Duryea. Sylvia Hanson: Barbara Eden. Sen Yang: James Shigeta. Lotus Bud: Miyoshi Umeki. Fragrant Lotus: Ginny Tiu. Tilson: Gary Conway. Les: Regis Toomey. (60 min.)

6 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

9 CONCERT—San Francisco

A performance by the Trio Concertante: Charmian Gadd, violin; Laszlo Varga, cello; and Istvan Nadas, piano. The program: Duo for Violin and Cello, Opus 7 by Kodaly and Trio in D Minor, Opus 49 by Mendelssohn. (60 min.)

8:30 3 4 7 OCCASIONAL WIFE

COLOR Peter and his occasional wife face the ultimate emergency: Peter's mother—who doesn't know about her son's "arrangement"—has arrived bag and baggage for an indefinite spell. Peter: Michael Callan. Greta: Patricia Harty. Man-in-Middle: Bryan O'Byrne.

Guest Cast

Mrs. Christopher Sara Seegar
Doctor Ben Wright
Barbara Jean Marie

5 8 10 12 RED SKELTON

COLOR Guests: comedian Nipsey Russell and Lana Cantrell, who sings "I'm

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All Smiles" and "Let Yourself Go." Sketch: An ex-policeman (Nipsey) and George Appleby (Red) form a dance team and try for a job on TV. Silent Spot: Red is a cricket catcher working for a magician. Alan Copeland sings, Tom Hansen dancers; David Rose conducts the orchestra. (60 min.)

6 9 FRENCH CHEF—Cooking
Julia Child prepares vegetable custard.

7 11 13 INVADERS—Adventure
COLOR David escapes police custody to find a man he's accused of killing. David's quarry is still alive—and he holds a key to a vital alien secret. David: Roy Thinnes. (60 min.)

Guest Cast

Morgan Tate Ralph Bellamy
Carol Tate Marlyn Mason
Lewis Dunhill Murray Hamilton
Detective Carter Larry Ward
John Finney John Ragin
Ed Tonkin Wright King
Detective Reagan Garry Walberg

19 LAS VEGAS—Variety
COLOR Scheduled guests include singers Barbara McNair, Roberta Sherwood and Gale Garnett, and comic Mel Carter. Bill Dana is the host. (Two hours)

9:00 2 OUTER LIMITS—Science Fiction
"Keeper of the Purple Twilight." Ikar, an inquisitive creature from another world, makes a deal with research scientist Eric Plummer: He will exchange valuable formulas for Eric's ability to experience feeling. Script by Milton Krims. Ikar: Robert Webber. Plummer: Warren Stevens. Janet Lane: Gail Kobe. Franklin Karlin: Curt Conway. David Hunt: Edward C. Platt. (60 min.)

3 MOVIE—Drama
"City Across the River." (1949) A gang of juvenile delinquents becomes involved in the murder of a high school teacher. From the novel "The Amboy Dukes" by Irving Shulman. Tony Curtis, Stephen McNally, Thelma Ritter, Richard Jaeckel, Luis Van Rooten, Jeff Corey, Sue England, Barbara Whiting, Richard Benedict, Anabel Shaw. (Two hours)

4 MOVIE—Comedy
COLOR "Living It Up." (1954) When a New York newspaper learns that Homer Flagg is slowly sinking from a fatal radi-

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Evening

ation disease, Homer is invited to live it up for his remaining days. The only hitch: Homer's days aren't exactly numbered, and his biggest health worry is sinus. (Rerun; two hours)

Cast

SteveDean Martin
HomerJerry Lewis
Wally CookJanet Leigh
MayorEdward Arnold
Oliver StoneFred Clark
DancerSheree North
WaiterSammy White

6 9 CHALLENGES—Discussion

The importance of engineering in our state is discussed by panelists including Arthur L. Elliott, State Division of Highways; Raymond W. Barsdale, U.S. Corps of Engineers; and Edwin P. Sullivan, U.S. Bureau of Reclamation. (60 min.)

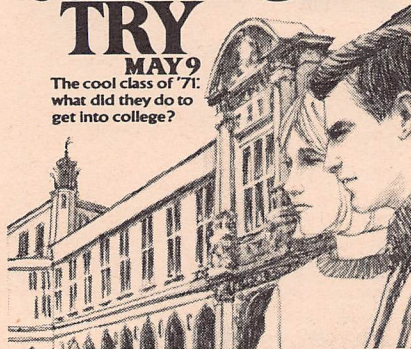
7 MOVIE—Drama

"Carbine Williams." (1952) The story of Marsh Williams, the man who invented the carbine rifle. James Stewart, Jean Hagen, Wendell Corey. (Two hours)

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MAY 9
The cool class of '71:
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get into college?



Channel 5, 10, 12 at 10PM

9 DAVID SUSSKIND—Discussion

1. "Who's hiding the Nazi murderers, and where?" Guests are Simon Wiesenthal, author of "The Murderers Among Us," and attorney Robert M. W. Kempner. 2. Dining out in Manhattan is the subject of three New York restaurateurs. Host: David Susskind. (One hour, 45 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Cousin Mae hands Kate a weighty problem: directing the diet of plump Agnes Bedford, whose father will finance Mae's plans for a health spa if Agnes slims down. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Floyd: Rufe Davis. Steve: Mike Minor.

Guest Cast

Cousin MaeShirley Mitchell
Agnes BedfordLorraine Bendix

7 11 13 PEYTON PLACE

COLOR Rachel confesses to Elliot; Rossi and Rita's conflicting demands put Norman on the spot; Peyton levels with Betty. Elliot: Tim O'Connor. Rachel: Leigh Taylor-Young. Norman: Chris Connelly. Rita: Pat Morrow. Rossi: Ed Nelson. Peyton: George Macready. Betty: Barbara Parkins. Leslie: Paul Langton. Chandler: John Kellogg. Constance: Dorothy Malone. Rodney: Ryan O'Neal.

8 MAN FROM U.N.C.L.E.—Drama

COLOR Solo and Ilya investigate an exclusive girls' school, where the girls are being programmed to obey all orders. Solo: Robert Vaughn. Ilya: David McCallum. Hester Partridge: Estelle Winwood. Jason Suro: Joseph Ruskin. Verity Burgoyne: Marianne Osborne. (Rerun; 60 min.)

10:00 2 NEWS-Atkinson, Alberts, Helms

5 10 12 CBS NEWS SPECIAL

SPECIAL COLOR "The Old College Try" — one and one-half million high school seniors are now giving it just that in an attempt to get into college. For most, an acceptance letter will signal a promise of higher education. Many face rejection. This report explores the hopes and frustrations of five high school seniors, who represent a cross section of their generation. Cameras go into their homes and classrooms as they discuss their reasons for seeking higher

learning. Also studied: the cost of college, test scores, admissions interviews and the odds against acceptance. (60 min.)

May be pre-empted by a late-news show.

6 9 OPEN MIND—Discussion

"Free Press and Fair Trial: Does One Deny the Other? Panelists are Quinn Tamm, director of the International Association of Police Chiefs; Howard Felsher, author of "Justice U.S.A."; New York Daily News columnist William Federici; and attorney Emile Zola Berman. Prof. Eric F. Goldman is the host. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR Lieutenant Gerard turns an emergency hospital into a trap for Kimble, who performed a life-saving operation there and vanished. The patient was the girl friend of the one-armed man; now Gerard is sure that Kimble will return. Kimble: David Janssen. Gerard: Barry Morse. Johnson: Bill Raisch. (Rerun; 60 min.)

Guest Cast

Maggie Tippet Barbara Baxley
Ruth Bianchi Joanna Moore
Rowan Philip E. Pine
McCaffey Don Dubbins
Ferguson Ben Wright
Hallet Herb Ellis
Workman Laurence Aten
Policeman Patrick Riley

10:30 **2 ALFRED HITCHCOCK—Drama**

A young woman, obsessed with fear, begins to think that she's losing her mind. Mary: Phyllis Thaxter. Arthur: Paul Langton. Ted Lambert: George Grizzard. Mrs. Connolly: Carol Veazie.

8 T.H.E. CAT—Adventure

COLOR Cat tries to free the daughter of an ex-policeman—the captive of a crazed killer. Cat: Robert Loggia. McAlister: R. G. Armstrong. Cantorte: Albert Salmi. Hardman: Ted Knight. (Rerun)

10:45 **9 KQED REPORT—James Day**

11:00 **2 MOVIE—Comedy**

"Talk of the Town." (1942) An outspoken factory worker, being tried for arson, escapes before his trial is over and takes refuge in the house of a pretty schoolteacher. Produced and directed by George Stevens. Cary Grant, Jean Arthur, Ronald Colman.

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Tuesday May 9, 1967

Evening

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

11:30 **3 4 7 8** **COLOR** JOHNNY CARSON—Variety

5 MOVIE—Comedy

"The Promoter." (English; Comedy; 1952) A young man from one of the industrial towns in England becomes apprenticed to a lawyer. Wealth and high society are his goals and he has no intention of gaining them through work alone. Alec Guinness, Glynis Johns, Valerie Hobson. (One hour, 40 min.)

7 12 13 **COLOR** JOEY BISHOP

10 MOVIE—Western

"Cattle Town." (1952) In Texas, after the Civil War, a trouble shooter arrives to stop a growing battle between cattlemen and landowners. Dennis Morgan, Philip Carey, Rita Moreno. (90 min.)

11 MOVIE—Drama

"Dangerous Youth." (English; 1958) Rock

'n' roll singer Dave Wyman is drafted into the Army, where he goes through the trials and tribulations of "growing up." Frankie Vaughan, Carol Lesley, George Baker. (Two hours)

1:00 **3** **COLOR** NEWS

4 13 NEWS

7 MOVIE—All Night

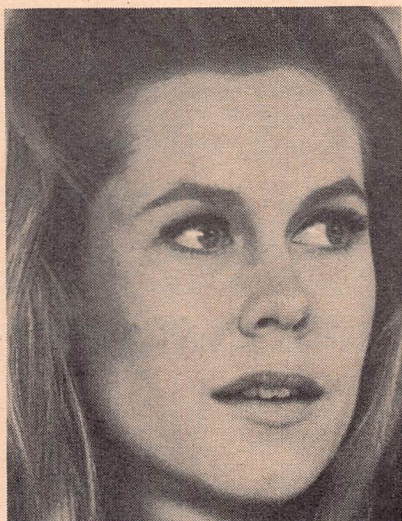
1. "In Old Chicago." (Musical; 1938) Story of the fighting O'Leary family. Tyrone Power, Alice Faye, Don Ameche, Andy Devine.

2. "Conqueror of Atlantis." (Italian; Science Fiction; 1964) Kirk Morris, Luciana Gilli, Hélène Chanel.

3. Naked City: "Landscape with Death Figures." Paul Burke.

1:10 **5** 77 SUNSET STRIP—Mystery

Bailey asks for directions to a friend's hunting lodge—and is warned of eerie, unnatural perils on the road ahead. Bailey: Efrem Zimbalist Jr. Ella Jennings: Sherry Jackson. Prof. Chastain: Lawrence Dobkin. Silva: Horace McMahon. (60 min.)



Now you see her—
now you don't! That's
ELIZABETH
MONTGOMERY, the
whimsical sorceress
of "Bewitched"—
profiled next week in
TV GUIDE.

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1 A.M. Ch. 7 for details.
- 5:30 **7 RESPONSIBILITY IN DRIVING**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. Sublanguages of English are discussed.
2. Geological eras. (60 min.)
- 5 SUNRISE SEMESTER**
Man and Society: first of two lectures on the population explosion.
- 7 A.M.-Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 **4 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
"N. Corwin—Montage of Creativity."
- 5 BUSINESS AND MARKETING**
Communications in marketing.
- 10 SUNRISE SEMESTER**
Man and Society: first of two lectures on the population explosion.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled guests: TV GUIDE movie critic Judith Crist and Virginia Hunt Newman, author of a book on how to teach infants to swim. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
12 EXISTENCE—UC, Davis
[COLOR] Dr. Paul Knowles, UC at Davis, discusses safflower production.
- 7:30 **5 NEWS—Jim Anderson**
10 WINCHELL-MAHONEY—Children
Knucklehead takes a job selling brushes to the citizens of Funnsville.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:45 **13 PETER POTAMUS**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Live animals: geese, gerbils. (60 min.)
- 7 VIRGINIA GRAHAM—Interviews**
- 9 LEARNING FOR TEACHERS**
- 8:15 **13 [COLOR] CARTOONLAND**
- 8:25 **11 LADIES DAY**
1. "Ikebana." 2. "Safe Mowing Is No Accident."

- 8:30 **7 MOVIE—Drama**
Pat Montandon's Prize Movie: "The Case of Dr. Laurent." (French; 1959) The doctor in an Alpine village tries to promote natural childbirth. Jean Gabin, Nicole Courcel. (Two hours)
- 13 [COLOR] JACK LA LANNE**
- 8:40 **9 CLASSROOM—Education**
In-school programming: Spanish, health, social studies, pre-school education and music. (Three hours)
- 8:45 **2 RELIGION TODAY—Lutheran**
- 8:55 **11 SAN JOSE STATE REPORTS**
- 9:00 **2 [COLOR] POPEYE—Cartoons**
3 4 SNAP JUDGMENT—Game
[COLOR] Celebrity guests: satirist Henry Morgan and actress Phyllis Kirk.
- 5 8 10 12 CANDID CAMERA**
A girl asks passers-by to help her short-circuit a blaring car horn; a man gets stuck in a rigged elevator.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DATING GAME**
- 9:10 **9 CLASSROOM—Education**
In-school programming: chemistry, Spanish, social studies, music and newspaper study. (Two hours, 25 min.)
- 9:15 **2 KING AND ODIE—Cartoons**
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
6 CLASSROOM—Education
In-school programming: social studies, Spanish, language arts, pre-school education and music. (Two hours)
- 9:30 **2 ROMPER ROOM—Children**
3 4 7 8 [COLOR] CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
Bob Cummings appears in this episode. The Clampetts strike oil again. Jed: Buddy Ebsen. Granny: Irene Ryan.
- 13 FAVORITE PLAYHOUSE—Drama**
Two American agents pursue a Red agent across Europe. The Red has stolen top-secret papers from the French consulate in London. Steve Brodie.
- 10:00 **3 4 7 PAT BOONE—Variety**
[COLOR] Guest: Lawrence Welk.
5 10 12 ANDY GRIFFITH
A sharp-tongued peddler takes advantage of Barney. Newton: Don Rickles. Barney: Don Knotts. Aunt Bee: Frances Bavier.

Wednesday May 10, 1967

Morning-Afternoon

- 8** LIFE OF RILEY—Comedy
Riley discovers a bean-counting contest. William Bendix, Marjorie Reynolds, Eugene Sanders.
- 11** BULLWINKLE—Cartoons
- 13** EVERYBODY'S TALKING
- 10:30 **2** **COLOR** JACK LA LANNE
- 3** **4** **7** HOLLYWOOD SQUARES
COLOR Guests: Kaye Ballard, George Carlin, Zsa Zsa Gabor, Pearl Bailey, Noel Harrison, Peter Kastner.
- 5** **8** **10** **12** DICK VAN DYKE
Laura turns matchmaker by introducing Sally to her quiet cousin. Laura: Mary Tyler Moore. Sally: Rose Marie.
- 7** **11** **13** DATELINE: HOLLYWOOD
Joanna Barnes interviews Anna Maria Alberghetti and Rose Marie.
- 10:55 **7** **11** **COLOR** CHILDREN'S DOCTOR—Advice
- 13** **COLOR** NEWS
- 11:00 **2** MEL VENTER—Interview
- 3** **4** **7** **COLOR** JEOPARDY
- 5** **8** **10** **12** LOVE OF LIFE
- 7** **11** **13** **COLOR** MARKET SWEEP
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
- 3** **4** **7** **8** **COLOR** EYE GUESS
- 5** **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
- 6** **9** FRENCH CHEF—Cooking
Julia Child prepares vegetable custard.
- 7** **11** **13** ONE IN A MILLION
- 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
- 11:55 **3** **4** **7** **COLOR** NEWS
- 8** NEWS—Bud Walling

Afternoon

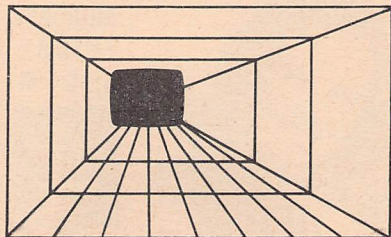
- 12:00 **2** CHARLEY AND HUMPHREY
- 3** **10** **COLOR** NEWS
- 4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game
- 5** NEWS—Weston, Ramey
- 6** **9** WHAT'S NEW—Children
Tom Sawyer and Becky Thatcher get lost in the caves.
- 7** **11** EVERYBODY'S TALKING
- 9** TV KINDERGARTEN
- 12** PEOPLE ARE FUNNY

- 13** LORETTA YOUNG—Drama
A woman, whose husband was killed in a plane crash, refuses to believe that he was running off with another woman. Lucille: Merle Oberon. Ann: Judith Evelyn. Prof. Moreau: Stephen Bekassy. Leclerc: Maurice Marsac.

- 12:25 **4** **7** **COLOR** NEWS
- 8** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
Scheduled guests include Roy Wilkins of the NAACP, comedians Shelley Berman and Renee Taylor, and guitarist Luiz Bonfá. Arthur Treacher. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
- 5** **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
- 6** **9** MUSIC FOR THE CELLO
See Sun. 3:30 P.M. Ch. 6 for details.
- 7** **7** **11** DONNA REED—Comedy
Jeff and his pals start a fund-raising project to buy a telescope. Jeff: Paul Petersen. Alex: Carl Betz.
- 9** ANTIQUES—Art
See Fri. 7:30 P.M. Ch. 9 for details.
- 13** **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Drama
"The Day It Rained." (West German; 1959) A modern-day Fagin has assembled a gang of young criminals to carry out his underworld schemes. Elke Sommer, Cory Collins, Christian Wolff. (One hour, 25 min.)
- 4** **COLOR** DOCTORS—Serial
- 5** **8** **10** **12** PASSWORD—Game
COLOR Guests: Bob Crane of "Hogan's Heroes" and actress Audrey Meadows.
- 6** MUSICAL PORTRAITS
- 7** **7** **13** FUGITIVE—Drama
The country's No. 1 fugitive is cornered: A small-town marshal has arrested Dr. Richard Kimble—for hitchhiking. Kimble: David Janssen. (60 min.)
- 11** PERRY MASON—Mystery
Mason is called on to settle a boundary dispute. Ken Bascombe: Hugh Sanders. Amos Catledge: George Mitchell. Sally Norton: Sue George. (60 min.)
- 1:05 **9** CLASSROOM—Education
In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)

- 9** CLASSROOM—Education
In-school programming: Spanish, science, physical education. (One hour, 35 min.)
- 1:15 **6** CLASSROOM—Education
In-school programming: music, science, physical education and Spanish. (Two hours, 25 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD
5 **8** **10** **12** HOUSE PARTY
COLOR Comic magician Peter Pitt is Art Linkletter's guest.
- 2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Celebrity guests: actress Betty White and comedian Paul Lynde.
5 **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game
7 **7** **11** **13** **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **2** NEWS
5 **8** **10** **12** **COLOR** NEWS
- 2:30 **2** PDQ—Game
COLOR Celebrity guests: Celeste Holm, Roger Smith and Dick Patterson.
3 MOVIE—Comedy
COLOR "Toy Tiger." (1956) The art director in a Madison Ave. ad firm, on business in upstate New York, is conned into posing as the fictional father of a small boy in a nearby boarding school. Jeff Chandler, Laraine Day.
4 MATCH GAME
COLOR Guests: Mickey Mantle and Whitey Ford of the New York Yankees.
5 **8** **10** **12** EDGE OF NIGHT
7 **7** **11** **13** DREAM GIRL
COLOR Celebrities: Martin Landau, Barbara Bain (Mrs. Landau), Leonard Nimoy and Louis Nye.

- 2:55 **4** **7** **7** **11** **13** **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
A philosophy student tells Kelly that the world is a fantasy. Bentley: John Forsythe. Kelly: Noreen Corcoran. Steve Wallace: Charles Robinson.
5 **8** **10** **12** SECRET STORM
7 **7** **11** **13** GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests include the singing Kingston Trio, and the comedy team of Rowan and Martin. (90 min.)
7 **7** **11** **13** DARK SHADOWS
8 MOVIE—Drama
"Lady Possessed." (1952) As she lies barely conscious in a London nursing home, a young woman recalls her past. James Mason, June Havoc, Steve Dunne. (Two hours)
10 **COLOR** GYPSY ROSE LEE
12 NEWS FOR WOMEN—Posey
- 3:35 **12** MOVIE—Adventure
"Arabian Nights." (1942) An Oriental dancing beauty causes a feud between the Caliph of Bagdad and his half-brother. Jon Hall, Maria Montez, Sabu, Leif Erickson. (One hour, 55 min.)
- 3:45 **6** INTERGROUP RELATIONS
Superior Court Judge Spurgeon Avakian of Alameda County lectures on the nature of prejudice.
- 4:00 **3** MOVIE—Adventure
Time approximate. "The Exile." (1948) England's King Charles II, exiled in Hol-



Next week TV GUIDE features a fascinating report on MARSHALL McLUHAN, and his extraordinary ideas on television's programming-of-the-future.

Afternoon

land, falls in love with a Dutch girl. Written and produced by Douglas Fairbanks Jr., who plays Charles. Henry Daniell, Maria Montez, Nigel Bruce.

4 PANORAMA—Interviews

7 7 11 **COLOR** **DATING GAME**

9 ARNOLD TOYNBEE—Interview

See Thurs. 8 P.M. Ch. 6 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** **CAP'N DELTA**—Cartoons

19 **FILM FEATURE**

4:30 **2** **COLOR** **CARTOON CUTUPS**

4 **ROBIN HOOD**—Adventure

A local squire has discovered a new food. Robin: Richard Greene. Squire Woodstock: Robin Baily. Friar Tuck: Alexander Gauge. Patrick: Paul Eddington.

6 **FILM FEATURE**

"Pattern of a Profession" shows new advances in dentistry.

7 **GYPSY ROSE LEE**—Interviews

COLOR Guests are singer Robert Goulet and actress Gale Storm.

7 **DATeline: HOLLYWOOD**

Interviewed: Barbara Hershey of "The Monroes" and actor Chris Robinson.

9 **MISTEROGERS**—Children

A monkey visits Misterogers.

11 **LARAMIE**—Western

When Jess hires on as a deputy, his first official act is to let murder suspect Harry Markle escape. Jess: Robert Fuller. Markle: Harry Carey Jr. (60 min.)

13 **COLOR** **ROCKY AND HIS FRIENDS**—Cartoons

19 **BUCKAROO 500**—Children

4:55 **7** **COLOR** **CHILDREN'S DOCTOR**

5:00 **2** **SUPERMAN**—Adventure

A series of strange events is triggered by a diner owner's boast. George Reeves.

4 **FLINTSTONES**—Cartoon

COLOR "The Entertainer." While Wilma is out of town, Fred works on a plan to surprise her when she returns.

5 **MERV GRIFFIN**—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

6 **MUSICAL PORTRAITS**

EARLY REPORT



A noticeably different newscast featuring color news film with reporters Art Brown and Jerry Jensen. Linda Richard forecasts the weather at 5:55 pm.



**MONDAY-
FRIDAY
5:30 PM**

4

KRON-TV

May 10, 1967

Wednesday

Afternoon-Evening

- 7** **COLOR** NEWS—Grimsby, Foster
- 7** MILTON THE MONSTER
- 9** TV KINDERGARTEN
- 13** **COLOR** NEWS—Warren Rashleigh
- 19** CARTOON FUN HOUSE
- 5:15 **6** **9** WHAT'S NEW—Children
Tom Sawyer and Becky Thatcher get lost in the caves.
- 5:20 **3** TRAVENTURE THEATRE
COLOR "Caribbean Reflections." High-lights of Barbados, Jamaica and Trinidad during Carnival. Bill Burrud is the host of this film.
- 5:30 **2** DENNIS THE MENACE—Comedy
Dennis is preparing for the big day—his fight with Gifford, the school bully. Jay North. Gifford: Mickey Sholdar. John Wilson: Gale Gordon.
- 4** NEWS—Brown, Jensen, Hart
- 7** **11** **13** **COLOR** NEWS—Jennings
- 7** ZORRO—Adventure
Monasterio plans to masquerade as Zorro—and rob the commandante's dinner guests. Guy Williams. Monasterio: Britt Lomond. Pilar Fuentes: Elvera Corona.
- 8** MISTER ED—Comedy
Wilbur refuses to take Ed to the circus, so Ed decides to go by himself. Wilbur: Alan Young. Carol: Connie Hines.
- 9** FRIENDLY GIANT—Children
Story: "Deep in a Haystack."
- 10** **COLOR** NEWS
- 12** MARSHAL DILLON—Western
Matt refuses to arrest Doc, who has confessed to murder. Doc: Milburn Stone. Myles and Nate Brandel: Jack Lord.
- 5:45 **6** FRIENDLY GIANT—Children
The story of the tortoise and the hare.
- 9** HEADS UP—Children
- 9** SUZETTE—Music
- 5:55 **3** **COLOR** SPORTS—Eriksen

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver makes friends with a reformed alcoholic. Jerry Mathers. Andy: Wendell Holmes. Wally: Tony Dow.
- 3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **COLOR** NEWS—Weston, Dill

- 6** **9** DISCOVERY—Science
Mary Lela Grimes describes the life of a tree by examining the cross sections of a stump of an 80-year-old scarlet oak tree.
- 7** MOVIE—Drama
"College Confidential." (1960) Columnists Walter Winchell, Sheila Graham, Earl Wilson and Louis Sobol portray themselves in this story of a college sociology professor who is studying student sex habits. Steve Allen, Jayne Meadows, Mamie Van Doren. (90 min.)
- 7** **8** **12** NEWS
- 9** WHAT'S NEW—Children
A continuation of the journey through the Okefenokee Swamp.
- 10** **COLOR** NEWS—Walter Cronkite
- 11** MIKE DOUGLAS—Variety
COLOR Guests include humorist Sam Levenson, actor John Forsythe, saxophonist Boots Randolph and singer Kathy Keegan. (90 min.)
- 13** MOVIE—Adventure
"The Oklahoman." (1957) Settling in Cherokee Wells with his infant daughter, a widower finds the townfolk pretty friendly. All except the Dobie brothers—they don't like anybody, especially strangers. Joel McCrea, Barbara Hale. (90 min.)
- 6:30 **2** McHALE'S NAVY—Comedy
Binghamton decides to use truth serum on McHale's crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.
- 3** **COLOR** NEWS
- 4** NEWS—Brown, Jensen, Hart
- 5** **8** **12** **COLOR** NEWS—Cronkite
- 6** **9** MUSICAL PORTRAITS

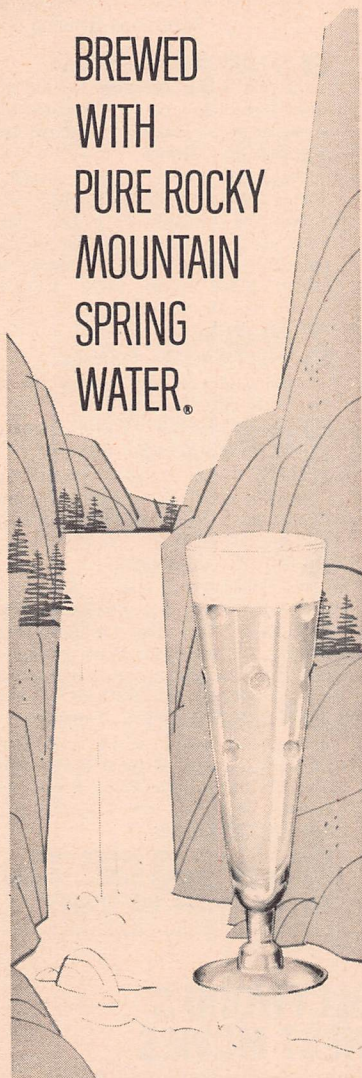
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MON.-FRI. 6:45 PM

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19

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WATER.



Coors

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Wednesday

Evening

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Brahms' Sonata No. 3 in D Minor, Opus 108.

10 RIFLEMAN—Western

While Lucas assumes Micah's duties temporarily, the marshal takes a prisoner to another town—and is ambushed on the way. Lucas: Chuck Connors. Brett: Vic Morrow. Micah: Paul Fix.

19 NEWS—Charles McEwen

6:45 **19** MOVIE—Comedy

"Our Man in Havana." (English; 1959) An unassuming vacuum-cleaner salesman, working for the British Secret Service, creates chaos. Alec Guinness, Burl Ives, Maureen O'Hara. (One hour, 45 min.)

7:00 **2** TIMMY AND LASSIE—Adventure

The owner of a race horse wants to use Lassie as the horse's stable mate. Timmy: Jon Provost. Mr. Kramer: Stuart Randall. Ruth: June Lockhart. Paul: Hugh Reilly. Uncle Petrie: George Chandler.

4 HONEY WEST—Mystery

Honey and Sam try to trip up a modern-day Robin Hood who is looting homes in an exclusive residential area: Sherwood Park. Honey: Anne Francis. Robin Hood: Edd Byrnes. Dr. Gregory Ames: Severn Darden. Mrs. Murdock: Eleanor Audley.

5 MARSHAL DILLON—Western

When Tom Cook brings his new bride to Dodge, everyone starts wondering where they have seen the lady before. Tilda: Jan Shepard. Matt: James Arness. Chester: Dennis Weaver. Tom: James Drury. Ed Ivers: George Keymas. Milt Varden: Ron Hayes. Doc: Milburn Stone.

6 **9** WHAT'S NEW—Children

Tom Sawyer and Becky Thatcher get lost in the caves.

7 LOVE ON A ROOFTOP—Comedy

COLOR The newlyweds frantically try to earn extra money when Dave's miserly boss invites himself to dinner. Julie: Judy Carne. Dave: Peter Deuel. Bert Bennington: Charles Lane. Mrs. Bennington: Hope Summers. (Rerun)

8 BRANDED—Western

COLOR It's Christmas, but Julius Perrin, who provides a home for a flock of orphans, is being forced out of town. Julius Perrin: Ludwig Donath. Martin Stoddard: Ken Mayer.

9 NEWS IN PERSPECTIVE

New York Times newsmen discuss the Latin-American summit conference at Punta del Este, Uruguay. Panelists: associate editor Lester Markel, Washington bureau chief Tom Wicker and diplomatic correspondent Max Frankel. (60 min.)

10 SCIENCE FICTION—Drama

Edward Hall, a cardiac case, courts insomnia for an odd reason—if he sleeps, he has adventurous dreams of a carnival dancer, Maya, and every dream adds to his heart strain. Edward: Richard Conte. Maya: Suzanne Lloyd. Dr. Rathmann: John Larch.

12 PERRY MASON—Mystery

Myrna Davenport goes to Mason for help—a letter to the police names her as her husband's murderer. Myrna: June Dayton. (60 min.)

7:30 **2 LOWELL THOMAS—Travel**

COLOR "Land of the Queen of Sheba." Films report life in the mountains of Ethiopia. Lowell Thomas is the host.

3 4 7 8 VIRGINIAN—Western

COLOR "Beloved Outlaw." Elizabeth tries to tame a beautiful wild stallion—despite her grandfather's warnings. Granger: Charles Bickford. Elizabeth: Sara Lane. Trampas: Doug McClure. Stacy: Don Quine. (Rerun; 90 min.)

Guest Cast

Jenkins Don Wilbanks
Nelson John Archer
Dr. Spaulding John Bryant

Hostler James McCallion
Gabe Sloan Bing Russell
Peters James Beck

5 10 LOST IN SPACE—Adventure

COLOR As the Jupiter 2 hurtles through space, Smith tries every underhanded maneuver his mind can devise to return the craft to earth. Smith: Jonathan Harris. John: Guy Williams. Don: Mark Goddard. Maureen: June Lockhart. Will: Billy Mumy. Lorelei: Vitina Marcus. Judy: Marta Kristen. Penny: Angela Cartwright. (Rerun; 60 min.)

6 9 CREATIVE PERSON

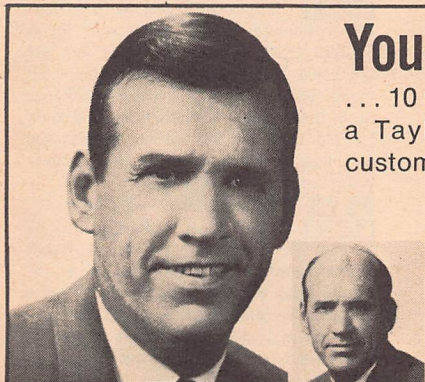
A profile of Ben Harkavy, noted choreographer and a director of the Netherland Dance Theater. Harkavy talks about the life of an American artist abroad, and how his American style has influenced European dance. Films show excerpts of Harkavy's work "Recital" as it was presented before members of the Royal Dutch family.

7 11 13 BATMAN—Adventure

COLOR Part 1: The Dynamic Duo meets a deadly duo when the Catwoman teams with the Sandman. Their criminal quest: the J. Pauline Spaghetti fortune. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. Aunt Harriet: Madge Blake. O'Hara: Stafford Repp. (Rerun)

Guest Cast

Sandman Michael Rennie
Continued on the next page



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Wednesday May 10, 1967

Evening

Catwoman Julie Newmar
J. Pauline Spaghetti.... Spring Byington
Snooze Richard Peel
Nap Tony Ballen

8:00 **2** SECRET AGENT—Adventure

Information about British oil reserves has fallen into enemy hands, so Drake is sent to the Middle East to find the security leak. Script by Ralph Smart. Drake: Patrick McGoochan. Jean Smith: Wendy Craig. Ma'Suud: Anthony Newlands. Nubar: Bernard Archard. Seghir: Henry Gilbert. Police Sergeant: Tony Jason. First Watcher: Ben Ari. Second Watcher: Alan Chuntz. (60 min.)

6 **9** SPECTRUM—Science

R. Buckminster Fuller, the architect-engineer who developed the geodesic dome, talks about communication between the public and the scientific world. Series producer David Prowitt is the host.

7 **11** **13** MONROES—Western

COLOR An unseen beast known as the forest devil terrorizes the Monroes. Clay: Michael Anderson Jr. Kathy: Barbara

Hershey. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. Amy: Tammy Locke. Jim: Ron Soble. Mapoy: Liam Sullivan. Sleeve: Ben Johnson. Ruel: Jim Westmoreland. (Rerun; 60 min.)

Guest Cast

Nick Beresford..... Warren Oates
Shaman Ralph Moody

Series regular Barbara Hershey is profiled in the article on page 20.

9 COME UP THE YEARS

A profile of Big Brother and the Holding Company, Bay Area folk-rock group.

12 DATING GAME

8:30 **5** **10** **12** BEVERLY HILLBILLIES

COLOR Police arrest a swindler whose pretty accomplice is still at large, using a smitten Jethro to help her escape. Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan. Drysdale: Raymond Bailey. Elly May: Donna Douglas. (Rerun)

Guest Cast

Colonel Foxhall..... Leon Ames
Emaline Gayle Hunnicutt
Lieutenant Richards.... David Frankham

6 **9** SOUNDING BOARD—Interview
Assemblyman John Veneman (R., Stanislaus County) is the guest.

9 KQED REPORT—James Day

19 LAS VEGAS—Variety

Scheduled: singer-actress Sally Ann Howes and singer Clea Bradford. Bill Dana is the host. (60 min.)

8:45 **9** FRENCH LESSONS

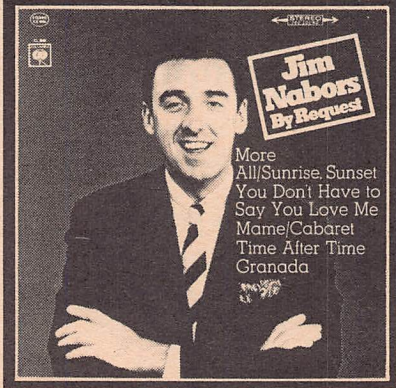
9:00 **2** WEDNESDAY SHOWCASE

COLOR "Treasure Trove of the Century." Cameras follow the search for a Spanish treasure fleet that was lost off the coast of Florida in 1715. Four men found where the 10 treasure galleons sank (near Cape Kennedy) by searching for old coins washed up on the beaches and tracing them back to their underwater source. (60 min.)

3 **4** **7** BOB HOPE—Mystery

COLOR "To Sleep, Perchance to Scream." In Hollywood, private eye Adam Steele investigates the murder of a colleague who was working for a ruthless business tycoon. Steele's search for motive and murderer leads up several blind alleys—but all are somehow connected with his friend's employer. (60 min.)

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Cast

Adam Steele.....Ricardo Montalban
 Martin Carlyle.....Pat Hingle
 Gina Sutton.....Joanne Dru
 Vickie Tate.....Lola Albright
 Luther.....Paul Hartman
 Lieutenant Shaeffer.....Henry Beckman
 Charlie Mace.....David Sharpe
 Frank Lacy.....Richard Bull
 Director.....Gordon Oliver

5 8 10 12 GREEN ACRES

COLOR Oliver and Lisa find themselves transported back to a Kansas farm in the 1880's, where they relive the struggles of a farm couple from courtship to old age. Oliver and Gus: Eddie Albert. Lisa and Etta: Eva Gabor. Peddler: Pat Buttram. Gus Jr.: Tom Lester. (Rerun)

Guest Cast

Olaf.....Peter Whitney
 Greta.....Lorraine Bendix
 Fiddler.....Curt Massey

6 9 9 WORLD PRESS—Panel

7 11 13 MOVIE—Adventure

COLOR "North to Alaska." (1960) Af-

ter prospectors McCord and Pratt strike it rich, McCord heads for Seattle to bring back machinery—and his partner's fiancée. Directed by Henry Hathaway ("Nevada Smith"). (Rerun; two hours)

Cast

Sam McCord.....John Wayne
 George Pratt.....Stewart Granger
 Michelle.....Capucine
 Frankie Canon.....Ernie Kovacs
 Billy Pratt.....Fabian
 Boggs.....Mickey Shaughnessy
 Lars.....Karl Swenson
 Commissioner.....Joe Sawyer
 Lena.....Kathleen Freeman

9:30 5 8 10 12 GOMER PYLE, USMC

COLOR To beat a rival platoon in athletic contests, Carter comes up with an ace-in-the-hole: Gomer, an amazingly speedy distance runner. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Duke: Ronnie Schell. (Rerun)

Guest Cast

Sergeant Hacker.....Allan Melvin
 Continued on the next page



10:00 3 4 7 8 I SPY—Adventure

'SOPHIA'

COLOR In Rome, Kelly and Scott drop their roles as secret agents to struggle with the unfamiliar problems of parenthood.

Years ago, Scott became the foster parent of an Italian waif named Sophia. The girl, whom Scott has never seen, has since grown into a lovely young woman ready for marriage.

But proud poppa Scott strongly disapproves of Gino, the thiefing scoundrel Sophia intends to marry. Sophia is torn between her love for Gino and the old custom of obedience to her parent—however new that parent might be.

Robert Butler directed from a script by series producers Morton Fine and David Friedkin. Scott: Bill Cosby. Kelly: Robert Culp. (Rerun; 60 min.)



Bill Cosby and Raffaella Carra

Guest Cast

Sophia.....Raffaella Carra
 Gino.....Enzo Cerusico
 Contessa.....Caterina Boratto
 Angelo.....Gordon Mitchell

Wednesday May 10, 1967

Evening

Private Larsen.....Rod Lauren
Yellow Bear.....Larry Duran
Jensen.....Victor Brandt

19 JOAQUIN ESTEVES

10:00 2 NEWS—Atkinson, Alberts, Helmso

3 4 7 8 I SPY—Adventure

COLOR "Sophia," a comedy-drama filmed in Italy. For details, see the Close-up on page A-71. (Rerun; 60 min.)

5 10 12 DANNY KAYE—Variety

COLOR Guests are singer Leslie Ugams, 14-year-old singer-actor Steve Sanders and 5-year-old Victoria Meyerink. In sketches, Danny plays a put-upon family retainer, and an Italian tailor paying a surprise visit to his son and daughter-in-law in America. Harvey Korman, Joyce Van Patten, Earl Bower singers, Peggy Weston orchestra. (Rerun; 60 min.)

Highlights

"Glowworm".....Danny, Leslie
"If My Friends Could See Me Now"

.....Leslie
"Thou Swell," "I Wish You Love"

.....Danny
"You Gotta Move".....Steve

6 9 NEWS IN PERSPECTIVE

See 7 P.M. Ch. 9 for details.

9 OPEN MIND—Discussion

Bishop James A. Pike, a controversial and outspoken leader of liberal Christians, discusses organized religion and its effect on today's youth. The bishop also describes his own youth, which includes a Catholic childhood and training as a lawyer before he turned to the ministry. Host: Prof. Eric F. Goldman. (55 min.)

10:30 2 ALFRED HITCHCOCK—Drama

A businessman plays poker with a wealthy

client, and soon finds himself gambling beyond his limit. Mason Bridges: Robert Horton. Clunker: Robert Middleton. Ackley: Dayton Lummis. Jessie: Gail Kobe.

11:00 2 MOVIE—Drama

"Jane Eyre." (1944) Charlotte Bronte's classic about a timid girl who secures a position as governess in the home of an impetuous and moody man. Orson Welles, Joan Fontaine, Margaret O'Brien, Peggy Ann Garner, John Sutton, Agnes Moorehead, Hillary Brooks, Sara Allgood.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

11:30 3 4 7 8 **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Drama

"The Rise and Fall of 'Legs' Diamond." (1960) Gangster influence during the Twenties and early Thirties is traced through the career of an underworld czar. Ray Danton, Karen Steele, Elaine Stewart, Jesse White, Simon Oakland. (One hour, 45 min.)

7 12 13 **COLOR** JOEY BISHOP

10 MOVIE—Musical

COLOR "Calamity Jane." (1953) With Doris Day and Howard Keel on hand as singers, the songs, among them the Oscar-winning "Secret Love," are this film's highlight. Allyn McLerie, Philip Carey. (One hour, 55 min.)

11 MOVIE—Musical

"My Blue Heaven." (1950) A young TV-and-radio couple attempt to adopt a child. Betty Grable, Dan Dailey, David Wayne, Jane Wyatt, Mitzi Gaynor. (One hour, 45 min.)

1:00 3 **COLOR** NEWS

4 NEWS

7 MOVIE—All Night

1. "Young Mr. Lincoln." (Biography; 1939) Story of Abe Lincoln's love for Ann Rutledge. Henry Fonda, Alice Brady.
2. "Ladies' Man." (French; Drama; 1962) Eddie Constantine, Claudine Coster.
3. Hawaiian Eye: "Kim Quixote."

13 NEWS

1:15 5 ONE STEP BEYOND—Drama

On a special assignment in France during World War I, a lieutenant meets an eccentric farmer. Christopher Lee, Martin Benson, Gabriell Licludi.

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Morning

- 7** ALL-NIGHT MOVIE—Continued
See Wed. 1 A.M. Ch. 7 for details.
- 5:30 **7** RESPONSIBILITY IN DRIVING
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Behavior of juvenile delinquents. 2. Evolution of the higher animals. (60 min.)
- 5** SUNRISE SEMESTER
Early Middle Ages: Prof. Jill Claster lectures on Roman Emperor Otto I.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** MOSAIC LAW—Religion
COLOR Rabbi J. J. Ehrenkrantz hosts a group discussion on the Bible.
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"N. Corwin—Montage of Creativity."
5 BUSINESS AND MARKETING
The problems of full-service banking.
10 SUNRISE SEMESTER
Early Middle Ages: Prof. Jill Claster lectures on Roman Emperor Otto I.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guest; New York Times drama critic Walter Kerr. Hugh Downs, Barbara Walters. (Taped from today's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITY CALENDAR
- 12** SOIL CONSERVATION
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 BIG PICTURE—Army
COLOR Films show the opportunities open to the Army career man.
- 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
Knucklehead has such a bad headache that he asks Jerry to stop using his gavel.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BULLWINKLE—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
A buff Cochin rooster and a raccoon visit the Treasure House. (60 min.)
7 VIRGINIA GRAHAM—Interviews
- 8:15 **13** **COLOR** CARTOONLAND
- 8:25 **11** BIBLE ANSWERS—Drama
The doctrine of the Resurrection.

- 8:30 **7** MOVIE—Drama
COLOR Pat Montandon's Prize Movie: "Woman's World." (1954) A tycoon has to choose among three promising men to fill a big job. Clifton Webb, June Allyson, Van Heflin, Lauren Bacall, Fred MacMurray, Arlene Dahl, Cornel Wilde, Elliott Reid, Margalo Gillmore, Alan Reed, Maude Prickett, David Hoffman. (Two hours)
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish, current events, science, physical education and health. (Two hours, 50 min.)
- 8:45 **2** RELIGION TODAY—Evangelist
- 8:55 **6** CLASSROOM—Education
In-school programming: current events, Spanish and music. (Two hours, 35 min.)
11 SAN JOSE STATE REPORTS
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Celebrity guests: satirist Henry Morgan and actress Phyllis Kirk.
5 8 10 12 CANDID CAMERA
Gas station attendants are befuddled by a kangaroo in the washroom; a little boy sells sour lemonade.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:15 **2** KING AND ODIE—Cartoons
9 CLASSROOM—Education
In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
Jed asks Drysdale to find a boy friend for Eilly May. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey.
13 FAVORITE PLAYHOUSE—Drama
A prison doctor's deep love for a woman inmate makes him not only believe in her innocence, but also aid her in an escape plan. Raymond Burr.
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Pat's guests are singers Gale Garnett and Roy Clarke.

Thursday May 11, 1967

Morning-Afternoon

- 5 10 12** **ANDY GRIFFITH**
Barney tries to help Opie pass arithmetic. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier.
- 8** **LIFE OF RILEY—Comedy**
Riley informs his wife that he could do her housework in half the time it takes her. William Bendix, Marjorie Reynolds.
- 11** **PETER POTAMUS—Cartoons**
- 13** **EVERYBODY'S TALKING**
- 10:30 **2** **COLOR** **JACK LA LANNE**
3 4 7 **HOLLYWOOD SQUARES**
COLOR Guests: Kaye Ballard, George Carlin, Zsa Zsa Gabor, Pearl Bailey, Noel Harrison, Peter Kastner.
- 5 8 10 12** **DICK VAN DYKE**
Little Ritchie's school play interferes with Rob's work. Rob: Dick Van Dyke.
- 7 11 13** **DATeline: HOLLYWOOD**
Interviews with Doug McClure, Linda Christian and her daughter Romina Power. Hostess: Joanna Barnes.
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR—Advice**
13 **COLOR** **NEWS**
- 11:00 **2** **MEL VENTER—Interview**
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 **LOVE OF LIFE**
7 11 13 **COLOR** **MARKET SWEEP**
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS—Claud Mann**
3 4 7 8 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW—Serial**
6 9 **GLORY TRAIL—Documentary**
See Sunday 2:30 P.M. Ch. 6 for details.
7 11 13 **ONE IN A MILLION**

- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
11:55 **3 4 7** **COLOR** **NEWS**
8 **NEWS—Bud Walling**

Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**
3 10 **COLOR** **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL—Game**
5 **NEWS—Weston, Ramey**
6 9 **WHAT'S NEW—Children**
Films trace the development of bicycles.
7 11 **EVERYBODY'S TALKING**
9 **TV KINDERGARTEN**
12 **PEOPLE ARE FUNNY**
13 **LORETTA YOUNG—Drama**
A woman is grief-stricken over the death of her child. Ruth: Loretta Young. Jack: Hugh Beaumont. Alvin: Tommy Kirk.
- 12:25 **4 7** **COLOR** **NEWS**
8 **NEWS—Bud Walling**
- 12:30 **3** **MERV GRIFFIN—Variety**
Scheduled guests include Mayor Sam Yorty of Los Angeles, producer David Susskind, actor Hugh O'Brian, and singers David Soul and Genevieve. (60 min.)
4 **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 **COLOR** **AS THE WORLD TURNS—Serial**
6 9 **ARNOLD TOYNBEE—Interview**
See 8 P.M. Ch. 6 for details.
7 7 11 **DONNA REED—Comedy**
There's trouble ahead: Mary has decided that she would rather be a singer than go to college. Mary: Shelley Fabares.

THE NEW DATE GAME

4:00 PM / WEEKDAYS / COLOR 7



BEGUILING!

GYPSY

NOW AT 4:30

COLOR 7

9 NINE TO GET READY—Health

DEBUT Dr. J. Robert Bragonier and Leta Powell Drake co-host this series on health care for the expectant mother and her unborn child. Today: Various laboratory tests for pregnancy are demonstrated.

13 COLOR NEWS—Warren Rashleigh

12:45 13 COLOR TODAY IN AGRICULTURE

1:00 2 MOVIE—Drama

"The Great Flamarion." (1945) Engrossed in his work, an artist becomes involved in violence when a girl makes a play for him. Erich von Stroheim, Mary Beth Hughes, Dan Duryea. (One hour, 25 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Guests: Bob Crane of "Hogan's Heroes" and actress Audrey Meadows.

6 CLASSROOM—Education

In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)

7 7 13 FUGITIVE—Drama

While working as a chauffeur, Kimble is caught up in a family feud. Kimble: David Janssen. Joanne: Katherine Crawford. (60 min.)

9 CLASSROOM—Education

In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

11 PERRY MASON—Mystery

Stephanie Falkner seems to be jinxed: her father died under mysterious circumstances, then a man who wanted to buy some property from her was murdered—and now she's accused of the crime.

Stephanie: Peggy McCay. Glenn Falkner: Russell Thorson. (60 min.)

1:05 9 CLASSROOM—Education

In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Art presents a filmed interview with John Wayne.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: actress Betty White and comedian Paul Lynde.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 2 NEWS

5 8 10 12 COLOR NEWS

2:30 2 PDQ—Game

COLOR Celebrity guests: Celeste Holm, Roger Smith and Dick Patterson.

3 MOVIE—Police

"Undercover Girl." (1950) A New York policewoman joins forces with the Los Angeles police in an effort to track down a narcotics gang. Alexis Smith, Scott Brady, Richard Egan.

4 MATCH GAME

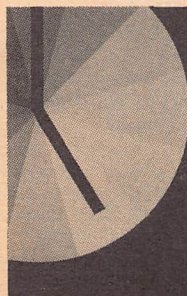
COLOR Guests: Mickey Mantle and Whitey Ford of the New York Yankees.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DREAM GIRL

COLOR Celebrities: Martin Landau, Barbara Bain (Mrs. Landau), Leonard Nimoy and Louis Nye.

2:55 4 7 7 11 13 COLOR NEWS



The 5 O'Clock News Hour
Roger Grimsby
Peter Jennings
Color 7



FRANK SINATRA
MEET DANNY WILSON
THURSDAY
6:00 PM
7

Thursday May 11, 1967

Afternoon

- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
Kelly and Ginger agree to join the same sorority. John Forsythe, Noreen Corcoran, Bernadette Withers.
- 5** **8** **10** **12** SECRET STORM
7 **7** **11** **13** GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: actor Robert Morley, comics Rowan and Martin, and singer Jackie De Shannon. (90 min.)
7 **7** **11** **13** DARK SHADOWS
8 MOVIE—Western
"Apache Woman." (1955) A government agent arrives in a small Arizona town to settle a growing conflict between the Indians and the white men. Lloyd Bridges, Joan Taylor, Lance Fuller. (Two hours)
10 **COLOR** GYPSY ROSE LEE
12 NEWS FOR WOMEN—Posey
- 3:35 **12** MOVIE—Adventure
"Green Hell." (1959) A party of Brazilian explorers sets out on an expedition into the jungle. Douglas Fairbanks Jr., Joan Bennett. (One hour, 55 min.)
- 4:00 **3** MOVIE—Adventure
Time approximate. "The Sea Spoilers." (1936) A young Coast Guardsman becomes involved with seal poachers. John Wayne, Nan Grey, William Bakewell.
4 PANORAMA—Interviews
7 **7** **11** **COLOR** DATING GAME
9 FRENCH LESSONS
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
13 **COLOR** CAP'N DELTA—Cartoons
19 FILM FEATURE
- 4:15 **9** FRENCH NEWSREELS
- 4:30 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons
4 ROBIN HOOD—Adventure
A serf learns that his fiancée is secretly in love with Robin. Tom: Derek Waring.
7 GYPSY ROSE LEE—Interviews
COLOR Guests are actresses Marie Wilson and Gale Storm.
7 DATELINE: HOLLYWOOD
Interviewed: actor Robert Lansing and singer-actress Carol Lawrence.

- 9** MISTEROGERS—Children
King Friday shows how to fly a kite.
- 11** CHEYENNE—Western
A likable stranger saves Cheyenne from a lynching. Clint Walker. (60 min.)
- 13** **COLOR** WOODY WOODPECKER
19 BUCKAROO 500—Children
- 4:55 **7** **COLOR** CHILDREN'S DOCTOR
- 5:00 **2** SUPERMAN—Adventure
A famous sapphire and a strange poison await anyone who opens an ancient Egyptian box. Jimmy: Jack Larson.
4 FLINTSTONES—Cartoon
COLOR Fred can't figure out what Wilma does with her allowance—until he tries to fix the toaster.
5 MERV GRIFFIN—Variety
See 12:30 P.M. Ch. 3. (60 min.)
7 **COLOR** NEWS—Grimsby, Foster
7 TARZAN—Adventure
COLOR A plane crash involves Tarzan in a race to save a girl's life and a struggle with a convicted criminal. Tarzan: Ron Ely. Tyler: Michael Whitney. Gillian: Robert J. Wilke. (Rerun; 60 min.)
- 9** TV KINDERGARTEN
13 **COLOR** NEWS—Warren Rashleigh
19 CARTOON FUN HOUSE
- 5:15 **6** WHAT'S NEW—Children
Films trace the development of bicycles.
9 ART INSTRUCTION
- 5:20 **3** TRAVENTURE THEATRE
COLOR The "Treasure" crew goes to Utah in search of the hidden treasure of Montezuma. According to Navajo legend a band of strange people, laden with precious metals, came through Indian country and hid their fortune in the mountains. Host: Bill Burrud.
- 5:30 **2** DENNIS THE MENACE—Comedy
Dennis is trying to join the neighborhood boys club. Jay North, Gale Gordon.
4 NEWS—Brown, Jensen, Hart
7 **11** **13** **COLOR** NEWS—Jennings
8 MISTER ED—Comedy
Ed's friend Domino is expecting a colt and Ed is helping to prepare for the new arrival. Wilbur: Alan Young. Carol: Connie Hines. Dr. Jones: Richard Deacon.
9 FRIENDLY GIANT—Children
Friendly explains the natural camouflage of wild animals.

10 **COLOR** NEWS

12 ZANE GREY—Western

Bitter memories plague Johnny Sunrise, one-time gunslinger. Johnny: Everett Sloane. Danny Sunrise: Dennis Hopper.

5:45 **6** FRIENDLY GIANT—Children

Music for hopping and skipping.

9 MERLIN THE MAGICIAN—Children

Merlin tells the story of Icarus and does a trick that seems to defy gravity.

5:55 **3** **COLOR** SPORTS—Eriksen

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver and his pal Larry receive invitations to the Mayfield Cotillion. Jerry Mathers, Rusty Stevens.

3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 **9** BOOK BEAT—Interview

See Sunday 10 P.M. Ch. 6 for details.

7 MOVIE—Drama

"Meet Danny Wilson." (1951) A young singer, his pianist, and a nightclub performer become involved with a racketeer. Frank Sinatra, Shelley Winters, Alex Nicol, Raymond Burr, Tommy Farrell. (90 min.)

7 **8** **12** NEWS

9 WHAT'S NEW—Children

The basics of coin collecting are explained by Roger Andersen.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are gospel singer Mahalia Jackson; pianist-composer Cy Coleman; actor John Forsythe; Willie Ley, author of "On Earth and in the Sky"; and comedian Irwin Corey. (90 min.)

13 MOVIE—Comedy

"My Man Godfrey." (1936) Two society girls decide to rehabilitate a bum they find during a treasure hunt. William Powell, Carole Lombard, Alice Brady, Eugene Pallette. (One hour, 25 min.)

6:30 **2** McHALE'S NAVY—Comedy

Binghamton and Parker have to participate in a two-day survival test on a deserted island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lieutenant Sakawa: Mako.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

7 **COLOR** NEWS—Huntley, Brinkley

9 STATE OF THE CAPITOL

10 RIFLEMAN—Western

Boston lawyer Phillip Simmons learns that his father is dying in North Fork. Matt "Pop" Simmons: James Barton. Simmons: James Franciscus. Lucas: Chuck Connors.

19 NEWS—Charles McEwen

6:45 **19** MOVIE—Musical

"Nancy Goes to Rio." (1950) A mother and her daughter, both actresses, are unwitting competitors for the same theatrical production—and the same man. Jane Powell, Barry Sullivan, Carmen Miranda, Louis Calhern. (One hour, 45 min.)

7:00 **2** WONDERS OF THE WORLD

COLOR "Wedding of the Giants." In the Belgian town of Ath, two huge figures are joined in a mock ceremony and

COLOR
NEWS

NOON NEWS REPORT

12:00 - 12:30 WEEKDAYS

KXTV EARLY EVENING NEWS

5:30 - 6:30 WEEKNIGHTS

ELEVENTH HOUR REPORT

11:00 - 11:30 WEEKNIGHTS

KXTV-10

Evening

then carried jubilantly through the streets in a wedding procession. The Linker family also visits Ghent and Bruges.

4 WESTERNERS—Drama

When renegade ex-lawman Ty Northrup and his ailing wife arrive in town, Marshal Scott orders them out—but Culhane asks him to let them stay until Mrs. Northrup is well enough to travel. Culhane: Peter Breck. Northrup: John Larch.

5 BRANDED—Western

COLOR The spirited 11-year-old daughter of a bank robber vows to get even with McCord for killing her father. McCord: Chuck Connors. Kellie: Suzanne Cupito. Ann Williams: Lola Albright.

6 9 WHAT'S NEW—Children

Films trace the development of bicycles.

7 F TROOP—Comedy

COLOR A stern Prussian colonel enlists Agarn as his aide-de-camp and reviews the troopers—who are being considered for the U.S. Balloon Corps. Agarn: Larry Storch. Von Zeppel: Harvey Korman. (Rerun)

8 WALT DISNEY'S WORLD

COLOR See Sun. 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

9 BRIDGE—Jean Cox

Jean explains how to lead and evaluate hands.

10 SCIENCE FICTION—Drama

12 **COLOR** RACE TO RICHES

7:25 **13 **COLOR** OUTDOORSMAN—Lange**

7:30 **2 AMERICA!—Travel**

COLOR "The Cape, the Cod, the Constant Sea" explores the cultural life and

historical landmarks of Cape Cod, Mass. Cameras focus on the artist colony at Provincetown, the Provincetown Playhouse, the Old Wharf Theater, the Chatham Marine Shell Museum, and the grist mill and the doll museum in Sandwich. Jack Douglas is the narrator.

3 4 7 DANIEL BOONE

COLOR Young Israel helps to clear his father's old friend, a bear of a backwoodsman accused of murder. Israel: Darby Hinton. Rebecca: Patricia Blair. Daniel: Fess Parker. (Rerun; 60 min.)

Guest Cast

Big Zack.....Jeff York
Running Fox.....Rodolfo Acosta
Tupper.....Orville Sherman

5 10 12 COLISEUM—Variety

COLOR Scheduled: Host Woody Allen welcomes Paul Revere and the Raiders, who sing "Ups and Downs" and "Good Thing," the adagio dance team of Nora Kovach and Istvan Rabovsky, the U.S. Marine Drum and Bugle Corps, Walsh's Leopards, fire-eater Tagora, the Christiani Elephants, highwire artist Alzana, high diving Henry La Mothe and magician Marvin Roy. Bernard Green conducts the orchestra. (Rerun; 60 min.)

6 9 NEWS CONFERENCE

7 11 13 BATMAN—Adventure

COLOR Conclusion: The Sandman has stolen the Batmobile, and the Catwoman has imprisoned Robin in her newly renovated Catacombs. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. Gordon: Neil Hamilton. (Rerun)

Guest Cast

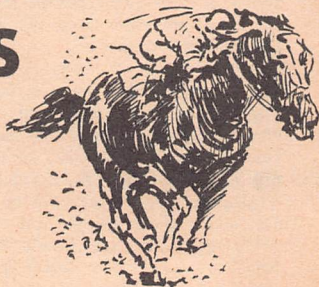
Sandman.....Michael Rennie

RACE TO RICHES

Thursdays at 7 P.M.

KHSL-TV CH. 12

IN COLOR



Catwoman Julie Newmar
 J. Pauline Spaghetti... Spring Byington

- 9** SACRAMENTO REPORT—Kossen
9 RADENZEL REPORTS
 7:45 **9** SEVEN SEAS—Travel
 8:00

COLOR "Honeymoon at Sea" shows the travels of Jack Douglas's secretary honeymooning with photographer Milt Farney. Included in their itinerary are Honolulu, New Zealand and Australia.

6 9 9 ARNOLD TOYNBEE
 "The Haves and Have Nots." Historian Arnold Toynbee suggests ways to improve the condition of underdeveloped nations. This is the second of five interviews conducted by James Day, general manager of KQED, San Francisco.

7 11 13 F TROOP—Comedy
COLOR Milton Berle guest stars as Wise Owl, a heap hip medicine man who tries to cure Agarn's amnesia. The corporal has another headache: He's been blamed for a series of thefts at the fort. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Wild Eagle: Frank de Kova. Wrangler Jane: Melody Patterson. Dobbs: James Hampton. Crazy Cat: Don Diamond. Duffy: Bob Steele. (Rerun)

8 BEVERLY HILLBILLIES—Comedy
 See Wed. 8:30 P.M. Ch. 5 for details.

8:30 **2** KINGDOM OF THE SEA
COLOR "Speed, Spray and Spills." A look at water racing in Indian canoes, little "pumpkinseeds" and the Gold Cup Race. Bob Stevenson is host.

3 4 STAR TREK—Adventure
COLOR Kirk uses all the weapons at his disposal to defeat the captain of an alien spaceship, who has sentenced Kirk's crew to death. The crime: trespassing in a forbidden galaxy. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Janice: Grace Lee Whitney. Sulu: George Takei. Scott: James Doohan.

Uhura: Nichelle Nichols. (Rerun; 60 min.)

Guest Cast

Dave Bailey Anthony Call
 Balok Clint Howard

5 8 10 12 MY THREE SONS

COLOR The Douglases are off to Hawaii, where Uncle Charley plans to resume his romance with an island belle he hasn't seen in 20 years. Steve: Fred MacMurray. Uncle Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. Welch: John Howard.

Guest Cast

Chang Richard Loo
 Nani Napua Woodd
 Judith Susan Seaforth

6 9 STATE OF THE CAPITOL

7 7 11 13 BEWITCHED—Comedy
COLOR A visiting colleen is really an avenging wood nymph, out to settle a centuries-old grudge against Darrin the Bold. Samantha: Elizabeth Montgomery. Darrin: Dick York. (Rerun)

Guest Cast

Gerry O'Toole Kathleen Nolan
 Rufus the Red Michael Ansara
 Muldoon Henry Corden
 Maid Jean Blake

Elizabeth Montgomery is profiled in next week's TV GUIDE.

9 FRENCH CHEF—Cooking

Julia Child makes baba au rhum, a yeast dough dessert.

19 LAS VEGAS—Variety

Scheduled: African drummer Hugh Masakela, husband of singer Miriam Makeba. (Two hours)

9:00 **2** ALFRED HITCHCOCK—Drama

"The Tender Poisoner" may appear to be a solid citizen, but he's been two-timing his wife. He even tells a friend that he plans to get rid of her and marry his sweetheart. Philip Bartel: Dan Dailey. Peter Harding: Howard Duff. Beatrice

Tortured 9 Years by 2 CORNS and a WART

now they are gone thanks to DERMA-SOFT rub off creme," writes a happy user.

Say goodbye to laming corns, calluses, common warts with new wonder-working DERMA-SOFT. This unique formula softens and dissolves those hard to

remove growths so they rub off painlessly and safely, leaving skin silky smooth and soft. So don't suffer. Get DERMA-SOFT today at all drug stores.

Evening

Bartel: Jan Sterling. Lorna Dickson: Bettye Ackerman. (60 min.)

5 8 10 12 MOVIE—Drama

COLOR "Love Has Many Faces." (1964) In Acapulco, the mysterious death of a beach boy threatens the marriage of wealthy Kit Jordan and her husband Pete. Directed by Alexander Singer ("A Cold Wind in August"). Nancy Wilson sings the title song. (Rerun; two hours)

Cast

Kit Jordan.....Lana Turner
Pete Jordan.....Cliff Robertson
Hank Walker.....Hugh O'Brian
Carol Lambert.....Stefanie Powers
Margot Eliot.....Ruth Roman
Irene Talbot.....Virginia Grey
Don Julian.....Carlos Montalban

6 9 DAVID SUSSKIND—Discussion
See Tuesday 9 P.M. Ch. 9 for details.
(One hour, 45 min.)

7 7 11 13 THAT GIRL—Comedy

COLOR Ann tries to soothe her outraged father, who can't understand why his actress daughter wants to change her

name. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. Judy: Bonnie Scott. Leon: Dabney Coleman. (Rerun)

Guest Cast

Harvey Peck.....Ronnie Schell
Doorman.....Walter Sande

9 PROFILE: BAY AREA

9:30 **3 4 7** DRAGNET—Drama

COLOR A crime lab report forces Friday and Gannon to reopen an apparently open-and-shut case of suicide. Friday: Jack Webb. Gannon: Harry Morgan. Murray: Olan Soule.

Guest Cast

Nora Hamlin.....Carol Byron
Jessie Gaynor.....Mabel Albertson
Attendant.....Rick E. Warick

Series co-star Harry Morgan is profiled in the article on page 29.

7 11 13 LOVE ON A ROOFTOP

COLOR The seemingly simple matter of buying and installing a big brass bed leads Dave and Julie into a fracas with the law and complete bedlam at home.



10:00 **3 4 7** COLGATE COMEDY HOUR

SPECIAL **COLOR** George Schlatter produced this hour of comedy, directed by Gordon Wiles and written by Mort Lachman, Milt Rosen and Digby Wolfe. Carl Reiner and Mel Brooks: An interview with the 2000-year-old man.

Phyllis Diller: Culinary catastrophes.

Shelley Berman does his telephone monolog "Is Your Mommy There?"

Bob Newhart: A driving instructor's trials with a woman driver.

Nipsey Russell satirizes current crazes.

Allan Sherman: Pop-tune parodies and "My Aunt Minnie Bought a Mini-Skirt."

Dick Shawn spoofs the humor of the younger generation.

Dan Rowan and Dick Martin offer "Shakespeare in a Night Club."

Eddie Adams, Kaye Ballard and Nanette Fabray: A song-and-dance routine to "Just for Laughs," the show's theme.



Shelley Berman, Phyllis Diller, Bob Newhart

Bob Hope: A walk-on—just for laughs.

To give viewers the impression of being in a real theater, producer Schlatter used stationary cameras, eliminated the "applause" cues and let the audience do its own laughing. (60 min.)

Julie: Judy Carne. Dave: Peter Deuel.
Stan: Rich Little. Carol: Barbara Bostock.
Father: Herbert Voland. (Rerun)

Guest Cast

PolicemanVic Tayback
FlorenceJill Foster

10:00 **2** NEWS-Atkinson, Alberts, Helms

3 4 7 COMEDY HOUR

SPECIAL COLOR The all-star cast includes Phyllis Diller, Shelley Berman, Bob Newhart, Carl Reiner and Mel Brooks. For details, see the Close-up on the opposite page. (60 min.)

See page 14 for a report on many of the stars on this show.

7 11 13 ABC STAGE 67—Songs

COLOR "Rodgers and Hart Today," starring Petula Clark, Bobby Darin, the Supremes, and the Mamas and the Papas. For details, see the Close-up below. (Rerun; 60 min.)

Last show of the season. Next week "Summer Focus," a documentary series, debuts in this time spot.

9 CRITIC'S CIRCLE—Discussion

1. Leon Katz reviews the American Conservatory Theatre's production of "Arsenic and Old Lace," and Stanford's production of "Once in a Lifetime." 2. Glenn Glasow comments on the final Oakland Symphony concert of the season May 9-11, including Mahler's Symphony No. 1, "Titan."

10:30 **2** ALFRED HITCHCOCK—Drama

An English girl of good family murders her two-timing suitor. Mr. Princey: Sir Cedric Hardwicke. Captain Smollett: John Williams. Millicent: Tita Purdom. Mrs. Princey: Kathryn Givney. George: Harry Barclay.

9 NINE TO GET READY

See 12:30 P.M. Ch. 9 for details.

11:00 **2** MOVIE—Drama

"Dragonwyck." (1946) The aristocratic master of an estate becomes interested in the young country girl who comes to his house as companion to his daughter. From the novel by Anya Seton. Gene Tierney, Walter Huston, Vincent Price.



10:00 **7 11 13** ABC STAGE 67—Songs

'RODGERS AND HART TODAY'

COLOR The songs of Rodgers and Hart get contemporary treatment in this tribute to the songwriting team.

Performers: Petula Clark, Bobby Darin, Count Basie and his orchestra, the Supremes, the Mamas and the Papas, the Doodletown Pipers, and choreographer Peter Gennaro. (Rerun; 60 min.)

Highlights

"I Could Write a Book," "The Lady Is a Tramp," "Little Girl Blue," "I Wish I Were in Love Again" Bobby
"Where or When," "Thou Swell,"
"Spring Is Here," "On Your Toes"
.....Petula

"Lover," "With a Song in My Heart,"
"My Romance," "Manhattan," "Blue Moon," "Falling in Love with Love"
.....Supremes

"My Heart Stood Still," "Glad to Be Unhappy," "Here in My Arms," "Sing for Your Supper"Mamas and Papas



Bobby Darin and Petula Clark

"Dancing on the Ceiling," "Give It Back to the Indians"Peter
"Slaughter on Tenth Avenue"
.....Basie, Doodletowns
"Johnny One-Note"Basie, Peter
"Wait till You See Her"Doodletowns
"Mountain Greenery"All

Thursday May 11, 1967

Evening

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

9 AFTERMATH—Discussion

11:30 **3 4 7 8** **COLOR** JOHNNY
CARSON—Variety

5 MOVIE—Drama

"Lord of the Flies." (English; 1963)
Peter Brook's film of the William Golding
novel about a group of English schoolboys
who are stranded on an uninhabited
island. Brook improvised with a cast of
mostly non-professionals. Music by Ray-
mond Leppard. Ralph: James Aubrey.
Jack: Tom Chapin. Piggy: Hugh Edwards.
Roger: Roger Elwin. Simon: Tom Gaman.
(One hour, 40 min.)

7 12 13 **COLOR** JOEY BISHOP

10 MOVIE—Drama

"The Divided Heart." (English; 1954) A
war orphan is adopted by German par-
ents. Later his real mother appears on
the scene to claim him. Cornell Borchers,
Yvonne Mitchell, Alexander Knox, Armin
Dahlen, Geoffrey Keen.

11 MOVIE—Mystery

"Vicki." (1953) After model and night
club songstress Vicki Lynn is murdered
the police grill the most likely suspect—
her publicity agent. Jeanne Crain, Jean
Peters, Richard Boone, Elliott Reid, Carl
Betz, Aaron Spelling, Casey Adams, Alex
D'Arcy, Parley Baer. (One hour, 45 min.)

1:00 **3** **COLOR** NEWS

4 NEWS

7 MOVIE—All Night

1. "Typhoon Over Nagasaki." (French-
Japanese; Drama; 1959) A French en-
gineer in Japan falls for a Japanese girl.
Danielle Darrieux, Jean Marais.

2. "The Man Inside." (English; Mystery;
1958) Jack Palance, Anita Ekberg.

3. Naked City: "The Day It Rained
Mink." Ronan: Keenan Wynn. Estelle:
Abbe Lane. Flint: Paul Burke.

13 NEWS

1:10 **5** 77 SUNSET STRIP—Mystery

Spencer is hired to recover a large sum
that has disappeared from an exporting
firm. Roger Smith. (60 min.)



HAVE YOU SEEN THIS MAN?

For the full story watch

KNTV NEWS FINAL

Weekday nights at 11 PM

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1 A.M. Ch. 7 for details.
- 5:30 **7** RESPONSIBILITY IN DRIVING
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Soviet and American weapons are compared. 2. How geologic history is revealed. (60 min.)
- 5** SUNRISE SEMESTER
Man and Society: concluding lecture on the population explosion.
- 7** A.M.-Dunbar, Lindstrom, Bentley
- 10** FOCUS ON FARMING
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"All the Lonely People."
- 5** BUSINESS AND MARKETING
Illustration of a successful cooperative marketing program involving rival firms.
- 10** SUNRISE SEMESTER
Man and Society: concluding lecture on the population explosion.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: Hank Bauer, manager of the Baltimore Orioles, and architect Edmund N. Bacon. Hugh Downs, Aline Saarinen, Joe Garagiola, Frank Blair. (Taped from this morning's live telecast; two hours)
- 5** KPIX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** THIS IS THE LIFE—Religion
A miracle in Hollywood occurs when a veteran actor finds spiritual peace.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
The genii of a magic lamp grants Knucklehead three wishes.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEATLES—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
A honey bear and a myna bird visit the Treasure House. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
- 11** BIBLE ANSWERS—Drama
"Our Day in Prophecy" shows passages from the Bible foretelling modern events.

- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Drama
Pat Montandon's Prize Movie: "Cass Timberlane." (1947) A small-town judge in Minnesota creates problems for himself when he weds an attractive girl who doesn't have the approval of the town's socially elite. Spencer Tracy, Lana Turner. (Two hours)
- 11** SAN JOSE STATE REPORTS
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** SNAP JUDGMENT—Game
COLOR Celebrity guests: satirist Henry Morgan and actress Phyllis Kirk.
- 5 8 10 12** CANDID CAMERA
Photographer Philippe Halsman shows photographs of famous people. Also: a montage of people sitting (set to music).
- 6 9** CLASSROOM—Education
In-school programming: language arts, science and current events. (Two hours, 35 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:15 **2** KING AND ODIE—Cartoons
- 9:20 **9** CLASSROOM—Education
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
A hillbilly tries to win Ely May—and the Clampett fortune. Ely May: Donna Douglas. Lafe: Peter Whitney.
- 13** FAVORITE PLAYHOUSE
A crook seeks refuge in a church and, overhearing a child praying for aid, comes to her rescue. Steve Brodie.
- 10:00 **3 4 7** **COLOR** PAT BOONE
COLOR Guest: singer Frankie Laine.
- 5 10 12** ANDY GRIFFITH
The operators of a crooked shooting gallery use Opie to make a profit. Opie: Ronny Howard. Goober: George Lindsey.
- 8** LIFE OF RILEY—Comedy
Riley makes the mistake of telling Junior

Morning-Afternoon

he was once a Golden Gloves champ. William Bendix, Wesley Morgan.

11 LINUS—Cartoons

13 EVERYBODY'S TALKING

10:30 **2** **COLOR** JACK LA LANNE

3 **4** **7** HOLLYWOOD SQUARES

COLOR Guests: Kaye Ballard, George Carlin, Zsa Zsa Gabor, Pearl Bailey, Noel Harrison, Peter Kastner.

5 **8** **10** **12** DICK VAN DYKE

Rob and Laura recall the night they met. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews.

7 **11** **13** DATELINE: HOLLYWOOD

Angie Dickinson and George Maharis talk with hostess Joanna Barnes.

10:55 **7** **11** **COLOR** CHILDREN'S DOCTOR—Advice

13 **COLOR** NEWS

11:00 **2** MEL VENTER—Interview

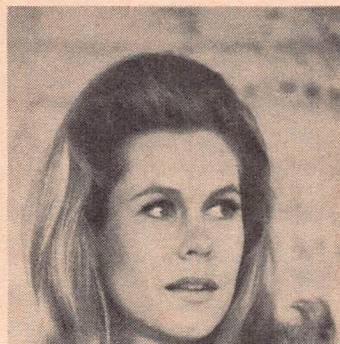
3 **4** **7** **COLOR** JEOPARDY

5 **8** **10** **12** LOVE OF LIFE

7 **11** **13** **COLOR** MARKETSWEEP

11:25 **5** **8** **10** **12** **COLOR** NEWS

Now you see her — now you don't! That's ELIZABETH MONTGOMERY, the whimsical sorceress of "Bewitched" — profiled next week in TV GUIDE.



- 11:30 **2** NEWS—Claud Mann
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
7 **11** **13** ONE IN A MILLION
 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
 11:55 **3** **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **10** **COLOR** NEWS
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
7 **11** EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
 A young priest is having financial difficulty with his parish. Father Gomez: Ricardo Montalban. Manager: Ted de Corsia. Ruth: Patricia Hardy.
- 12:25 **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
 Scheduled guests include George Jessel, singer Della Reese, actors Richard Benjamin and Paula Prentiss (Mrs. Benjamin), and fitness expert Debbie Drake. Arthur Treacher. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
7 **7** **11** DONNA REED—Comedy
 Donna wins a free trip for the family. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen.
9 KALEIDOSCOPE—Discussion
 See Mon. 8 P.M. Ch. 9 for details.
13 **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Mystery
 "The Lodger." (1944) Hysteria grips London as Jack the Ripper continues his string of brutal murders. Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke. (One hour, 25 min.)
4 **COLOR** DOCTORS—Serial

- 5 8 10 12** **PASSWORD**—Game
COLOR Guests: Bob Crane of "Hogan's Heroes" and actress Audrey Meadows.
- 7 7 13** **FUGITIVE**—Drama
 Kimble must decide whether to turn himself in to clear a convicted murderer. The supposed victim: the fugitive. Kimble: David Janssen. (60 min.)
- 11** **PERRY MASON**—Mystery
 Irene Wallace threatens to blackmail Stacey Chandler—unless he helps her in an extortion plot against the girl he's to marry. Chandler: John Bryant, Helen Harvey; Marion Ross. Irene: Jean Willes. Mason: Raymond Burr. (60 min.)
- 1:05 **9** **CLASSROOM**—Education
 In-school programming: social studies, music, health. (55 min.)
- 9** **CLASSROOM**—Education
 In-school programming: health and music. (One hour, 20 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Art's guest is beauty expert Carolyn Leonetti Ahmanson.
- 2:00 **3** **YOU DON'T SAY**—Game
COLOR Celebrity guests: actress Betty White and comedian Paul Lynde.
- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game
6 **CLASSROOM**—Education
 In-school programming: music. (20 min.)
- 7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **2** **NEWS**
5 8 10 12 **COLOR** **NEWS**
- 2:30 **2** **PDQ**—Game
COLOR Celebrity guests: Celeste Holm, Roger Smith and Dick Patterson.
- 3** **MOVIE**—Drama
 "South Sea Sinner." (1950) When a tramp steamer stops at a South Sea island so an appendectomy case can be given medical attention, a bar owner charges the patient with treason. Shelley Winters, Macdonald Carey.
- 4** **MATCH GAME**
COLOR Guests: Mickey Mantle and Whitey Ford of the New York Yankees.
- 5 8 10 12** **EDGE OF NIGHT**
7 7 11 13 **DREAM GIRL**
COLOR Celebrities: Martin Landau,

- Barbara Bain (Mrs. Landau), Leonard Nimoy and Louis Nye.
- 2:55 **4 7 7 11 13** **COLOR** **NEWS**
 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game
4 **BACHELOR FATHER**—Comedy
 Howard wants Kelly to join his ventriloquist act. Howard: Jimmy Boyd. Kelly: Noreen Corcoran.
- 5 8 10 12** **SECRET STORM**
7 7 11 13 **GENERAL HOSPITAL**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
4 **PICK A SHOW**—Game
5 **MIKE DOUGLAS**—Variety
COLOR Scheduled guests: the folk singing Stoneman Family, and the comedy team of Rowan and Martin. (90 min.)
- 7 7 11 13** **DARK SHADOWS**
8 **MOVIE**—Drama
 "The Cool and the Crazy." (1958) A narcotics addict takes over a high school gang. Scott Marlowe, Gigi Perreau, Dick Bakalyan. (Two hours)
- 10** **COLOR** **GYPSY ROSE LEE**
12 **NEWS FOR WOMEN**—Posey
- 3:35 **12** **MOVIE**—Drama
 "Tarawa Beachhead." (1958) Marine sergeant Tom Sloan sees Lt. Joel Brady commit a murder. Kerwin Mathews, Ray Danton. (One hour, 55 min.)
- 4:00 **3** **SECRET AGENT**—Adventure
 While investigating a plot to overthrow a Caribbean government, Drake learns that a fellow British agent has disappeared. Drake: Patrick McGoohan. Dr. Krishna Sawari: Zia Mohyeddin. Volos: Maurice Denham. (60 min.)
- 4** **PANORAMA**—Interviews
7 7 11 **COLOR** **DATING GAME**
9 **COME UP THE YEARS**
 A profile of Big Brother and the Holding Company, Bay Area folk-rock group.
- 10** **MIKE DOUGLAS**—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA**—Cartoons
19 **FILM FEATURE**
- 4:30 **2** **COLOR** **STINGRAY**—Children
4 **ROBIN HOOD**—Adventure
 Robin's former comrade is planning to trap the bandit of Sherwood Forest. Robin: Richard Greene. Sir Alan: Bryan Coleman. Sheriff: Alan Wheatley.

Friday May 12, 1967

Afternoon-Evening

7 GYPSY ROSE LEE—Interviews

COLOR Guest is actress Marie Wilson.

7 DATELINE: HOLLYWOOD

Interviewed: actors Peter Kastner and Deborah Walley.

9 MISTEROGERS—Children

Captain Blye supervises an exercise program.

11 LARAMIE—Western

Slim and Jess take on restless drifter Fred Powers as a ranch hand, unaware that hired killers are after him. Fred: John Lupton, Slim: John Smith, Jess: Robert Fuller. Sue: Pat Michon. Stanton: Russell Johnson. Dawson: Lee Van Cleef. Sheriff: Stuart Randall. (60 min.)

13 CISCO KID—Western

COLOR An actor is hired to impersonate Cisco in a series of robberies. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

19 BUCKAROO 500—Children

4:55 **7** **COLOR** CHILDREN'S DOCTOR

5:00 **2** SUPERMAN—Adventure

A thief impersonates a clown to steal the proceeds of a charity benefit. Clark: George Reeves. Jimmy: Jack Larson.

3 **COLOR** SUPER HEROES

4 FLINTSTONES—Cartoon

COLOR Fred and Barney begin "Feudin' and Fussin'" after Barney beans Fred with a practice golf drive.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 HOPPITY HOOPER—Cartoons

9 TV KINDERGARTEN

13 **COLOR** NEWS—Warren Rashleigh

19 CARTOON FUN HOUSE

5:15 **6** WHAT'S NEW—Children

How St. Bernard dogs are trained.

5:20 **3** TRAVENTURE THEATRE

COLOR Visiting Turkey, the Quest sails up a narrow 20-mile passage to the city of Taraya, near the Black Sea. Howard Murphy is the host.

5:30 **2** DENNIS THE MENACE—Comedy

Henry and Mr. Wilson's brother decide to prove their prowess to a bragging neighbor. Henry: Herbert Anderson.

4 NEWS—Brown, Jensen, Hart

7 11 13 **COLOR** NEWS—Jennings

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

Wilbur makes a rocking chair out of Ed's old horseshoes. Wilbur: Alan Young.

9 FRIENDLY GIANT—Children

Friendly explains the origin of umbrellas.

10 **COLOR** NEWS

12 HAVE GUN—WILL TRAVEL

Paladin gets two jobs from a rancher: Rid the town of troublemakers and send her nephew back to the East. Richard Boone. Laredo: William Joyce.

5:45 **6** FRIENDLY GIANT—Children

Friendly's pals sing folk songs.

9 TALES OF POINDEXTER—Children

Poindexter tells the story of "Hansel and Gretel."

5:55 **3** **COLOR** SPORTS—Eriksen

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver sees the hypnotist at work in a movie and comes home convinced he can do the same thing. Jerry Mathers.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 9 SPECTRUM—Science

See Wednesday 8 P.M. Ch. 6 for details.

7 MOVIE—Melodrama

"Curse of the Undead." (1959) A black-clad stranger in a Western town develops a vampiric fascination for a lady rancher. Eric Fleming, Michael Pate, Kathleen Crowley, John Hoyt, Bruce Gordon, Edward Binns. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

Story of a Finnish war orphan's attempts to find his sister, who he believes is still alive.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are humorist Sam Levenson; actor John Forsythe; Charles Roberts, author of "The Truth About the Assassination"; and singer Marjorie McCoy. (90 min.)

13 MOVIE—Adventure

COLOR "Hercules, the Avenger." (Italian; 1964) Hercules aids the Babylonians in their fight against a Grecian

conspiracy. Reg Park, Gya Sandri, Giovanni Cianfriglia. (90 min.)

6:30 **2** **McHALE'S NAVY—Comedy**
McHale's pirates steal Binghamton's dictating machine—but it's Ensign Parker who gets arrested. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Virgil: Edson Stroll.

3 **COLOR** **NEWS**

4 **NEWS—Art Brown, Jerry Jensen**

5 **8** **12** **COLOR** **NEWS—Cronkite**

6 **9** **MUSICAL PORTRAITS**

7 **COLOR** **NEWS—Huntley, Brinkley**

9 **PORTRAIT IN MUSIC**

The recording is String Quartet in E Major, Opus 27, by Dvorak.

10 **RIFLEMAN—Western**

Leona Bartell fears that her estranged husband will try to take their child away. Lucas: Chuck Connors. Leona: Phyllis Avery. Bartell: John Dehner.

19 **NEWS—Charles McEwen**

6:45 **19** **MOVIE—Western**
"7th Cavalry." (1956) A captain, ordered to leave Custer at the Little Bighorn, tries to prove that he didn't desert. Randolph Scott, Barbara Hale, Jay C. Flippen. (One hour, 45 min.)

7:00 **2** **DEATH VALLEY DAYS—Drama**
COLOR Young Warren Monk returns home to live with his father, and is surprised to find that his father has remarried. Warren: Dennis Oliveri. Amelia: Jean Willes. Titus: George Wallace.

4 **WANTED—DEAD OR ALIVE**

Josh's friend Charlie Wright has achieved considerable notoriety—as the ugliest man in town. Josh: Steve McQueen. Charlie: Royal Dano.

5 **HAVE GUN—WILL TRAVEL**

A lady rancher romances Paladin, who is trying to save her ranch. Paladin: Richard Boone. Maggie O'Bannon: Marion Marshall. Cookie: Peggy Rea.

6 **9** **WHAT'S NEW—Children**

How St. Bernard dogs are trained.

7 **LEGEND OF MARK TWAIN**

SPECIAL David Wayne narrates and plays several roles in this biography of Mark Twain. The writer's richly varied life is traced through the characters of his novels and stories. Dramatized scenes

from Twain's writings focus on his personality and the turning points in his life. Huck Finn: Donnie Melvin. Tom Sawyer: Bryant Fraser. (60 min.)

8 **LOWELL THOMAS—Travel**

COLOR Cameras examine the life of the Txicao Indians in Brazil's Matto Grosso jungle. Host: Lowell Thomas.

9 **SCOTCH GARDENER—Jim Kerr**

10 **SCIENCE FICTION—Drama**

12 **TWILIGHT ZONE—Drama**

A man finds he has an unusual power to "exchange" his own physical assets for others. Sal: Don Gordon.

7:30 **2** **COLOR** **TRUTH OR CONSEQUENCES—Game**

3 **4** **8** **TARZAN—Adventure**

COLOR "The Deadly Silence," conclusion. A barrage of grenades loosed by a crazed colonel's soldiers leaves Tarzan deaf. The heavily armed pursuers close in as the jungle lord tries to elude them with the help of his animal friends. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

ColonelJock Mahoney
MarshakWoody Strode
ChicoGregorio Acosta
OfficerRudolph Charles

5 **10** **12** **WILD WILD WEST**

COLOR "The Night of the Ready-Made Corpse." The assassination of a Latin-American dictator leads West to the grave of the murderer—and to the suspicion that the man in the coffin is really a lookalike corpse. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Fabian Lavendor.....Carroll O'Connor
Antille.....Alan Bergmann
Rose Murphy.....Karen Sharpe
Leda Pellargo.....Patricia Huston
Pellargo.....Daniel Ades
Golo.....Jack Perkins
Barmaid.....Andi Garrett

6 **9** **CONCERT—San Francisco**

See Tues, 8 P.M. Ch. 9. (60 min.)

7 **11** **13** **GREEN HORNET**

COLOR The Hornet races against time to nab the man behind a death plot against DA Scanlon. Hornet: Van Williams. Scanlon: Walter Brooke. Kato:

Evening

Bruce Lee. (Rerun)

Guest Cast

Calvin Ryland.....Harold Gould
Woody.....Robert Hoy
Pete.....Troy Melton
Warren Ryland.....Linden Chiles
Announcer.....Gary Owens
Jack Starkey.....Bill Phipps

9 ANTIQUES—Art

Views of antique airplanes include a 1909 Curtis Pusher, a 1910 Thomas Pusher, a German Fokker and a Spad 13 of World War I vintage.

8:00 2 DR. KILDARE—Drama

"The Good Luck Charm." When a young terminal case named Marcia learns that former movie queen Julia Colton is in the room down the hall, she asks Kildare to arrange a meeting. Script by Harry Kronman and James Komack. Julia: Gloria Swanson. Marcia: Jena Engstrom. Dr. Newbold: Everett Sloane. (60 min.)

7 11 13 TIME TUNNEL

COLOR Tony and Doug, received as gods when they appear outside the an-

cient city of Troy, take part in the last great battle between the Trojan and besieging Greek armies. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Swain: John Zaremba. Ann: Lee Meriwether. (Rerun; 60 min.)

Guest Cast

Ulysses.....John Doucette
Paris.....Paul Carr
Helen.....Dee Hartford
Sardis.....Joseph Ruskin
Epeios.....Abraham Sofaer
Greek Sword Leader.....Kevin Hagen

7 GET SMART—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

9 AFTERMATH—Discussion

8:30 3 4 7 MAN FROM U.N.C.L.E.

COLOR Solo, Ilya and Waverly speed to the Himalayas to prevent the sinister Prime Minister of Ghupat from making his own son the new high lama. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Prime Minister.....David Sheiner



9:00 5 8 12 MOVIE—Drama

'THE COUNTRY GIRL'



Grace Kelly and William Holden

This 1954 adaptation of Clifford Odets' Broadway drama won Academy Awards for Grace Kelly and for George Seaton, who wrote the screenplay.

Director Bernie Dodd, in need of a leading man for his new show, casts his childhood hero Frank Elgin—who now seems to be happier on the bottle instead of the stage. Dodd, struggling to get Elgin in shape for the Boston try-outs, begins to suspect that Elgin's real problem may be his wife.

Oscar nominations went to Bing Crosby, director Seaton, cinematographer John Warren, and the film (as best picture). Crosby teams with Jacqueline Fontaine for the blues number "Live and Learn," one of four songs by Ira Gershwin and Harold Arlen. (Rerun)

Cast

Frank Elgin.....Bing Crosby
Georgie Elgin.....Grace Kelly
Bernie Dodd.....William Holden
Phil Cook.....Anthony Ross
Larry.....Gene Reynolds

Calamity Rogers.....Anne Jeffreys
 Amra Palli.....Pilar Seurat
 Baku.....Stewart Hsieh
 High Lama.....Philip Ahn
 Chief of Warriors.....Fuji
 Baku's Mother.....Francis Fong
 Sherpa.....Leon Lontoc

5 8 10 12 HOGAN'S HEROES

COLOR Hogan fights to save Stalag 13 from a fate worse than Klink: Two other German officers are competing for control of the POW camp. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Carter: Larry Hovis. Kinchloe: Ivan Dixon. Le Beau: Robert Clary. Newkirk: Richard Dawson. (Rerun)

Guest Cast

General von Kattenhorn
Jacques Aubuchon
 Greta.....Janine Gray
 Colonel Feldkamp.....Howard Caine

On page 16, series regular John Banner talks about his portrayal of Schultz.

6 9 BOSTON POPS—Concert

SPECIAL Arthur Fiedler conducts the

Boston Pops Orchestra in a concert of classical and popular music. Eugene Indjic is the piano soloist. Taped at Boston's Symphony Hall. (90 min.)

Highlights

Hungarian Dance No. 1.....Brahms
 Piano Concerto No. 2.....Rachmaninov
 "Green Berets"

.....Barry Sadler-Robin Moore

9 TO BE ANNOUNCED

19 LAS VEGAS—Variety

Scheduled: singer Gisele MacKenzie. Host: Bill Dana. (Two hours)

9:00 2 ALL-STAR WRESTLING

Scheduled wrestlers include Pepper Gomez and Pedro Morales. Walt Harris reports. (Live; 60 min.)

5 8 12 MOVIE—Drama

"The Country Girl," starring Bing Crosby, Grace Kelly and William Holden. For details, see the Close-up on the opposite page. (Rerun; two hours)

7 11 13 RANGO—Comedy

COLOR Reruns begin with Rango en-



9:00 9 NET PLAYHOUSE—Drama

'Acquit or Hang!'

Stanley Miller's courtroom drama is based on the court-martial of 10 HMS Bounty mutineers.

The 10 seamen on trial all claim to have taken no part in the mutiny, but they may still be punished: The naval regulations of 1792 state that sailors who do not try to prevent a mutiny share equal guilt with active mutineers. Only one of two verdicts can be handed down: acquit or hang.

Directed by Cyril Coke for Rediffusion Television, London. (90 min.)



Replica of HMS Bounty

Accused . . . Heywood: John Hurt. Morrison: Michael Beint. Ellison: Nicholas Evans. Burkitt: Roy Patrick. Muspratt: Peter Jeffrey. Byrn: Kim Peacock. Millward: William Marlowe. Norman: Peter Ellis. Coleman: Phil Arthurs.

Witnesses . . . Fryer: John Slater. Purcell: Kevin Stoney. Ward: David Pinner. Hallett: Richard O'Sullivan.

Court . . . Lord Hood: Derek Francis. Hammond: Robert Perceval.

Lawyers . . . Greetham: Peter Howell. Graham: Hugh Cross.

joying great success—but not as a Ranger. The lawman is leading the same gang of bank robbers who've been eluding Captain Horton. Rango: Tim Conway. Pink Cloud: Guy Marks. Captain Horton: Norman Alden. (Rerun)

Guest Cast

Butch Durham Ted de Corsia
Hocker Ned Romero
Crandal John Cliff
Storekeeper Herbie Faye
Corporal Medwin Michael Carr

9 NET PLAYHOUSE—Drama

"Aquit or Hang!" A drama based on the court-martial of the Bounty mutineers. For details, see the Close-up on page A-89. (90 min.)

This series is reviewed on page 1.

10 MOVIE—Drama

"Mutiny on the Bounty." (1935) The captain of the Bounty imposes barbarous discipline on his men during a long voyage to the South Seas. From the historical novel by Nordhoff and Hall. (Two hours, 30 min.)

Cast

Bligh Charles Laughton
Christian Clark Gable
Byam Franchot Tone
Smith Herbert Mundin

9:30 3 LOWELL THOMAS—Travel

COLOR "Head-Hunters and Giraffe Women." Lowell Thomas narrates films of Borneo's head-hunting tribes.

4 T.H.E. CAT—Adventure

COLOR Cat investigates the mysterious knifing of a singer's press agent. Cat: Robert Loggia. McAllister: R. G. Arm-

strong. Pepe: Robert Carricart. (Rerun)

Guest Cast

Jerrie Loren Laura Devon
Morgan Donald Barry
Vlakhos Paul Stewart
Arnie Bliss Dean Harens

7 11 13 PHYLLIS DILLER

COLOR Phyllis has more than the usual quota of clucks in her odd brood: 1500 cackling hens and a deadbeat relative have joined the moneyless matron in her quest for cash. Uncle Ned/Reggie: Reginald Gardiner. Rudy: John Astin. Bradley: Billy De Wolfe. Bookie: Richard Reeves. (Rerun)

Phyllis Diller's jewelry collection is featured in next week's TV GUIDE.

7 MOVIE—Western

"Apache War Smoke." (1952) A notorious bandit attempts to rob a stagecoach line owned by his son. Robert Horton, Gilbert Roland, Gene Lockhart, Glenda Farrell, Barbara Ruick. (90 min.)

10:00 2 NEWS-Atkinson, Alberts, Helmso

3 MERV GRIFFIN—Variety

Guests include former middleweight champion Rocky Graziano; and singer Aliza Kashi. (60 min.)

4 LAREDO—Western

COLOR The Rangers set out to deliver a payroll to the Emmettsville Mine. It looks like a routine assignment—until Ma Sweet and her outlaw brood head 'em off at the pass. Reese: Neville Brand. Erik: Robert Wolders. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (Rerun; 60 min.)

Guest Cast

Billie Lou Kathie Browne
Ma Sweet Ellen Corby
Bud Sweet Lennie Weinrib
Abel Sweet Robert Beecher
West Sweet Michael Masters
Doctor Walter Wolf King
Cherry Deanna Lund
Jenny Kay Michaels
Carter Harry Swoger

6 9 NET PLAYHOUSE

"Ten Blocks on the Camino Real," a one-act allegory by Tennessee Williams. In an effort to present the truth about modern society, Williams makes his characters represent various philosophic attitudes, in a dream-like Latin-American setting.

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Gutman: Albert Dekker. Kilroy: Martin Sheehan. Gypsy: Lotte Lenya. Jacques Casanova: Hurd Hatfield. Marguerite Gautier: Carrie Nye. Esmeralda: Janet Margolin. (One hour, 10 min.)

7 11 13 AVENGERS—Mystery

COLOR A fog-shrouded English mansion is the setting for this ghost story spoof. An invitation from Europe's finest bridge player brings Mrs. Peel to the desolate house in Exmoor. But all Emma finds is a strange girl, voices coming from empty rooms—and unexplained screams in the fog. Mrs. Peel: Diana Rigg. Steed: Patrick Macnee. (60 min.)

Guest Cast

Prendergast Peter Jeffrey
Ola Sally Nesbitt
Young Man Ronald Lacey
Maj. George Fancy John Stone

10:30 2 ALFRED HITCHCOCK—Drama

A young hood murders a racketeer and then tries to find someone who will provide him with an alibi. Georgie: Lee Philips. Lucky: Chick Chandler. Larkin:

Harvey Stephens. Uncle: Alan Reed. Goldie: Shirley Smith. Barney: Charlie Cantor. Newsman: Herb Vigran.

9 INTERNATIONAL CARTOONS

1. "A Midsummer's Nightmare." Shakespeare's elf escapes from the book to disturb a family's TV viewing. 2. "The World of Little Ig." Life on a mythical planet is depicted in this Venice Film Festival winner. 3. "Automania 2000." Life in the year 2000 is explored in this Venice Film Festival winner.

19 ERNEST TUBB—Music

Highlights: The Johnson Sisters offer "Ride, Ride, Ride" and "Peace." Ernest sings "I Saw the Light."

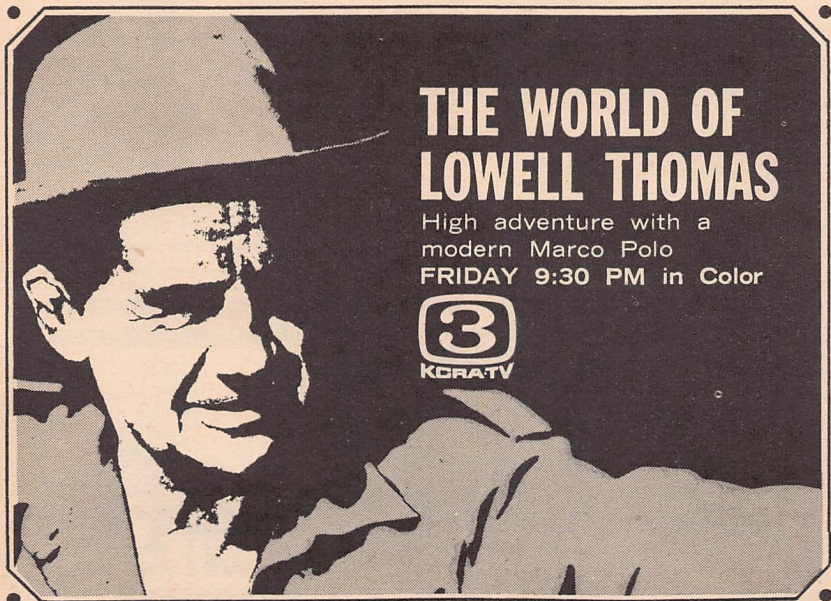
11:00 2 MOVIE—Drama

"Desert War." (Italian; 1961) An army patrol is cut off from the main force during the Italian retreat in the Libyan desert in 1942. Peter Baldwin.

3 5 7 13 COLOR NEWS

4 7 8 11 12 NEWS

11:30 3 4 7 COLOR JOHNNY CARSON—Variety



**THE WORLD OF
LOWELL THOMAS**

High adventure with a
modern Marco Polo
FRIDAY 9:30 PM in Color

3
KCRATV

Friday May 12, 1967

Evening

5 MOVIE—Adventure

COLOR "The Kentuckian." (1955) Burt Lancaster directed and stars in this story of a frontiersman who heads for Kentucky during the 1820's in search of a place to settle his family. Burt Lancaster, Dianne Foster, Diana Lynn, Donald MacDonald. (One hour, 55 min.)

7 12 **COLOR** JOEY BISHOP

8 MOVIE—Musical

"Mother Wore Tights." (1947) An Academy Award for best musical scoring went to this film about a husband-and-wife vaudeville team. Betty Grable, Dan Dailey, Mona Freeman, Connie Marshall, Vanessa Brown, Robert Arthur. (Two hours)

10 **COLOR** NEWS

11 MOVIE—Drama

"Behind the High Wall." (1956) A prison warden is held as hostage for some convicts who escape from the prison with a large sum of money. Tom Tully, Sylvia Sidney, Betty Lynn, John Gavin, Don Beddoe. (One hour, 45 min.)

13 MOVIE—Comedy

COLOR "Road to Bali." (1953) Two busted song-and-dance men, Bob and Bing skip out of Sydney, Australia, to escape a shotgun wedding—and end up diving for sunken treasure. Cameo appearances by Jane Russell, Dean Martin and Jerry Lewis. Bob Hope, Bing Crosby, Dorothy Lamour. (Two hours)

12:00 10 MOVIE—Drama

"Death of a Scoundrel." (1956) A financier is found dead in his plush apartment. George Sanders, Yvonne DeCarlo, Zsa Zsa Gabor, Victor Jory. (Two hours, 15 min.)

12:30 2 MOVIE—Drama

COLOR "All Mine to Give." (1957) With both parents dead, a little boy searches, on Christmas day, to find homes for his brothers and sisters. Cameron Mitchell, Glynis Johns, Tim Considine, Patty McCormack.

1:00 3 **COLOR** NEWS

4 MOVIE—Comedy

"Love Nest." (1951) An Army veteran finds that his duties as a landlord are interfering with his writing aspirations. William Lundigan, June Haver, Marilyn Monroe, Jack Paar, Frank Fay, Leatrice Joy. (One hour, 40 min.)

7 MOVIE—All Night

1. "The Killer That Stalked New York." (Drama; 1950) The authorities don't know that a woman is smuggling diamonds into the country. Evelyn Keyes, Charles Korvin.

2. "The Red Circle." (West German; Mystery; 1960) Karl Georg Saebisch, Renate Ewert.

3. "Steel Fist." (Drama; 1952) Roddy McDowall, Kristine Miller, Rand Brooks.

4. Cheyenne: "The Mustang Trail."

1:15 11 LARAMIE—Western

1:25 5 MOVIE—Drama

"Desert Fury." (1947) A gambler falls in love with the gambling house proprietor's daughter. Burt Lancaster, Elizabeth Scott. (One hour, 45 min.)

1:30 13 NEWS

2:40 4 NEWS

Stations reserve the right to make last-minute changes.

THE BIG MOVIE

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Starring Burt Lancaster
In Color

11:30 PM FRIDAY



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TV

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Bring on the Chocolate Mousse



After a year of stumbling through 'The Monroes,'
Barbara Hershey is ready to try something new

BY LESLIE RADDATZ

The film company was working high up on a mountain, 80 miles from base headquarters at Jackson, Wyo., when the snowstorm started. By the time the gear was packed and the caravan rolling, the tortuous road back was almost impassable, and during the slow descent, everyone, cast and crew alike, had to get out and help push the car through the drifting snow. As they were pushing, the young actress with the long hair began singing "There's No Business Like Show Business."

The girl with the long hair was Barbara Hershey, and the company was making *The Monroes*, in which she played Kathy, the older sister in the pioneer family. Off-screen, Barbara looks like anything but a pioneer woman—short skirt, white patterned stockings, British sports car. But, for her, there has been no business like show business since she was a child.

"We used to call her Sarah Bernhardt," says a childhood friend, and her mother says, "She was always temperamental—always the actress." Barbara was an ardent movie fan as a little girl and would act out the roles she had seen when she got home. At Hollywood High School, she appeared as Lady Macbeth and as Martha in "Who's Afraid of Virginia Woolf?" Her reason for playing such roles was a practical one: "I chose the nuttiest parts because I knew I'd be an ingénue for a long time." Hollywood High—which she went through in two-and-a-half years in an accelerated course—taught her something else of a practical nature: "It conditioned me. You met the sort of people there that you meet in this business, and the competition is just as intense as it is in the professional world."

Those weeks in Wyoming making *The Monroes* were the most exciting part of a professional career which, until then, had included three *Gidgets*, two *Farmer's Daughters* and a *Bob Hope Theater*. It was the first time Barbara had ever been out of California; it was the first time she had ever lived in a small town ("Jackson has fewer people than my high school"); and it was, as she puts it, "the first time I had ever heard silence." She enjoyed the scenery ("It drove you nuts"), and she enjoyed living in a motel with her stand-in, a high school friend, where they cooked their own meals and rested up after a six-day-a-week shooting schedule ("It was kind of tiring"). The weather could be rugged and unpredictable ("One day it was 85 degrees, and it snowed"), but the only time Barbara caught cold was when she came back to Hollywood for a visit.

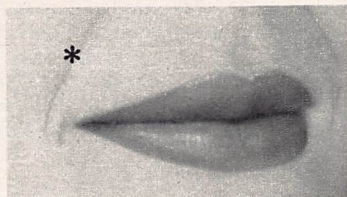
At 19, Barbara Hershey has a little girl's excitement, coupled with an actress's self-assurance and drive. Her mother says, "She was always a combination of shy and wanting to be the center of attention." She can talk about herself by the hour, but the talk is not boastful or egotistical. In fact, it can be self-deprecating. "I'm a clod," she will say. "I'm always tripping and falling down. Once I sat on a cake right in front of a producer. In Wyoming, I bumped into the camera boom one day and when I went to the side lines to tell about it, I bit my tongue. Up there, whenever anybody tripped, they would say they'd pulled a Hershey. My cat is the same way—she's always falling into the bathtub or the toilet."

Because of her clumsiness, the pioneer woman's costume she wore in *The Monroes* was a problem ("I was forever tripping over the long skirt"). This was especially true **continued**

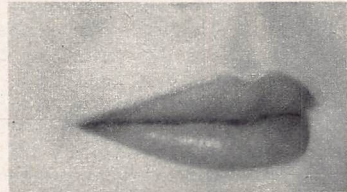
when the pilot film was made in November, a cold month in Wyoming. Barbara recalls, "I wore two pairs of tights, thermo-socks, high button shoes, galoshes, two skirts, a knit underblouse, a regular blouse, a fleeced-lined army coat, a shawl and mittens. When I had to go into the water, I also wore a life preserver and a wet-suit. I was just supposed to get my feet wet, but guess who tripped?"

When she entered a contest in the rodeo in Wyoming, however, she won.

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"She's a tremendous competitor," says someone who knows her. When she first started out to be an actress, while still in high school, she went from casting office to casting office doing a scene from "The Rainmaker." She says, "I did that same scene over 50 times." It finally got her the part in *Gidget*. When she went to test for the role in *The Monroes*, all she knew was that it was a Western. Three weeks later, she was in Wyoming. She made one stipulation, though. She told the studio, "I won't pose for any of those pictures for Playboy."

Barbara Hershey started out as Barbara Herzstein, the daughter of a nontheatrical family. Her father, after many years as a handicapper with the Racing Form in Hollywood, now operates a children's store in Fullerton, Cal., a suburb of Los Angeles. Barbara's older brother is an aeronautical engineer and her older sister a computer programmer. Although, unlike many actresses, Barbara is not an only child, her brother and sister are so much older that it was, she says, "like having two sets of parents." The family was close-knit, however. When distance forced Barbara to move to Hollywood from her parents' home in Anaheim, Cal., she rented an apartment at first, but soon afterward she moved in with old family friends. She says, "I'm still young enough to need a family."

She is also young enough to drive 100 miles across Wyoming to see the first episode of *The Monroes*, which did not get into Jackson, and to enjoy the company of her high school boy friend, Michael Chain, who is a member of a rock-n'-roll group called The Knack.

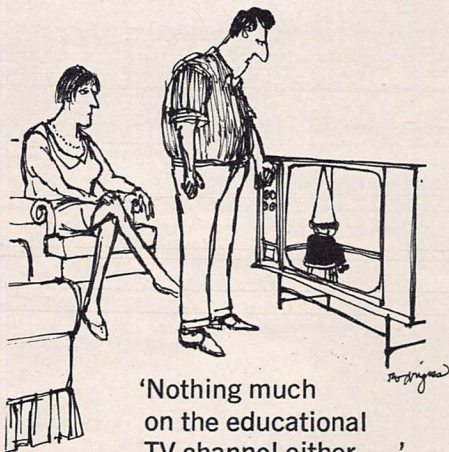
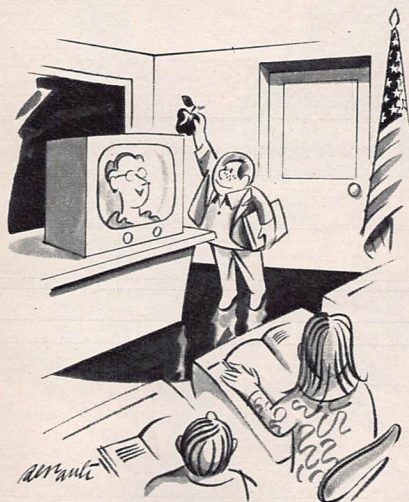
But most of all she is still young enough to look forward with excitement to the future. No sophisticated, world-weary Hollywood starlet, she says: "There are so many things I've never tried. I've never had chocolate mousse or lobster."

TV JIBE

School Days



'Pay attention!'



'Nothing much
on the educational
TV channel either ...'

A collage of Middle Eastern food items. In the upper left, a decorative dagger with intricate metalwork is visible. Below it, several mushrooms are shown, some sliced. To the right, a slice of a red tomato is prominent. In the bottom foreground, there is a pile of small, reddish-brown meat pieces, possibly kebab or lamb. The background is dark, making the food items stand out.

***Menu from the
MIDDLE EAST***

A vertical collage of food items against a black background. At the top, several pieces of browned, skewered meat are arranged horizontally. Below the meat, on the left, are green bell peppers, some whole and some cut. In the center is a whole yellow squash. On the right is a large green bell pepper, partially cut. At the bottom left, a small metal bowl contains small, round, reddish-brown items. At the bottom right is a slice of red pepper.

TURN PAGE FOR RECIPES

Menu from the MIDDLE EAST / continued

Two main dishes, Middle Eastern in flavor, each wonderful for family or company in its own way. One benefits from long, slow cooking and the other can be cooked at the last minute.

TURKISH SHASLIK

(Serves 4)

2 pounds boneless leg of lamb	1 cup olive oil
8 small white onions, peeled	1 small onion, grated
2 tomatoes, quartered	1 tsp. salt
2 green peppers, quartered	½ tsp. paprika
8 button mushrooms, stems trimmed	Juice of 1 lemon

Cut meat into 1-inch cubes, removing excess fat. Thread meat on 4 skewers. Cover onions with water and boil for 10 minutes. Drain. Thread onions, tomatoes, green peppers and mushrooms on 4 skewers. Meat and vegetables are cooked separately since they require different cooking times. Combine remaining ingredients and brush over meat and vegetables. Let stand for 1 hour. Broil meat 8 minutes on each side or until slightly pink in the center. Broil vegetables about 10 minutes on each side or until easily pierced. Brush kabobs with olive-oil mixture several times during cooking.

Serve with 1 cup rice cooked with ¼ teaspoon powdered saffron and, when cooked, mixed with ¼ cup butter or margarine and 2 tablespoons finely chopped scallions.

ARABIAN CASSOULET

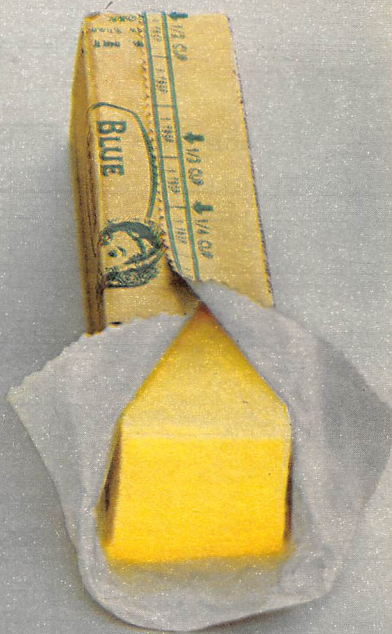
(Serves 8)

1 pound dried marrow beans	3 cloves garlic, chopped
2 tbsp. firmly packed dark brown sugar	1 cup tomato sauce (8 oz. can)
½ tsp. ground cloves	1 cup chopped onions
1 tsp. poultry seasoning	½ pound bacon in one piece, diced into 1-inch cubes
1 tsp. celery seed	2 cups smoked ham, cut into 1-inch cubes
1 tsp. paprika	8 country sausages
¼ tsp. pepper	

Cover beans with water. Bring to boil, boil for 2 minutes and let stand until cold. Drain. Add remaining ingredients except ham and sausages. Add water to cover and simmer, stirring occasionally, until beans are almost tender, adding more water to prevent sticking. Pour half of the beans into a 3-quart casserole. Top with ham cubes, remaining beans and sausages. Bake uncovered in a preheated moderate oven (350° F.) for 1 hour or until sausages are brown and beans bubbly. Stir to blend and serve with a crisp green salad.

— Helen Feingold, food consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)



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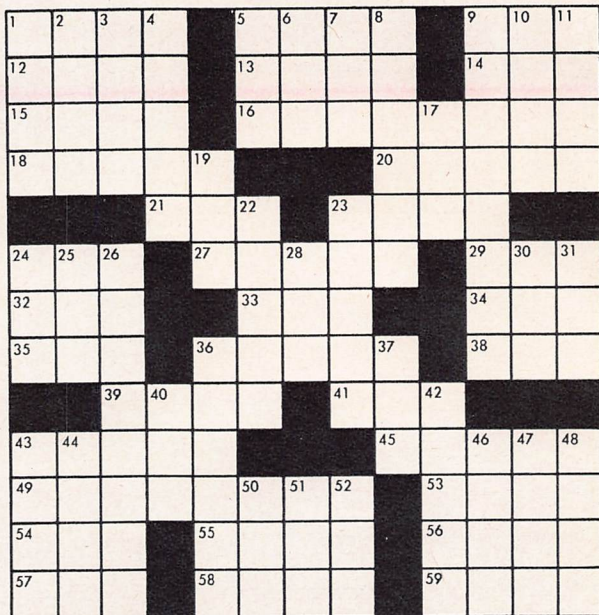


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TELEVISION CROSSWORD

ACROSS

- 1 He's Sergeant Friday
 5 Run a newspaper
 9 Health resort
 12 South African lily
 13 The two of them
 14 Summer skin tone
 15 Insurrection
 16 TV's Admiral Nelson
 18 Dr. ___ Tracy on *Daktari*
 20 One's strong point
 21 Affirmative
 23 Death notice (abbr.)
 24 Breakfast food
 27 Doctor on *Peyton Place*
 29 Actor Torn
 32 Plays Jiggs in *The Time Tunnel*
 33 Anagram of a TV network
 34 Green Acres star
 35 I ___
 36 Comedian ___ Sherman
 38 F Troop star
 39 One of a pair
 41 Actor Buttons
 43 Don Adams' role
 45 He's *The Fugitive*
 49 *Laredo* captain
 53 Depraved and disgusting
 54 Sea bird
 55 He plays Kinchloe in *Hogan's Heroes*
 56 Where Gilligan is
 57 'Kidnapped' author (initials)
 58 Young lice
 59 Back talk



See next week's TV GUIDE for solution

DOWN

- 1 Spring forecast
 2 Charles Lamb
 3 Rude person
 4 Panelist on 'Secret'
 5 Falling tide
 6 Dead on arrival (abbreviation)
 7 ___ About Time
 8 Zimbalist's series
 9 Shatner's show
 10 Actor's role
 11 Poker stake
 17 ___ polloi, the masses
 19 Feminine pronoun
 22 Plays Jim in *The Monroes*
 23 Annual movie award
 24 Overhead railways
 25 Mountain pass
 26 Rango co-star (2 words)
 28 Actor Mineo
 30 ___ Got a Secret
 31 Camera motion
 36 Achieve
 37 Uncle on *The Phyllis Diller Show*
 40 Limb
 42 Bill ___ on *Family Affair*
 43 Box for practice
 44 Heavy hammer or mallet
 46 Passport endorsement
 47 Troubles
 48 Actresses Frances and Sandra
 50 56 in Rome
 51 *Please Don't ___ the Daisies*
 52 Man on the Seaview (abbreviation)



Answer to last week's puzzle

'YOU OUGHT TO SEE WHAT THEY'VE GOT HARRY DOING NOW'

An Open Letter to Uncle Tovis

Harry Morgan is the kind of guy who never says a lot when a little will do. Every Christmas his 83-year-old Uncle Tovis Bratsburg in Trondheim, Norway, gets a card from Harry with a note; but it never really explains what old Harry is up to out in that crazy Hollywood. Last summer Harry's son Charlie traveled through Norway and visited with Tovis, whose English dates back to a three-year stay in Michigan 60 years ago, and Tovis told Charlie to get Harry on the ball. But Harry's been busy. This, then, is to bring Tovis up to date:



Dear Tovis:

Well, you ought to see what they've got Harry doing now, Tovis. He's working in a place a lot different from MGM three years ago, where he was a pillar of that high-toned TV stock company called *The Richard Boone Show*. Everybody calls it the "Concentration Camp," but I think they're kidding because the sign outside says "Universal City Studios." Right in the middle there's this big, mean, onyx-black building called "The Tower,"

which seems to throw ominous shadows over the other buildings. In one of them I found Harry playing a policeman in the shadow of a fierce-looking fellow named Jack Webb.

Imagine a bulldog, with a Cary Grant haircut, all over the place directing, acting and barking out orders. That's Webb. "Damn it, kid," he said to a fumbly young actor. "Think!" Then the cameraman did something wrong and got yelled at too.

Meantime your nephew was just circling around with that funny duck-walk of his, muttering lines to himself, unperturbed. I don't think you could rattle Harry with an H-bomb.

When we went over to the projection room, everybody packed around Webb like he was good luck or something, but nobody seemed to care where Harry sat. They showed some film they had taken the day before for the show, which is called *Dragnet 1967*. Harry and Webb play policemen who go around talking to really loony housemaids and caretakers who prattle all over the place, and then Webb and Harry say "Yes, ma'am," *continued*



Advertisement

A Beauty Hint

Margaret Merrill advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.

Harry Morgan/continued

or "sir" and exchange looks of exasperation. Even when Webb wasn't in the picture you could hear his voice. "Turn to your left," you could hear him telling Harry in this one shot. "Now to the right. Now look into the camera. Good!"

I asked Harry if having this fellow Webb looking down your throat all the time couldn't sort of bother. Harry pushed his glasses down that long ski nose of his. "It could," he admitted. "But not at this stage of the game. Matter of fact, I don't think it ever really did," as if he had some great Norwegian secret for not being bothered. When Ben Alexander, who played Webb's partner back in the good old days of just plain *Dragnet* (you remember that one), went and signed up with a rival force, *The Felony Squad*, on another network, Webb sent for Harry. Who but Harry would put up with it?

When we went for lunch, this nice lady came with us. She is what they call a press agent and she is there to make sure Harry doesn't say anything he shouldn't. We ate in the studio commissary, which was packed with a lot of spiffy people—smiling men with haircuts like somebody printed them on and pretty women with faces as smooth as plastic dolls.

A guy went by our table and Harry flagged him down. "Hey," said Harry in that rain-barrel voice of his like three platoons of the Soviet Army Chorus. "Did you hear that *Kelly's* finally sold?" *Kelly's Kingdom* is a proposed TV show he'd worked on with this fellow.

"You gotta be kidding," the guy said, getting excited.

"Yeah," said Harry, "right down the river." And then he worked his lip down his teeth a couple of times like he does when he gets off a good one.

When he's like that he reminds you

of that nutty Pete Porter guy he played for so many years in *December Bride*, that next-door neighbor who was always cracking jokes out the side of his mouth. "It was very pleasant," Harry said. "Five years went by like one." Though he doesn't mind telling how after four years he marched in, all 5-feet-8½ of him, demanding a raise. "I said, 'If I don't get it, I'm leaving.' They said, 'You'll never work again.' I said, 'I don't give a damn. I'll go back to Michigan where I was born and be a toolmaker like my old man.' And I would have." He got the raise.

He talked about *Pete and Gladys*, that show that followed *December Bride*, in which Harry continued as Pete Porter and that temperamental red-headed actress Cara Williams came in as Gladys. "Let's say I wasn't sorry to see it end," he said, raising one eyebrow, at which he is an expert. As I get it, Tovis, Miss Williams sort of liked to take charge and Harry had a lot of deep breathing to do for the two years. Also he talked about the redoubtable Richard Boone, the man who tried unsuccessfully to restore serious drama to television. It was tough on actors. But Harry said he didn't mind. "All part of the racket."

Later on I went out to visit with Eileen—that's Harry's wife. I took a couple of turns off Mandeville Canyon (a very posh neighborhood) and came to this iron grille gate beyond which I could see this great estate. Don't worry; Harry doesn't live there. Instead you turn off through some trees and weeds on a bumpy dirt road which gets you to a big white barn. Eileen, an attractive and sensitive woman, and I talked in the living room, which really is the loft, and I was struck by the fact that you could actually hear leaves skittering across the roof. Most people in Hollywood listen to their air **continued**

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Harry Morgan/*continued*

conditioners; Harry prefers his leaves. I was impressed.

I guess you don't know that Eileen was an actress and met Harry when they both had small parts in "Golden Boy" on Broadway and that they came out in 1941 and have been slugging it out ever since. "We had four boys in four years," she said. "It wasn't always easy."

I got to admiring Harry's few paintings, which look like they were bought because somebody liked them, and the bulging shelves of battered, read-looking books. What with the crickets and the sound of the Morgans' 9-year-old, toothless, asthmatic dachshund, Brenda, wheezing in the now darkened room, it was an oasis of peace and sanity. Eileen talked about how they see quite a few movies (foreign, mainly) and still go to a few parties, though not as many as they used to. But Harry can be completely happy with a book and a reel of Sibelius on his 12-year-old tape hi-fi. "Harry can go a week without saying anything," she said.

Then Harry came home in his new Cadillac—Cadillacs are very stylish over here—which sort of embarrasses him because he used to be a Volkswagen man. We sat in their tiny kitchen (to get to it you have to go outside). Harry and I had a Scotch and Eileen had a coffee, which she shared with Brenda, to Harry's undisguised annoyance.

"Well, she was *thirsty*," Eileen said.

I tell you it was pretty cozy there in the kitchen, Tovis, with Harry, Eileen,

me and old Brenda the dachshund. Harry got a little mellow and started talking about how maybe he could have done better if he were a different kind of guy. "Maybe if I had more push. . . ." Then he got to wondering whether he should have left New York at all. He gave his head a couple of nods like he does: "People accomplish more back there," he said.

He was probably thinking of some of the heavyweight types he started with back in the Group Theatre days, guys like Elia Kazan—remember he directed "A Streetcar Named Desire," Tovis. But everyone can't be Elia Kazan and even Harry admits things haven't been half bad when he starts talking about friends of his, good actors, who are selling shoes at the department store or pumping gas.

Here's your nephew, barely 52, with enough real-estate investments, it turns out, that he really doesn't have to work at all. And if he wants to get away he can go up to his 15-acre spread in Northern California and play gentleman rancher.

And the clincher, Tovis, is that people, all of them, speak well of your nephew. I was talking to one fellow, Devery Freeman, who produced that *Pete and Gladys* show and admired Harry for how he stood up to a very difficult situation. "He's a very well-rounded citizen," he said of Harry. "He's droll, pleasant, philosophical. A fine example of a man."

My feeling is that whatever the executives in that black tower think up, Harry will take care of it.

Harry sends his best. And so do I.

Mike Fessier Jr.

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OLD BANANA NOSE

On the mature opinion of Edward Arcaro, television commentator, insurance executive and former horseback rider who appeared in 21 Kentucky Derbys under the *nom de course* Banana Nose, it requires experience to be scared.

"I rode in my first Derby at 19," he testifies. "The trainer had to wake me the morning of the race to get me out to the track. He was mad. He said, 'Nothing impresses you, does it, kid!' I answered, 'What the hell, it's just another horse race, isn't it?'"

"Well, to give you the straight picture, I rode in the Derby 20 years later [astride Nashua] and I was so tense before the race that I was sick. I was honestly nervous, because I knew by this time the real impact of the race."

What Eddie seems to be saying is that we can look only for the very young, or the totally foolish, to be riding cool in the 93rd running Saturday of the most significant thing to hit Kentucky since sour mash. Beginning at 5 P.M. (ET), CBS will telecast the race, as it has for the last 19 years.

Winner of five Derbys, Arcaro confesses that he snatched his first—aboard Lawrin in 1938—violating the instructions of his trainer, the late Ben Jones.

"The day before the race," recalls Eddie, "Jones walked me the full mile and a quarter over the course, pointing out holes in the track and spots to avoid. His final order was to stay away from the rail at all costs. So I proceeded to get on the rail—and I

never got out. Luckily, I won there.

"At a press conference afterward, Jones had a few drinks. He glanced at me coldly, then said to the reporters, 'There is one thing that makes Arcaro the greatest. You tell him to do something and he does it.'"

Eddie subsequently won Derbys on Whirlaway (1941), Hoop Jr. (1945), Citation (1948) and Hill Gail (1952). But he makes it plain that misjudgment, resulting mostly from tenseness, also cost him Derbys.

"I had the favorite, Phalanx, in 1947," he says. "He was the best horse, but I was overly cautious and afraid to take any chances moving between horses. Instead, I decided to loop the field, hoping I had enough animal to make it. We pulled up a head short of Jet Pilot."

Nor does Arcaro feel he did his best work with Hill Prince in 1950 when he tried to win on the rail, as he had done with Lawrin. Blocked through much of the race, Arcaro finished second in what he felt was his most disappointing Derby ride.

Eddie was asked, "With all the rich races about the country today, why is the Derby more important to a jockey than any of the other big stakes?"

"Because winning the Derby will get the jock the ride in many of the other races," he answered. "The Derby is still the prestige race of America. You win it, and owners will fight just for the honor of putting their silks on the back of a Derby winner."

A claim of foul never has been allowed in this event, leading many to observe that the Derby is the world's roughest race. Did Arcaro find it so?

and the DERBY

BY MELVIN DURSLAG

"Some I have ridden in have been rough suckers," he says. "But jocks today shouldn't try to stretch their luck, as we did years ago. They've got you cold on video tape today. If the pictures turn up a foul, the guilty rider can forget about the stewards' not taking down the number just because it happens to be the Derby."

"Why has the race been so rough?" Eddie was asked.

"For two reasons," he answered. "First, this is the one the jocks want to win; to illustrate how badly, I once got shut off by my own stablemate, even though we were splitting the fees. I was on Devil's Diver in 1942. Wayne Wright was on Shut Out, the other half of our entry. When I tried to move from the pack at the far turn, Wayne closed the switch on me and went on to win.

"The other reason the Derby is rough is because maybe 75 percent of the horses [most authorities would rate the figure lower] are green and of unknown quality, and they clutter up the field."

"Has television, with its millions of viewers, increased the pressure on the riders?"

"It's possible," said Eddie, "but I doubt it. As far back as I remember—long before TV—jocks got butterflies before the race. And the same thing happens today to any man who has enough brains to be scared."

Retired from racing for five years, Arcaro resides in New York today, serving as president of an insurance company which underwrites, among other things, horses' lives. His side job is doing TV commentary on the major

races, usually drawing the assignment of interviewing the winning jockey. Arcaro will join the CBS team for all three races of the Triple Crown; this week's Derby, the Preakness (May 20) and at the Belmont (June 3).

Always glib, if not downright garrulous, Arcaro enjoys working before a microphone, but feels that televising a horse race is not the easiest job. "CBS is on the air for an hour from Churchill Downs," he says. "Of that time, only two minutes or so are taken up by the race. A lot of careful preparation is needed to fill the rest of the program."

The effort on the part of the network to offer interesting sidelights resulted in a harrowing experience last year. The day before the race, a camera crew was dispatched to the barns to film a segment with Kauai King (the eventual winner) and its owner, Michael Ford.

Late that afternoon, as CBS sports vice president Bill MacPhail sipped a julep at Churchill Downs, a distressing report reached him. He heard—and later got documentation—that Kauai King's trainer, afraid to upset the animal with cameras and the like, had used a stand-in horse, taking the logical position that viewers couldn't tell one from the other anyway.

A frantic MacPhail rounded up the announcer and ordered the commentary changed, making it clear that Mike Ford was seen in front of the barn, but not with Kauai King.

To the best of everyone's knowledge, the man posing with the stand-in horse actually was Ford.

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

Astronaut JOHN GLENN hosts NBC's new documentary series Great Explorations, stories of historical and dramatic journeys. GLENN goes to Africa this summer to film the story of STANLEY and LIVINGSTONE, which airs Jan. 11 . . . They're changing the format of My Three Sons next season. "Son" DON GRADY is getting married in the series . . . Producers DWIGHT HEMION and GARY SMITH are pitching Harrigan's Orpheum at NBC. It's a weekly variety show with an early vaudeville flavor.

JERRY PARIS (The Dick Van Dyke Show) directs JERRY LEWIS's new movie, "Don't Raise the Bridge, Lower the River." It's being filmed in London before LEWIS's fall TV series begins . . . The Felony Squad goes underground next season, shooting a segment in the Los Angeles sewer system . . . JIM ARNESS's sometime deputy ROGER EWING won't be back on Gunsmoke . . . RICHARD CHAMBERLAIN plays JULIE CHRISTIE's husband in the Warner Bros. picture "Petulia." It's CHAMBERLAIN's first film since leaving his Dr. Kildare series.

MICHAEL ANSARA, Cochise on Broken Arrow, goes to Mexico for "Sol Madrid," DAVID McCALLUM's picture . . . JOE FLYNN (McHale's Navy) is pursued by PHYLLIS DILLER in the movie "Did You Hear the One About the Traveling Saleslady?" . . . RALPH TAEGER, star of ABC's Hondo, once co-starred with JAMES COBURN in the Acapulco series . . . BOB NEWHART's performing contract with NBC also gives him the opportunity to develop series ideas.

JACK PALANCE and BARBARA EDEN are expected to be guests on CAROL BURNETT's upcoming CBS variety series . . . ARNOLD TOYNBEE is doing five shows for the National Educational Television circuit . . . Among shows being considered for Walt Disney's Wonderful World of Color are "Pablo and the Dancing Chihuahua," the story of a Mexican orphan; "The Not So Lonely Lighthouse Keeper," which stars a peg-legged ex-sea captain; "The Witch and Mr. Whipple," the tale of a witch who teaches magic to a little boy; and "The Royal Escape," adventures of England's King Charles II.

BILL DOZIER (Batman) is making a new series for CBS, Colony One, about the first moon settlement. The show was created by LORENZO SEMPLE JR., who wrote the first Batman segment . . . CBS's special based on "Spoon River Anthology," by EDGAR LEE MASTERS, goes before the cameras next month in the towns of Petersburg and Lewistown, Ill. . . . Comedienne JOAN RIVERS will play the tent circuit this summer in the Broadway comedy "Luv."



Women are funny.
They rarely agree on anything.
Even on how to put up
a jar of pickles.
But on salt, for 55 years,
2 out of 3 women have agreed
it pays to shake the best —
Morton.
When it rains it pours.

Are Night People good storytellers?
Pull up a chair, light up a Parliament—and listen.
For an architect, Jim Morgan is the best act in town.



Night People

They smoke Parliament. They like the style of this cigarette.

Parliament tastes good
because it's made
a different way
with a firm tip,
and the filter that's
recessed inside
a mouthpiece.

